DASOL KIM

Rice University, Department of Art History - MS 21, 6100 Main St., Houston, TX 77005-1827, USA dk40@rice.edu

EDUCATION	
2017 - present	Rice University (Houston, USA)
	Ph.D. Candidate, Department of Art History (GPA 3.88/4.33)
	Advisor: Professor Diane Wolfthal
2016	Seoul National University (Seoul, Korea)
	M.A. in Art History, Department of Archaeology and Art History (GPA 4.15/4.3)
	Thesis: "From Circumcision to Baptism: Albrecht Altdorfer's Rest on the Flight
	into Egypt (1510)" Advisor: Professor Junhyoung Michael Shin
2013	Seoul National University (Seoul, Korea)
	B.A. in Art History, Department of Archaeology and Art History (GPA 4.07/4.3)
	Graduated with honors, summa cum laude
	Minor in English Language and Literature
Study Abroad	
2019	Humboldt University (Berlin, Germany)
	Institut für Kunst- und Bildgeschichte, April 2019 - July 2019

PUBLICATIONS IN PROGRESS

"Domesticating the body of the exotic Other: the multisensory use of a sixteenth-century brass candlestick," *Das Mittelalter, Zeitschrift des Mediävistenverbandes* (forthcoming, Winter 2020) "Christian Hebraism in the imagery of Infant Baptism: Albrecht Altdorfer's *Rest on the Flight into Egypt* (1510)" (in progress)

Area and Cultural Studies, Faculty of Arts, September 2011 - May 2012

University of Helsinki (Helsinki, Finland)

GRANTS & AWARDS

2011 - 2012

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2019	Summer 2019 Research Travel Funds, Department of Art History, Rice
	University
	• \$3,300 for conducting research in museums and libraries in Europe
2019	Humboldt Exchange Student program Travel Grant, Department of Art History,
	Rice University
	• \$1,000 for travel expenses
2017	Conference Travel Funds, Department of Art History, Rice University
	• \$500 for attending the Renaissance Society of America conference,
	New Orleans, March 22th - March 24th, 2018
2017 - present	Rice Fellowship for Ph.D. program, Rice University
-	• Full tuition remission plus a stipend for living expenses
2015	Lecture & Research Scholarship, Seoul National University

	 Full tuition for the Fall 2015 plus research expenses
2014	National Research Fellowship for Humanities, Korea Student Aid Foundation
	• Full tuition for the Fall 2014.
2013	Travel Grant, Field Trip to Luòyáng, China. Department of Archaeology and
	Art History, Seoul National University
	 Over half of the travel expenses
2013	SNU Development Fund, Cheong Eunim Scholarship Foundation
	• Full tuition for the Spring 2013
2011 - 2012	Exchange Student Scholarship, University of Helsinki
	 Monthly scholarship of 700 EUR for living expenses and rent
2011	Superior Academic Performance Scholarship, Seoul National University
	 Exemption of the enrollment fee for the Fall 2011
2011	Gwacheon-city Scholarship, Gwacheon-city Scholarship Foundation
	 Nine-tenth of tuition for the Fall 2011
2011	Travel Grant, Field Trip to Gyeonggi, Korea. Department of Archaeology and
	Art History, Seoul National University
	 Over half of the travel expenses
2010	Travel Grant, Field Trip to Kyoto/Osaka/Nara, Japan. Department of
	Archaeology and Art History, Seoul National University
	 Over half of the travel expenses
2011 - 2010	Eminence Scholarship, Seoul National University
	 Full tuition for the Fall 2010 and Spring 2011
2010	Best Writing Award, Language Education Institute, Seoul National University

LANGUAGE

Korean (native); English (fluent); German, French, Latin, Japanese, Classical Chinese (intermediate); Dutch (beginner)

CONFERENCE PAPERS

"Playing peril with the game of goose: the representation of Bastille in the Game of the French Revolution (Jeu de la Révolution française tracé sur le plan du jeu d'oye renouvelé des Grècs, 1789-91)," *With Pleasure: Reconsidering Pleasure's Role in the Humanities*, English graduate conference, Rice University, February 2019

CONFERENCES CO-ORGANIZED

Ars Animalium, Art History graduate conference, Rice University, October 2019

RESEARCH AND WORK EXPERIENCE

2020 Research Fellow, Department of Art History, Rice University, Summer 2020

• Assisted with the illustration research and organization for Professor Diane Wolfthal's upcoming publication, *Household Help*.

	Teaching Assistant, "History of Western Art from the Renaissance to the Present (100-level lecture)," Department of Art History, Rice University, Spring 2020
2019	• Delivered a lecture on Trends of Art after the 1960s Teaching Assistant, "Medieval Civilizations (100-level lecture)," Department of
	History, Rice University, Fall 2019
	• Led two sessions on the medieval manuscripts Teaching Assistant, "Monuments and Methods (100-level lecture)," Department
	of Art History, Rice University, Fall 2019
	• Delivered a lecture on Portinari Altarpiece
2016	Researcher & Coordinator, Overseas Korean Cultural Heritage Foundation
	(Seoul, Korea), June - December 2016
	• Assisted monitoring the loan exhibition, "Guo ZiYi's Enjoyment-of-Life
	Banquet Screen," at National Palace Museum of Korea (December 13, 2016-
	Febraury 5, 2017) and related conference
	• Coordinated the "The 6th International Conference of Experts on the Return
	of Cultural Property 2016" (October 17-20, Gyeongju, Korea)
	• Assisted coordinating the forum "The Utilization of Korean Heritage in
	Japan" (September 26-27, 2016)
	Edited and translated papers for conferences Conducted research on the global issues in cultural property.
2014 - 2016	• Conducted research on the global issues in cultural property Teaching Assistant, College English Program, Seoul National University, March
2014 - 2010	2014 - June 2016
2015	Teaching Assistant, Graduate course, "Seminar in Medieval Art of the West,"
	Department of Archaeology and Art History, Seoul National University,
	September - December 2015
2014	Teaching Assistant, Undergraduate course, "Introduction to Western Art,"
	Department of Archaeology and Art History, Seoul National University,
	September - December 2014
2010	Research Assistant, Work-Study scholarship, Seoul National University
	Museum, November - December 2010
	• Assisted with the conservation and restoration of artifacts in the museum
2010	Research Assistant, Work-Study scholarship, Seoul National University
	Museum, March - August 2010

MEMBER

Renaissance Society of America
Historians of Netherlandish Art
Historians of German, Scandinavian and Central European Art
International Center for Medieval Art