

CV

GIOVANNA M. BASSI CENDRA

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EDUCATION

- 2016–
present PhD Candidate **Rice University**
expected graduation: 2022
Dissertation (in progress): “Tectonics of Development: Mineral Extraction and the Architecture of the University-City in South America, 1945–1975”
- 2019 Master of Arts **Rice University**
- 2015 Master of Arts in Art History **University of Houston**
Thesis: “New Monumentality, Integration of the Arts, and the Shaping of Modern Life”
- 2007 Master of Architecture **Illinois Institute of Technology**
Thesis: “*Inbetweening* the Dual City”
- 2001 Licensed Architect **Universidad Ricardo Palma** (Lima, Peru)
Thesis: “Alameda de Acho: Renovación Urbana.”
- 1999 Bachelor in Architecture **Universidad Ricardo Palma** (Lima, Peru)
Graduated with **First Honors**, Class of 1999–I

TEACHING

- 2018–2019 Teaching Assistant
Department of Art History, **Rice University**
Fall 2018: Monuments and Methods, Dr. Leo Costello
Spring 2019: Art Since 1945, Dr. Gordon Hughes
- 2014 Teaching Assistant
School of Art, **University of Houston**
Fall 2019: Modern and Contemporary Art, Dr. Sandra Zalman
- 2005–2006 Teaching Assistant
College of Architecture, **Illinois Institute of Technology**
Fall 2005: Post World War II Architecture: 1940–1980, Dr. Annie Pedret
Spring 2006: History of Architecture IV–History of Modern Thought, Dr. Pedret
- 2000–2002 Instructor of Record
School of Architecture and Urbanism, **Universidad Ricardo Palma** (Lima, Peru)
Design Workshop 14, led by Arch. René Poggione

- 2014 **Hohlt-Wich Scholarship**
School of Art, University of Houston
- 2013 **Third prize, Concurso Juan Günther: Investigaciones históricas sobre Lima**
(Contest of historical investigations about Lima, organized by the Metropolitan City Hall of Lima, Peru)
- 2006 **Henry Adams Medal**
(Awarded by the AIA to top-ranking graduates in NAAB-accredited schools)
- 2006 **Finalist, Schiff Foundation Fellowship Writing Competition**
Art Institute of Chicago
- 2005 **Epstein Architectural Scholarship**
College of Architecture, Illinois Institute of Technology
- 2005 **Finalist, Schiff Foundation Fellowship Design Competition**
Art Institute of Chicago
- 2004 **Graduate Tuition Scholarship**
College of Architecture, Illinois Institute of Technology
- 2000 **First Prize, Contest of University Architectural Design Studios, IX National Biennial of Architecture and Urbanism, Lima, Peru** (awarded to Design Workshop 14, Universidad Ricardo Palma, for excellence in teaching).

PUBLICATIONS

Book Chapters

Co-author with Sandra L. Zavala Pflucker. "Evolución y Desaparición de la Alameda de Acho." In *Concurso Juan Gunther: Investigaciones Históricas Sobre Lima*, edited by Gerencia de Cultura, Municipalidad Metropolitana de Lima, 129-61. Lima: Offset Industry SRL, 2014. (Juried; see Juan Günther Award above)

Articles

"La Ciudad Hidroespacial: Challenging the Functional City." *ICAA Documents Project Working Papers: The Publication Series for Documents of 20th-century Latin American and Latino Art 6* (December 2018): 4-15. (Juried; see Peter C. Marzio Award above)

Co-author with Sandra L. Zavala Pflucker. "Alameda de Acho, un Paseo en la Historia." *Arkinka: Revista De Arquitectura, Diseño y Construcción* 222 (May 2014): 102-11. (invited)

Exhibition brochures and catalogues

Co-author with Fabiola López-Durán. "Breather: John Sparagana's Third Condition." Introductory essay for *John Sparagana: Breather* exhibition brochure, Sicardi Gallery, Houston, TX, September 14–October 19, 2017.

Biographies of the artists: "José Gabriel Fernández," "Oscar Muñoz," and "Víctor Grippo." In *Contingent Beauty: Contemporary Art from Latin America*, edited by Mari Carmen Ramírez and María C. Gaztambide, 233-35. Houston, Texas: Museum of Fine Arts; New Haven, Connecticut: Yale University Press, 2015.

