

DEPARTMENT OF ART HISTORY

FALL 2022 COURSES

 HART courses  Related courses

HART 101: Introduction to the History of Western Art I

Sophie Crawford-Brown

A survey of painting, sculpture, and architecture from Antiquity through the 15th century.

M/W/F, 9:00 am - 9:50 pm

Credit Hours 3, Distribution Group 1, Cross-list: CLAS 102, MDEM 111



HART 118: A Global Architecture History I

Farès el-Dahdah / Farshid Emami

This course is a historical survey of world architecture from the first urban settlements through around the year 1700 CE. Proceeding chronologically, each week we will discuss the broader global context followed by in-depth analysis of a number of case studies.

T/TH, 10:50 am - 12:05 pm

Credit Hours 3, Distribution Group 1



NEW
COURSE

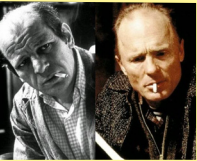
HART 125: Great Artists & Films About Them

Joseph Manca

This course will introduce the works of fourteen great artists from the Renaissance to modern times. We will learn about the artists through readings, images shown in class, trips to Houston's museums, and by viewing feature-length films that dramatize the lives of the artists.

W, 7:00 pm - 10:50 pm

Credit Hours 4, Distribution Group 1



HART 205: Art Since 1945

Gordon Hughes

This course introduces the major developments, figures, and works of late modernism beginning with the shift, during the 1940s, from Paris to New York as the cultural center of avant-garde. The class charts the rise of Abstract Expressionism in the 1940s and 50s and follows its divided legacies in the 1960s and 70s. We will examine the post-modern debates of the 1980s and the 90s and conclude with a look at trends in contemporary art.

TH, 6:30 pm - 9:00 pm

Credit Hours 3, Distribution Group 1



HART 216: Greek Art & Archaeology

Sophie Crawford-Brown

An introduction to the art and archaeology of the ancient Greek world. Artistic media, such as sculpture and vase painting will be examined in a broad range of the material culture ancient Greeks created and used. Consideration of these materials within their cultural, social and religious contexts will be discussed.

W/F, 2:00 pm - 3:15 pm

Credit Hours 3, Cross-list: CLAS 218



HART 265/665: Art & Politics in Modern Latin America

Fabiola López-Durán / Mari Carmen Ramirez

Providing an alternative understanding of modernity and its artistic partner, modernism, this survey course traverses the political, social and cultural landscapes that informed and formed the art and architecture of Latin America, from the early twentieth century to the present.

M, 3:00 pm - 5:30 pm

Credit Hours 3, Distribution Group 1



HART 320/520: Art, Science, and Magic in the Medieval World

Carly Boxer

What did "science" and "magic" look like in the medieval world? This course surveys images and objects made between the fifth and the fifteenth century to investigate how they explained, questioned, and theorized the natural and supernatural. With special attention to the inseparability of concepts of science, magic, and religion in premodernity, this discussion-based course will examine how art helped to mediate and substantiate medieval understandings of the world. From textual amulets to saints' shrines, objects had the power to heal, perform miracles, and affect change beyond the explanation of earthly phenomena.

T/TH, 2:30 pm - 3:45 pm

Credit Hours 3



NEW
COURSE

HART 336/536: Cinema and the City

Lida Oukaderova

This class explores representations of the city in 20th and 21st century world cinema. Central concerns will include the city as cinematic protagonist, parallels between urban and cinematic space and the intertwined histories of both film and urban design over the last century.

T, 1:00 pm - 3:30 pm

Credit Hours 3, Distribution Group 1

Cross-list: ASIA 355, FILM 336

HART 339/539: American Art & Architecture: 1620-1800

Joseph Manca

Painting, architecture, urban design, and the decorative arts in the colonies and early United States. Highlights will include design at Monticello and Mount Vernon; the portraiture of John Singleton Copley; Georgian and Federal-period architecture in Boston, New York, Williamsburg, and Philadelphia; and Spanish and Dutch colonial art and architecture.

M/W, 4:00 pm - 5:15 pm

Credit Hours 3, Distribution Group 1



HART 352: Black Contemporary Art: Speculative (Un)Makings

Olivia Young

This course introduces students to the speculative and dynamic field of black contemporary visual and performance art by joining visual analysis with the critical application of race, gender, sexuality, and disability theory. By the end of the semester, students will demonstrate an in-depth knowledge of contemporary trends in black art production and circulation, be able to identify the work of formative black modern and contemporary artists and contextualize art objects across theories of blackness and the social process of representation.

