HART 101: Introduction to the History of Art I: Ancient to Medieval
Sophie Crawford-Brown/Farshid Emami

This course is an introduction to the monuments and masterpieces of Islamic art and architecture. Proceeding chronologically, we will examine building types such as mosques, tombs, and palaces, along with examples of pottery, calligraphy, and contemporary art. Special emphasis will be placed on the global context and cross-cultural dimensions of Islamic art. The course will have some meetings at the Museum of Fine Arts, Houston.

TT/TH, 10:50 am - 12:05 pm
Credit Hours 3, Distribution Group 1

HART 221: Cities, Mosques, Palaces: Introduction to Islamic Art & Architecture
Farshid Emami

This course examines the history of black art in America since the early 1900s. What is Black Art? Who are the artists, curators, scholars, and theorists who have asked and answered this question over the decades? We will engage theories of black art and aesthetics that emerged in the 1920s through today to take seriously the question: how does the visual life of blackness matter?

F, 11:00 am - 1:30 pm
Credit Hours 3, Instructor Permission Required

HART 201: Architecture and Ancient Rome
Sophie Crawford-Brown

This course tracks Rome’s rise from a small village to a massive empire, through the lens of the art and architecture that the ancient Romans left behind. We will examine the physical remains of this remarkable civilization, looking at famous monuments like the Colosseum as well as lesser-known temples, houses, mosaics, wall-paintings, and sculptures that revolutionized the ancient world and helped to shape our own.

MW, 2:00 pm - 3:15 pm
Credit Hours 3, Distribution Group 1

HART 204: Introduction to Black Art in America:1900s to Today
Olivia Young

What is Black Art? Who are the artists, curators, scholars, and theorists who have asked and answered this question over the decades? We will engage theories of black art and aesthetics that emerged in the 1920s through today to take seriously the question: how does the visual life of blackness matter?

TT, 1:00 pm-3:30 pm
Credit Hours 3, Distribution Group 1

HART 206: Key Artists & Works of Art of the Western Tradition
Joseph Manca

This course tracks Rome’s rise from a small village to a massive empire, through the lens of the art and architecture that the ancient Romans left behind. We will examine the physical remains of this remarkable civilization, looking at famous monuments like the Colosseum as well as lesser-known temples, houses, mosaics, wall-paintings, and sculptures that revolutionized the ancient world and helped to shape our own.

MW, 2:00 pm - 3:15 pm
Credit Hours 3, Distribution Group 1

HART 238: African Modernism
Barnabas Ticha Muvhuti

This course introduces students to the modern art of Africa, drawing attention to its variants in the continent’s different local and regional geographies. In the course, students will cover different aspects of African modernism, discussing themes from literature and art. Special emphasis will be placed on the global context and cross-cultural dimensions of African art. The course will have some meetings at the Museum of Fine Arts, Houston.

MW, 4:00 pm - 5:15 pm
Credit Hours 3, Distribution Group 1

HART 330: Early Medieval Art
Denva Gallant

Early Medieval Art from the 5th Century to the Romanesque period. This course begins with the study of the art & architecture of the Ostrogoths, Visigoths, Celts, Anglo-Saxons, Franks, & Merovingians, & the transformation of the Roman World through new Germanic and Christian forces. The second part of the course considers the cultural Renaissance of the Carolingian & Ottonian Periods. The last third of the course focuses on themes of pilgrimage, relics, & crusades.

TT/TH, 10:50 am - 12:05 pm
Credit Hours 3, Distribution Group 1, Cross-list: NDEM 330

HART 336/536: Cinema and the City
Lida Oukaderova

This class explores representations of the city in 20th and 21st century world cinema. Central concerns will include the city as cinematic protagonist, parallels between urban and cinematic space and the intertwined histories of both film and urban design over the last century.

T, 1:00 pm - 3:30 pm
Credit Hours 3, Distribution Group 1, Cross-list: ASA 355, Film 336

HART 341/541: Early Renaissance Art in Italy
Denva Gallant/Joseph Manca

Study of Italian painting, sculpture, and architecture, with emphasis on the fourteenth through the early sixteenth century, including such artists as Cimabue, Giotto, Donatello, and Botticelli.

