

DEPARTMENT OF ART HISTORY

FALL 2024 COURSES

HART courses

Related courses

HART 101: Introduction to the History of Art I: Ancient to Medieval

Sophie Crawford-Brown/Farshid Emami

A global survey of art and architecture from antiquity through the 12th century CE.

M/W/F, 10:00 am - 10:50 am

Credit Hours 3, Distribution Group 1, Cross-list: CLAS 102, MDEM 111



HART 201: Art and Architecture of Ancient Rome

Sophie Crawford-Brown

This course tracks Rome's rise from a small village to a massive empire, through the lens of the art and architecture that the ancient Romans left behind. We'll examine the physical remains of this remarkable civilization, looking at famous monuments like the Colosseum as well as lesser-known temples, houses, mosaics, wall-paintings, and sculptures that revolutionized the ancient world and helped to shape our own.

M/W, 2:00 pm - 3:15 pm

Credit Hours 3, Distribution Group 1



HART 204: Introduction to Black Art in America:1900s to Today

Olivia Young

This class examines the history of Black art in America since the early 1900s. What is Black Art? Who are the artists, curators, scholars, and theorists who have asked and answered this question over the decades? We will engage theories of black art and aesthetics that emerged in the 1920s through today to take seriously the question: how does the visual life of blackness matter?

TH, 1:00 pm-3:30 pm

Credit Hours 3, Distribution Group 1, Cross-list: AAAS 204



HART 206: Key Artists & Works of Art of the Western Tradition

Joseph Manca

An in-depth look at important moments in the history of European and American art, from the Renaissance to the 20th century. Rather than being a comprehensive survey, the course will focus on a limited number of works by leading artists in the fields of painting, sculpture, and architecture.

M/W/F, 9:00 am - 9:50 am

Credit Hours 3, Distribution Group 1



HART 221: Cities, Mosques, Palaces: Introduction to Islamic Art & Architecture

Farshid Emami

This course is an introduction to the monuments and masterpieces of Islamic art and architecture. Proceeding chronologically, we will examine building types such as mosques, tombs, and palaces, along with examples of pottery, calligraphy, and contemporary art. Special emphasis will be placed on the global context and cross-cultural dimensions of Islamic art. The course will have some meetings at the Museum of Fine Arts, Houston.

M/W, 4:00 pm - 5:15 pm

Credit Hours 3, Distribution Group 1



HART 238: African Modernism

Barnabas Ticha Muvhuti

This course introduces students to the modern art of Africa, drawing attention to its variants in the continent's different local and regional geographies. In the course, students will cover different aspects of African modernism discourses drawing from literature and artworks from at least each of the continent's major regions. The main objective is to gain insights into Africa's contribution to global art.

M/W/F, 11:00 am - 11:50 am

Credit Hours 3



HART 330: Early Medieval Art

Denva Gallant

Early Medieval Art from the 5th Century to the Romanesque period. This course begins with a study of the art & architecture of the Ostrogoths, Visigoths, Celts, Anglo-Saxons, Franks, & Merovingians, & the transformation of the Roman World through new Germanic and Christian forces. The second part of the course considers the cultural Renaissance of the Carolingian & Ottonian Periods. The last third of the course focuses on themes of pilgrimage, relics, & crusades.

T/TH, 10:50 am - 12:05 pm

Credit Hours 3, Distribution Group 1, Cross-list: MDEM 330



HART 336/536: Cinema and the City

Lida Oukaderova

This class explores representations of the city in 20th and 21st century world cinema. Central concerns will include the city as cinematic protagonist, parallels between urban and cinematic space and the intertwined histories of both film and urban design over the last century.

T, 1:00 pm - 3:30 pm

Credit Hours 3, Distribution Group 1, Cross-list: ASIA 355, FILM 336



HART 341/541: Early Renaissance Art in Italy

Denva Gallant/Joseph Manca

Study of Italian painting, sculpture, and architecture, with emphasis on the fourteenth through the early sixteenth century, including such artists as Cimabue, Giotto, Donatello, and Botticelli.