W, 1:00 pm - 3:30 pm

Credit Hours 3, Distribution Group I



HART 372: Chinese Art and the World

Susan Huang

This course is an introductory seminar studying the history of traditional Chinese art and visual culture from ancient times to the nineteenth century. This course draws upon masterpieces and monuments from both archaeological finds and museum collections, including bronze vessels, funeral objects, painting, calligraphy, sculptures, architecture, ceramics, and so on.

M/W/F, 11:00 am - 11:50 am

Credit Hours 3, Distribution Group 1, Cross-list: ASIA 372, MDEM 373



HART 374/574: The Visual Culture of the French Revolution

Leo Costello

This course will address the central role that art and visual culture played in the French Revolution. While engaging in a detailed study of the causes, progress and outcome of the Revolution we will pay attention to painting, prints, festivals and the wide range of visual culture that not only reflected the Revolution but helped fuel it.

T/TH, 9:25 am - 10:40 am

Credit Hours 3, Distribution Group 1



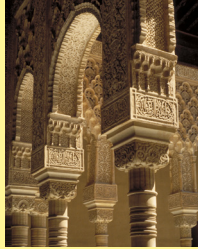
HART 385/587: Architecture & Literature in Islamic Cultures

Farshid Emami

Buildings, objects, and texts are all cultural artifacts. When they intersect—when a building is inscribed with a poem or a literary text engages with a spatial reality—the result is a sophisticated product that combines visual and verbal modes of communication. Visual cultures of the Islamic lands abound with such examples, ranging from poetic epigraphy on buildings (as in the Alhambra) to versified descriptions of cities and monuments. This seminar will examine select works of Islamic art and architecture in relation to literary texts.

M, 1:00 pm - 3:30 pm

Credit Hours 3



HART 390/591: Thinking Modern Drawing: On Site at the Menil Drawing Institute

Graham Bader

How has drawing been practiced, understood, tested, and re-thought in the modern period? This course will explore these questions through in-depth readings and close study of works of art in the Menil Drawing Institute. Meetings will frequently take place on site at the Menil, and involve curators, conservators, and other museum staff. Part of students' work will be to prepare a joint exhibition that utilizes and explores Menil Drawing Institute resources.

TH 1:30 pm - 3:50 pm

Credit Hours 3



NEW
COURSE

HART 462/662: The Whiteness of Green: A History of Racialized Landscapes

Farès el-Dahdah / Fabiola López-Durán

By exploring a sequence of sites extending from urban parks in Rio de Janeiro to Rice University's academic quadrangular in Houston, this course examines how green spaces have been socially constructed through laws, policies, design and institutional practices and how race and science have inflected in the politics and practices through which humankind interacts with non-human nature/the natural world. This course also explores acts of resistance and practices of space-taking and place-(re)making by disenfranchised communities in urban and non urban settings

T, 4:00 pm - 6:30 pm

Credit Hours 3



NEW
COURSE

HART 590: Methods of Art History

Gordon Hughes

This seminar surveys approaches the study of art and visual culture from art history's origins as a discipline to the present day. We will study a range of works of art and interrogate many of the essential terms of art historical study.

F, 10:00 am - 12:30 pm

Credit Hours 3, Instructor Permission Required



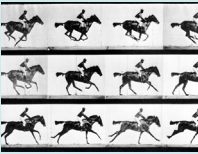
CMST 201: History of Cinema and Media I

Martin Blumenthal-Barby

This seminar will introduce students to the history of cinema from its inception to 1945 by considering individual cinematic artifacts in their technological, economic, aesthetic, political, and social contexts.

T/TH, 2:30 pm - 3:45 pm

Credit Hours 3, Distribution Group 1, Cross-list: GERM 280



CMST 203: Introduction to Film Analysis

Lida Oukaderova

This course introduces students to the fundamental principles of film analysis. We will focus on the visual and narrative organization of film and moving images; examine the evolution of film form in specific historical contexts; and work on developing critical and interpretative skills for understanding, and writing about, cinema.

T/TH, 9:25 am - 10:40 am

Credit Hours 3, Distribution Group 1

