

CURRICULUM VITAE

SOPHIE CRAWFORD-BROWN
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Department of Art History · Herring Hall 122
Rice University

EDUCATION

PhD, Art and Archaeology of the Mediterranean World, University of Pennsylvania, 2019.

Dissertation: *Daedala Tecta: Architectural Terracottas and Cultural Memory in Republican Italy*.

With Certificate in College and University Teaching, 2015.

MA, Classical Archaeology, Florida State University, 2012.

MA Thesis: *Marriage in Death: Depictions of the Couple in Roman Funerary Monuments*.

The Latin/Greek Institute, The City University of New York, 2009.

BA, Classics-Fine Arts, minor in Creative Writing, New York University, 2009.

Valedictorian for the College of Arts and Science, *summa cum laude*.

Honors Thesis: *'Temple-Boys': A Pan-Mediterranean Approach*.

With study at New York University in Florence, Italy, 2006.

EMPLOYMENT

Assistant Professor, Department of Art History, Rice University, 2020-present.

SELECTED FELLOWSHIPS AND ACADEMIC HONORS

-Rome Prize, Irene Rosenzweig/Lily Auchincloss/Samuel H. Kress Foundation Pre-Doctoral two-year fellowship, 2016-18.

-John R. Coleman Traveling Fellowship, Archaeological Institute of America, 2016-17.

-Penfield Fellowship, University of Pennsylvania, 2016-17 (declined).

-Eberhard Karls Universität Tübingen Teaching Fellowship, Institut für Klassische Archäologie, Tübingen, Germany, 2016.

-Salvatori Research Grant, Center for Italian Studies, University of Pennsylvania, 2014.

-Summer Field Research Grant, Penn Museum, 2013-15.

-Ben Franklin Fellowship, University of Pennsylvania, 2013-16, 2018-19.

-Williams Fellow, University of Pennsylvania, 2012-13.

-College Teaching Fellow, Florida State University, 2010-12.

-Hugh and Geraldine Fryer Research Scholar in Classics Grant, 2009.

-Bluma Trell Prize for contributions in Classics, 2009.

-Presidential Honors Scholar, New York University, 2005-09.

-D.E.A.N. Scholarship, New York University, 2005-09.

PUBLICATIONS

“Archives and Antefixes: Filling in the Gaps at Minturnae.” In *Antiker Bauschmuck aus Terrakotta*, ed. N. Wagner. Edizioni Quasar (in preparation).

“Down from the Roof: Reframing Plants in Augustan Art.” *Journal of Roman Archaeology* 34.2 (accepted).*

“Mixing Traditions: The Architectural Terracottas from Minturnae.” In *Deliciae Fictiles V: Networks and Workshops, Fifth International Conference on Architectural Terracottas and Decorative Roof Systems in Italy*, ed. P. Lulof and C. Rescigno. Oxford: Oxbow Books, 366-370, 2019.*

“Regionalism or *Romanitas*? Network Approaches to Architectural Terracottas at Minturnae and Cosa.” In *Cosa and the Colonial Landscape of Republican Italy (Third and Second Centuries BCE)* ed. A. U. de Giorgi. Ann Arbor: University of Michigan Press, 182-203, 2019.*

"Italisch-Etruskische Vorläufer der Campana-Platten." In *Fragmentierte Bilder: Die Campana-Reliefs des Instituts für Klassische Archäologie Tübingen*, ed. and trans. P. Baas and M. Flecker. Tübingen: Museum der Universität Tübingen MUT, 18-26, 2016.

“The Interaction of Empires / İmparatorlukların etkileşimi”; with A. Amrhein, S. Holzman, and K. Tanaka. In *The Golden Age of Midas*, ed. C. B. Rose and G. Darbyshire. Philadelphia: University of Pennsylvania Press, 17-27, 2016.

-First printed as “The Interaction of Empires” in *Expedition* vol. 57, n. 3, 2015.

"Cosa Excavations: The 2013 Report"; with R. T. Scott, A. U. de Giorgi, A. Glennie, and A. Smith. *Orizzonti* 16, 11-22, 2015.

“Votive Children in Cyprus and Italy.” *Etruscan News*. Sezione Americana dell’Istituto di Studi Etruschi ed Italici. Issue n. 12, 2010.

*peer-reviewed

TRANSLATIONS (ITALIAN INTO ENGLISH)

“Tra echi coloniali e adeguamenti urbani: il caso di Norba,” by Stefania Quilici Gigli. In *Cosa and the Colonial Landscape of Republican Italy (Third and Second Centuries BCE)*, ed. A. U. de Giorgi. Ann Arbor: University of Michigan Press, 102-118, 2019.