T/TH, 4:00 pm-5:15 pm
Credit Hours 3, Distribution Group 1

HART 363: Sensorial Queerness: Queering the Sensorial
Olivia Young

This course introduces students to key concepts in the interrelated fields of queer studies, visual culture and art history. We will consider the slippages between urban and cinematic space and the intertwined histories of both film and architecture. Proceeding chronologically, we will examine building types such as mosques, tombs, and palaces, along with examples of pottery, calligraphy, and contemporary art. Special emphasis will be placed on the global context and cross-cultural dimensions of Islamic art. The course will have some meetings at the Museum of Fine Arts, Houston.

TH, 2:30 pm - 5:00 pm
Credit Hours 3, MUCH Core Course

CMST 202: History of Cinema & Media II: 1945-Prezent
Hayley O'Malley

Introduction to major movements, practices and theories of film and media from 1945 to present.

M/W, 4:00 pm - 5:15 pm
Credit Hours 3, Distribution Group 1

CMST 203: Introduction to Film Analysis
Martin Blumenthal-Barby

This course introduces students to the fundamental principles of film analysis. We will focus on the visual and aural components of film and sound, examine the evolution of film form in specific historical contexts, and work on developing critical and interpretative skills for understanding, and writing about, cinema.

T/TH, 2:30 pm - 3:45 pm
Credit Hours 3, Distribution Group 1

CMST 204: Introduction to Media Studies
Liam Moyes

Our world is saturated with media. But what does that mean for us? This course explores the study of media in two ways. First, it introduces students to a range of theoretical perspectives on the role of media within society. Second, it guides students through the analysis of different forms of media, including social, broadcast, print, digital, and more. This course pays special attention to how dynamics of class, race, gender, and generation affect media's production and consumption.

T/TH, 10:50 am - 12:05 pm
Credit Hours 3, Distribution Group 1

MUCH 200: Arts in the Professional World
Franziska Reiger

Who and what defines value in the art world? And why? This seminar examines the research methods and theoretical paradigms that scholars are using to develop new arguments about film history and why it matters. Focusing on recent academic monographs, we will discuss archival research, interdisciplinary inquiry, comparative historiography, and transnational approaches as we study production and reception contexts, the creation of film cultures, technological change, theories of spectatorship, and more. (Upper level undergraduate may register for this course with instructor permission.)

T, 4:00 pm - 5:30 pm
Credit Hours 3, Instructor Permission Required

CMST 341/541: Museums and Heritage: Exhibiting Art, Exhibiting Culture
Fabio Lloreda/Améry Prince

A wide-ranging introduction to museum studies with a particular focus on the collection and exhibition of cultural heritage materials. We will examine how heritage objects are displayed and represented in museums of art, natural history, historical, and heritage. Topics include looking and ethics of collecting, politics of display, changing roles for museums; exhibition design and curatorial practice.

TH, 2:30 pm - 5:00 pm
Credit Hours 3, MUCH Core Course

HART 364/544: Gender and Sexuality in Film
Lida Oukaderova

This course examines how cinema has reflected, shaped and critiqued cultural understandings of gender and sexuality over the last 100 years. By pairing film analysis with critical readings in gender and sexuality studies, we will explore the development of sexual and gender conventions—as well as their transgressions—on screen across diverse historical periods and cultures.

M, 2:00 pm - 4:30 pm
Credit Hours 3, Distribution Group 1

HART 452/552: Manet(s) and Modernism(s)
Leo Costello/James McCabe

This seminar considers the pivotal figure of Edouard Manet. Combining a study of paintings from throughout his career, with close readings of primary sources, we will assess the key aspects of his style and subject matter. We will also consider art historical to his work and relationship to modernity.

T/TH, 9:25 am - 12:40 am
Credit Hours 3

HART 590: Methods of Art History
Graham Bader

This seminar surveys the study of art and visual culture from art history's origins as a discipline to the present day. We will study a range of works of art and interrogate many of the essential terms of art historical study.

F, 11:00 am - 1:30 pm
Credit Hours 3, Instructor Permission Required

ANTH 341/541: Museums and Heritage: Exhibiting Art, Exhibiting Culture
Fabio Lloreda/Améry Prince

A wide-ranging introduction to museum studies with a particular focus on the collection and exhibition of cultural heritage materials. We will examine how heritage objects are displayed and represented in museums of art, natural history, historical, and heritage. Topics include looking and ethics of collecting, politics of display, changing roles for museums; exhibition design and curatorial practice.

TH, 2:30 pm - 5:00 pm
Credit Hours 3, MUCH Core Course