

DEPARTMENT OF ART HISTORY

SPRING 2024 COURSES

HART courses

Related courses

HART 102: Introduction to the History of Western Art II

Leo Costello / Joseph Manca

A survey of painting, sculpture, and architecture from the Renaissance through the 20th century.

M/W/F, 9:00am - 9:50am
Credit Hours 3, Distribution Group 1



HART 115: Monuments and Methods

Graham Bader

Focusing on a range of topics--from Greek temples to Chinese painting, Michelangelo to Andy Warhol--this class introduces students to a selection of primary monuments and figures from art history, as well as to some of the questions art historians have asked about them. Guest lecturers and visits to local museums are planned.

T/TH, 10:50am - 12:05pm
Credit Hours 3, Distribution Group 1



HART 180: 14 Films to See Before You Graduate

Marcia Brennan

Featuring the important, but less familiar works of American and European directors from the 1930s - 1960s. This class represents an ideal mixture of modernist auteur cinema and shameless viewing pleasure.

M, 1:00pm - 4:50pm
Credit Hours 3, Distribution Group 1, Cross-list: FILM 180



HART 205: Art Since 1945

Gordon Hughes

This course introduces the major developments, figures, and works of late modernism beginning with the shift, during the 1940s, from Paris to New York as the cultural center of avant-garde. The class charts the rise of Abstract Expressionism in the 1940s and 50s and follows its divided legacies in the 1960s and 70s. We will examine the post-modern debates of the 1980s and the 90s and conclude with a look at trends in contemporary art.

F, 2:00pm - 4:30pm
Credit Hours 3, Distribution Group 1



HART 302/568: Art, Architecture, and Nature

Fabiola López-Durán

This seminar considers theories and narratives of nature in the crafting of modern and contemporary art and architecture in the Americas. Artists and architects will include Maria Fernanda Cardoso, Rogelio Salmona (Colombia); Ana Mendieta, Ricardo Porro (Cuba); Ana Maria Tavares, Lina Bo Bardi (Brazil); Mark Dion and Buckminster Fuller (USA).

TH, 4:00pm - 6:30pm
Credit Hours 3

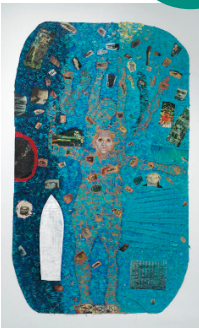


HART 318: African Diaspora Studies: Image & Theory

Olivia Young

How are transnational black communities creating, imagining and reimagining the African Diaspora? This course offers a framework and set of theoretical interventions for understanding the lives of black people across the globe. As a field of study, it asks what is the historical effect and after-life of several centuries of forced displacement, dispossession and expatriation of millions of Africans. This cross-oceanic transfer of people, labor, capital, ideas, and goods has given rise to a way of thinking about and imagining identity, belonging, and movement that shift away from national identity and frameworks that hinge on the centrality of the nation-state.

W, 4:00pm - 6:30pm
Credit Hours 3, Distribution Group 1



HART 329/529: Race & Art in Modern Latin America

Fabiola López-Durán / Lynne Lee

This course will explore discourses on race and their influence on artistic endeavors in modern Latin America. Examining texts from various disciplines, we will discuss how dominant ideas on race that defined national identities shaped the production and reception of art, and how artists illustrated or contested these discourses in their works. Students will learn about key theories of race, Black and indigenous artistic productions, and the role of museums in this history.

T, 6:30pm - 9:00pm
Credit Hours 3



HART 330: Early Medieval Art

Denva Gallant

This course begins with a study of the art and architecture of the Ostrogoths, Visigoths, Lombards, Celts, Anglo-Saxons, Franks, and Merovingians, and the transformation of the Roman World through new Germanic, Barbarian, and Christian forces. The second part of the course considers the cultural Renaissance of the Carolingian and Ottonian Periods under rulers such as Charlemagne and Otto III. The last third of the course focuses on themes of pilgrimage, relics, crusades and the emergence of new monumental tradition in art and architecture during the Romanesque Period.

T/TH, 1:00pm - 2:15pm
Credit Hours 3, Distribution Group 1, Cross-list: MDEM 330



HART 331/531: British Art & Aesthetics, 1700-1900

Gordon Hughes

This seminar will introduce students to British art and aesthetic theory from roughly 1700-1900. Although the primary focus of the class will be on artists, writers, philosophers, and critics based in the metropole, the larger scope of the British Empire and the impact of British imperialism and colonialism on aesthetic production and debates will be an active concern for this class. Beginning in the early eighteenth century, this course will pay particular attention to the ways in which artists, philosophers, and critics responded to a wide array of social debates that were transforming British cultural production.

TH, 7:00pm - 9:30pm
Credit Hours 3



HART 342/542: High Renaissance & Mannerism in Italy

Joseph Manca

Study of the High Renaissance, with emphasis on its leading masters (e.g., Leonardo, Raphael, Bramante, Michelangelo, and Titian). Includes a study of mannerism, the stylish art produced after the first quarter of the 16th century.

T/TH, 2:00pm - 3:45pm
Credit Hours 3, Distribution Group 1



HART 355/555: Vessels and Vase-Painting: Ancient Mediterranean Ceramics in the Menil Collection

Danielle Bennett

This course provides an overview of pottery of the ancient Mediterranean world spanning from the Bronze Age to Roman period (ca. 3300 BCE – 400 CE), with a primary focus on ancient Greece. We will examine a broad history of ceramic production through the vases at the Menil Collection, including production techniques, decoration and subject matter. We will consider archaeological contexts, major themes, and debates in the field as well as in modern museum settings.

TH, 3:00pm - 5:30pm
Credit Hours 3



HART 377/577: Medieval Manuscripts

Denva Gallant

This seminar explores illuminated European manuscripts from late antiquity through the early sixteenth century. It examines manuscripts' functions, patrons, makers, and materials and technique, as well as such issues as the relationship between text and image and the manuscript's ideological stance. Students will have the opportunity to study original medieval illuminations.

M, 1:00pm - 3:30pm
Credit Hours 3, Distribution Credit 1, Cross-list: MDEM 377

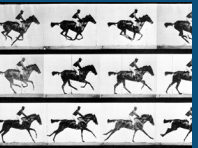


CMST 201: History of Cinema & Media I

Martin Blumenthal-Barbby

This seminar will introduce students to the history of cinema from its inception to 1945 by considering individual cinematic artifacts in their technological, economic, aesthetic, political, and social contexts.

T/TH, 2:30pm - 3:45pm
Credit Hours 3, Distribution Group 1, Cross-list: GERM 280



CMST 202: History of Cinema & Media II

Lida Oukaderova

Introduction to major movements, practices and theories of film and media from 1945 to the present.

M/W, 4:00pm - 5:15pm
Credit Hours 3, Distribution Group 1