Cosa, Orbetello: Itinerari Archeologici/Archaeological Itineraries. G. Poggesi and M. A. Turchetti, eds. Contributor for English version, ed. R. T. Scott and A. U. de Giorgi. Pegaso, 2016.

REVIEWS

Cosa: The Sculpture and Furnishings in Stone and Marble, by Jacquelyn Collins-Clinton (*MAAR* Suppl. 15). Ann Arbor: University of Michigan Press 2020. In *American Journal of Archaeology* 125.2, 2021.

CONFERENCE PRESENTATIONS AND INVITED LECTURES

“The New Ancient: Temple Roofs in the Later Republic.” The New York Workshop of Etruscan Art, April 29-May 1 2021, New York (held online).*

“Roman Colonization and Etruscan Networks in the Maremma.” Archaeological Institute of America, Annual Meeting, January 2-5, 2020, Washington, D.C.

“Makers’ Marks: An Examination of Anepigraphic Stamps at Cosa,” with C. Cha and A. Smith. Archaeological Institute of America, Annual Meeting, January 3-6, 2019, San Diego, CA.

“Mixing Traditions: The Architectural Terracottas from Minturnae.” *Deliciae Fictiles V: Networks and Workshops*. Fifth International Conference on Architectural Terracottas and Decorative Roof Systems in Italy, March 15-18 2018, Naples, Italy.

“Minturnae Between Lazio and Campania.” Introduction to the self-organized conference “Minturnae Between Lazio and Campania / Minturnae tra Lazio e Campania,” American Academy in Rome, February 22 2018, Rome, Italy.

“Terracotta Memories: Visualizing Identity at Minturnae.” *Antiker Bauschmuck aus Terrakotta*, Humboldt-Universität zu Berlin, January 19-20 2018, Berlin, Germany.*

“*Antefixa Deorum*: ‘Archaizing’ in Republican Architectural Decoration.” Workshop on “The Material Dimensions of Myth in the City of Rome,” Royal Netherlands Institute in Rome, May 4 2017, Rome, Italy.*

“*Ars Fingendi*: Architectural Decoration and Variation in Republican Italy.” American Academy in Rome, April 3 2017, Rome, Italy.

“Terracotta Decoration in Private and Public Architecture in the Mid-to-Late Republic: The Case of Fregellae.” *Associazione internazionale di archeologia classica*, “*Domus pulcherrimae: architettura e apparati decorativi dell’edilizia residenziale nell’antichità*,” British School at Rome, February 13 2017, Rome, Italy.

“Competing in Clay: Sacred and Private Uses of Architectural Terracotta at Fregellae.” Archaeological Institute of America, Annual Meeting, January 5-8 2017, Toronto, Canada.

“*Daedala Tecta*: Tradition and Innovation in Central Italic Architectural Terracottas.” Eberhard Karls Universität Tübingen, Institut für Klassische Archäologie, June 2 2016, Tübingen, Germany.*

“*Imperium sine moenibus*: The Rhetoric of Walls in Vergil’s *Aeneid*.” Classical Association of the Middle West and South, Annual Meeting, March 16-19 2016, Williamsburg, VA.

“Inventing Identity: Cosa and the Rise of Rome.” Germantown Friends, Aloysius B. McCabe ’45 Lecture, March 3 2016, Philadelphia, PA.*

“Reassessing a Colony’s Decline: Recent Work at Cosa.” University of Virginia, Department of Classics, February 9 2016.*

“Context and Connectivity: Rethinking Italic Architectural Terracottas (3rd-1st cent. BCE).” University of Virginia, Interdisciplinary Archaeology Program, January 29 2016.*

“Decorating Space: Minturnae’s Portico in Context.” Archaeological Institute of America, Annual Meeting, January 8-11 2015, New Orleans, LA.

“Accessible Archaeology: New Approaches at Cosa in 2014,” with A. Smith, M. Brennan, A. Glennie. Archaeological Institute of America, Annual Meeting, January 8-11 2015, New Orleans, LA.

"Regionalism or *Romanitas*? Architectural Terracottas at Minturnae and Cosa." Langford Conference on "The Colonial Landscape in Republican Italy," November 14-15 2014. Tallahassee, FL.*

“Cosa Excavations, 2013,” with A. Glennie, A. Smith. Archaeological Institute of America, Annual Meeting, January 2-5 2014, Chicago, IL. *Awarded prize.*

“A Thesean Socrates: Plato’s Suggestive Allusion.” Classical Association of the Middle West and South, Annual Meeting, March 28-31 2012, Baton Rouge, LA.

* *invited*

MUSEUM EXPERIENCE

“Golden Age of King Midas” Exhibit, University of Pennsylvania Museum of Archaeology and Anthropology, 2016.