T/TH, 4:00 pm-5:15 pm

Credit Hours 3, Distribution Group 1



HART 363: Sensorial Queerness: Queering the Sensorial

Olivia Young

This course introduces students to key concepts in the interrelated fields of queer studies, visual culture and art history. We will consider the slippages and contours of non-visual sensory registers and queer aesthetic practices and theories in contemporary art. What does it mean to queer the visual realm? In this class, we will look at how artists engage the sensory modalities of sound, touch, and interoception within their work.

F, 2:00 pm - 4:30 pm

Credit Hours 3



HART 364/564: Gender and Sexuality in Film

Lida Oukaderova

This course examines how cinema has reflected, shaped and critiqued cultural understandings of gender and sexuality over the last 100 years. By pairing film analysis with critical readings in gender and sexuality studies, we will explore the development of sexual and gender conventions--as well as their transgressions--on screen across diverse historical periods and cultures.

M, 2:00 pm - 4:30 pm

Credit Hours 3, Distribution Group 1



HART 452/552: Manet(s) and Modernism(s)

Leo Costello/James McCabe

This seminar considers the pivotal figure of Edouard Manet. Combining a study of paintings from throughout his career, with close readings of primary sources, we will assess the key aspects of his style and subject matter. We will also consider art historical to his work and relationship to modernity.

T/TH, 9:25 am - 10:40 am

Credit Hours 3



HART 590: Methods of Art History

Graham Bader

This seminar surveys approaches the study of art and visual culture from art history's origins as a discipline to the present day. We will study a range of works of art and interrogate many of the essential terms of art historical study.

F, 11:00 am - 1:30 pm

Credit Hours 3, Instructor Permission Required



HART 677: Film History Now

Hayley O'Malley

What does the practice of film history look like today? And why? This graduate seminar will examine the research methods and theoretical paradigms that scholars are using to develop new arguments about film history and why it matters. Focusing on recent academic monographs, we will discuss archival research, interdisciplinary inquiry, speculative historiography, and transnational approaches as we study production and reception contexts, the creation of film cultures, technological change, theories of spectatorship, and more. *(Upper level undergrads may register for this course with instructor permission.)*

T, 4:00 pm - 6:30 pm

Credit Hours 3



ANTH 341/541: Museums and Heritage: Exhibiting Art, Exhibiting Culture

Fabiola López-Durán/Mary Prendergast

A wide-ranging introduction to museum studies with a particular focus on the collection and exhibition of cultural heritage materials. We will examine how heritage objects are displayed and represented in museums of art, natural historical history, and heritage. Topics include looking and ethics of collecting, policies of display, changing roles for museums; exhibition design and curatorial practice.

TH, 2:30 pm - 5:00 pm

Credit Hours 3 | MUCH Core Course



CMST 202: History of Cinema & Media II: 1945-Present

Hayley O'Malley

Introduction to major movements, practices and theories of film and media from 1945 to present.

M/W, 4:00 pm - 5:15 pm

Credit Hours 3, Distribution Group 1



CMST 203: Introduction to Film Analysis

Martin Blumenthal-Barby

This course introduces students to the fundamental principles of film analysis. We will focus on the visual and narrative organization of film and moving images; examine the evolution of film form in specific historical contexts; and work on developing critical and interpretative skills for understanding, and writing about, cinema.

T/TH, 2:30 pm - 3:45 pm

Credit Hours 3, Distribution Group 1



CMST 204: Introduction to Media Studies

Liam Mayes

Our world is saturated with media. But what does that mean for us? This course explores the study of media in two ways. First, it introduces students to a range of theoretical perspectives on the role of media within society. Second, it guides students through the analysis of different forms of media, including social, broadcast, print, journalistic, and digital. This course pays special attention to how dynamics of class, race, gender, and generation affect media's production and consumption.

T/TH, 10:50 am - 12:05 pm

Credit Hours 3, Distribution Group 1



MUCH 200: Arts in the Professional World

Franziska Regier

Who and what defines value in the art world? Is it the artist? The buyer? The auction house? And how are digital technologies influencing the way art is produced and perceived? In this course we will find some answers to these questions by looking at the intersection of the art and the professional worlds. We will explore different angles through collaborative seminars, field trips to museums and galleries in Houston as well as guest lectures by successful international professionals from the art world and beyond.

F, 12:00 pm - 2:30 pm

Credit Hours 3, Distribution Group 1