Online

Synopses and Critical Annotations for *Documents of 20th-Century Latin American and Latino Art: A Digital Archive and Publications Project*, International Center for the Arts of the Americas (ICAA), Museum of Fine Arts, Houston

Arte Madí group of documents (ICAA record IDs: 1297202, 1297221, 1297238, 1297284, 1297254, 1297301, 1297323, 1297343, 1297374, and 1304937). August-December, 2015.

Contemporánea: la revolución en el arte group of documents (ICAA record IDs: 1297750, 1297767, 1297785, 1297802, 1297819, 1297835, 1305560, and 1297852). August-December, 2015.

Carlos Cruz-Diez group of documents (ICAA record IDs: 1279691, 1279755, 1279818, 1279834, 1279866, 1286161, 1279707, 1286115, 1280460, 1286130, 1286145, 1286239, 1279850, 1286223, 1279882, 1279739, 1279771, 1279787, and 1279898). August-December, 2015.

Mónica Amor group of documents (ICAA record IDs: 1281424, 1281456, 1281156, 1281140, 1281124, 1282504, 1281552, 1281376, 1281344, 1282488, 1281504, 1281392, 1281188, and 1281440). August-December, 2015.

Press Room Notes for *Documents of 20th-Century Latin American and Latino Art: A Digital Archive and Publications Project*, International Center for the Arts of the Americas (ICAA), Museum of Fine Arts, Houston

"Gyula Kosice: Imagining the Porvenir, Constructing for Life." April 21, 2016.

"Gyula Kosice: The Insatiable Inventor." April 15, 2016.

"Gyula Kosice and Movimiento de Arte Madí: Surpassing the European Avant-Garde." April 12, 2016.

"Gyula Kosice and the Rise of the Argentine Avant-Garde." March 31, 2016.

TALKS

"Nueva Monumentalidad, Integración de las Artes y la Formación de la Vida Moderna." Guest talk at the History and Theory of Architecture III course, School of Architecture, Universidad de Lima, Peru, May 9, 2017.

CONFERENCE PAPERS

“Extractivism, Development, and Pedagogy: The University Campus in South America, 1940–1970.” Oral presentation at the *Global Modernism Forum*, Rice University, Houston, Texas, April 5, 2018.

“The Spanish Pavilion at the 1937 Paris World’s Fair and the Birth of the New Monumentality.” Oral presentation at the *Emerging Scholars Symposium*, University of Georgia, Athens, Georgia, October 21–23, 2016.

“Rafael Lozano-Hemmer’s *Antimonuments*: Transformative Dares or Preservationist Artifacts?” Oral presentation at the 103rd CAA Annual Conference, New York City, February 11–14, 2015.

Co-author with Sandra L. Zavala Pflucker. “Evolución y Desaparición de la Alameda de Acho en el Centro Histórico de Lima, Perú.” Oral presentation at the XIV *Seminario de Arquitectura Latinoamericana* (SAL), Campinas, Brazil, November 8–11, 2011.

MUSEUM WORK

2020 **Museum of Fine Arts, Houston**
In progress. Writing introduction and object didactic texts for the upcoming installation of *Hydrospatial City* in the Nancy and Rich Kinder Building.

CONFERENCE PLANNING

2020 **Marketing Committee**
Ars Animalium, Second Biennial Graduate Conference, Department of Art History, Rice University. Hosted with the support of the Humanities Research Center, Rice University (October 18th-19th, 2019).
<http://arsanimalium.blogs.rice.edu>

ARCHITECTURAL DESIGN

2007-2009 **Designer**
Hellmuth, Obata + Kassabaum, Houston, TX
(8/13/2007—6/25/2009)

2005-2006 **Intern**
DLR Group, Chicago, IL

2002-2003 **Intern**
Solano & Catalán Arquitectura e Ingeniería, Guadalajara, Spain

2002 **Intern**
Sánchez Griñán Arquitectos, Lima, Peru

1997 **Summer intern**
Mario Lara Arquitectos, Lima, Peru

1996 **Summer intern**
Villena Arquitectura, Lima, Peru

LANGUAGES

Proficient in English, Spanish (native tongue), and Italian