Chose objects for exhibition and wrote text labels and thematic essays for the following subjects: “Roman Gordion,” “Romans and Parthians,” “Phrygians and Greeks.” Assisted in curation and exhibit design.

University of Pennsylvania Museum of Archaeology and Anthropology, 2014-16.

Gave museum tours on “Ancient Italy,” “Roman Cities and Urban Organization,” “The Etruscans,” and “Women in the Ancient Mediterranean.”

University of Pennsylvania Museum of Archaeology and Anthropology, 2013.

Catalogued and analyzed Etruscan bucchero vases in the museum’s collection.

Metropolitan Museum of Art, Department of Greek and Roman Art, 2008-2009.

Assisted with budget and object records, compiled and digitized conservation reports on outgoing loans.

Metropolitan Museum of Art, Education Department, 2008.

Development Assistant for Gallery Talk and Film programs.

Gave museum tours on “The Etruscan Galleries” and “Museum Highlights.”
Visitor Services Representative, translator in French and Italian.

TEACHING

Rice University:

Instructor: *Augustus and the ‘Golden Age’ of Rome, Greek Art and Archaeology* (Spring 2021), *Art and Architecture of Ancient Rome, Introduction to the History of Western Art I* (Fall 2020).

American Academy in Rome:

Assistant Director: *Classical Summer School* (Summer 2017).

Levels taught: Phd and MA students, advanced undergraduates, Latin teachers.

Eberhard Karls Universität Tübingen:

Instructor: *Archaeology of Republican Italy/Early Imperial Rome* (Summer 2016).

Levels taught: MA students and advanced undergraduates.

University of Pennsylvania:

Instructor: *Intermediate Latin Prose (Livy, Cornelius Nepos)* (Fall 2013).

Teaching Assistant: *Ancient Rome* (Spring 2015), *Introduction to Mediterranean Archaeology* (Fall 2014), *Greek and Roman Mythology* (Spring 2014).

Florida State University:

Instructor: *Classical Mythology* (Spring 2012, Fall 2011).

Teaching Assistant: *Gender and Society in Ancient Greece* (Summer 2012), *Classical Mythology* (Spring 2011).

ARCHAEOLOGICAL FIELDWORK

Cosa: Grosseto, Italy (Florida State University, Bryn Mawr College, Universität Tübingen).

Directors: Dr. Andrea U. de Giorgi, Dr. Russell T. Scott, and Dr. Richard Posamentir.

Role: Staff (involved in excavation organization, interpretation of finds, publication, long-term planning, trench supervision), 2013-present.

Cetamura: Chianti, Italy (Florida State University).

Director: Dr. Nancy de Grummond. Role: Trench supervisor, instructor for field-school students, 2011.

Palazzaccio: Lucca, Italy (University of North Carolina-Asheville, Syracuse University).

Directors: Dr. Charles Ewell and Dr. Laurel Taylor. Role: Excavator, 2007.

Yeronisos: Cyprus (New York University).

Director: Dr. Joan Connelly. Role: Trench supervisor, 2006.

SELECTED SERVICE AND OTHER PROFESSIONAL EXPERIENCE

Rice University service: Director, Ancient Mediterranean Civilizations Program (2021-present), Member of the University Committee for the Library (2021-present), Campus Representative for the Intercollegiate Center for Classical Studies in Rome (2021-present), Member of the Undergraduate Committee, Department of Art History (2020-present), Faculty Associate at Lovett College (2020-present), Member of the search committee for the Nancy and Robert J. Carney Postdoctoral Fellowship in Medieval Art and Architecture (2021).

Conference organizer: “Minturnae Between Lazio and Campania / Minturane tra Lazio e Campania” held at the American Academy in Rome on February 22nd 2018. The conference was supported by the Fellows Project Fund, in collaboration with the Soprintendenza Archeologia, Belle arti e Paesaggio per le Province di Frosinone, Latina e Rieti, and included scholars from several European countries as well as the United States. American Academy in Rome Fellows’ coordinator for the *Incontri* colloquium series, Associazione Internazionale di Archeologia Classica (AIAC).
Co-organizer of the 2014 AAMW weekly Colloquium Series, which brings scholars in Archaeology, Anthropology, Art History, Classics, Cultural Heritage Studies, etc. to present new research at the University of Pennsylvania Museum. Responsibilities included selecting and inviting speakers, organizing their travel, introducing their talks and presiding over Q&A and discussion.
Book Reviews Assistant, *The Classical Journal*, 2010.

LANGUAGES

Advanced: Ancient Greek, Latin, French, Italian.
Reading proficiency: Spanish, German.

RESEARCH INTERESTS

Art and archaeology of the Roman Republic and Early Empire, Etruscan art and archaeology, processes of colonization and “romanization,” cultural memory, network theory, digital applications to material culture studies, cultural heritage.