

DIANE WOLFTHAL

David and Caroline Minter Chair in the Humanities
Professor of Art History
Rice University
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EDUCATION

Institute of Fine Arts, New York University: Ph. D. in Art History, 1983.
Queens College, City University of New York: M.A. in Art History, 1972.
City College, City University of New York: B.A. in Art, 1970.

TEACHING EXPERIENCE

Rice University, David and Caroline Minter Chair in the Humanities and Professor of Art History (Emerita), 2021-present; David and Caroline Minter Chair in the Humanities and Professor of Art History 2008-2020; core faculty in Jewish Studies, 2009-2011; Affiliated Faculty, Jewish Studies, 2012-2020; Affiliated Faculty, Center for the Study of Women, Gender and Sexuality, 2009-2020.

Rice University, Glasscock School of Continuing Studies:

- one lecture "Rembrandt, Ruisdael, and Dutch Landscape Art," Spring 2021
- course on *From Rembrandt to Vermeer: 17th Century Dutch Art*, Spring 2020
- one session on images of the heroic and unheroic soldier in course "Medieval Knights," Fall 2017
- one session in a series highlighting the Humanities Research Center, "From the Naked Eye to the Supercomputer: New Directions in the Technical Study of Art," Fall 2013
- two sessions of the course "Signatures of Civilization: Part I, A Survey of Art," Fall 2012.

Arizona State University, Professor, 2005-2008; Associate Professor, 1999-2005; Assistant Professor, 1995-99; Women's Studies Affiliated Faculty, 1995-2008; Affiliated Professor of Humanities, 1997-2004; Jewish Studies Affiliated Faculty, 1998-2008; Affiliate, Center for Religion and Conflict, 2003-2008.

Cambridge University, St. Catharine's College, Summer 2004.

Manhattanville College, Associate Professor, 1993-1995; Assistant Professor, 1991-93.

Pratt Institute, Visiting Assistant Professor, 1989-1990.

Columbia University, Assistant Professor, 1984-1988.

BOOKS AND JOURNAL ISSUES IN PROGRESS

"Towards a Visual History of the Working Class," *Different Visions*, edited forthcoming issue *Household Help: Images of Servants and Slaves in Europe and Abroad, 1400-1700* (submitted, under contract to Yale University Press)

Medieval Money, Merchants, and Morality (submitted, accompanying exhibition held at Morgan Library and Museum, 2022; author of 5 of 7 chapters, and editor of volume)

"We are all servants" -- *The Diversity of Service in Premodern Europe*, ed. with Isabelle Cochelin (in progress, Centre for Reformation and Renaissance Studies at the University

of Toronto. Essays and Studies)

AUTHORED BOOKS

Los Angeles Museums, Corpus of Early Netherlandish Painting, 22, co-authored with Catherine Metzger. (Brussels: Royal Institute of Cultural Heritage, 2014).

Princes and Paupers: The Art of Jacques Callot, co-authored with Dena Woodall (Houston: Museum of Fine Arts, distributed by Yale University Press, 2013).

Review: *Print Quarterly*.

In and Out of the Marital Bed: Seeing Sex in Renaissance Art (London: Yale University Press, 2010).

- Reviewed in *Art Newspaper*, *BBC History Magazine*, *caareviews*, *Choice* (highly recommended), *Early Modern Women: An Interdisciplinary Journal*, *Eroticreview*, *Historians of Netherlandish Art Newsletter*, *The Journal of the History of Sexuality*, *Medieval Feminist Forum*, *Notes on Early Modern Art*, *Oxford Art Journal*, *Renaissance Quarterly*, *The Scotsman* (4 stars), *Sixteenth Century Studies Journal*, *Speculum*, *Studies in Iconography*, *Times Literary Supplement*, and *Washington Post* (short notice).

Picturing Yiddish: Gender, Identity, and Memory in Illustrated Yiddish Books of Renaissance Italy. Brill Series in Jewish Studies, 36 (Leiden: Brill, 2004).

- Reviewed in *Renaissance Quarterly*, *Shofar*, *Journal for the Study of Judaism*, *EJJS newsletter*, *Jewish Quarterly Review*, and *Jewish History* (11 page review).

Images of Rape: The "Heroic" Tradition and its Alternatives (Cambridge: Cambridge University Press). Hardcover edition, 1999. Paperback edition, 2000.

- One chapter translated into Chinese in *Pantheon Without Gods: Reinterpreting Renaissance Culture*, (Guangzhou, China: Lingnan Publishing House, 2004), 82-97.
- Reviewed in *Aftonbladet*, *The Art Book*, *Art Bulletin*, *caa.reviews*, *Forum for Modern Language Studies*, *Gateway*, *Historians of Netherlandish Art Newsletter*, *The Journal of the History of Sexuality*, *Medieval Feminist Forum*, *National Art Education Association*, *Parergon*, *Renaissance Quarterly*, *Simiolus*, *Sixteenth Century Journal*, *Speculum*, *Woman's Art Journal*, *The Women's Review of Books*, and *Zeitschrift für Germanistik*.
- Featured in article in *The Chronicle of Higher Education*.

The Beginnings of Netherlandish Canvas Painting (Cambridge: Cambridge University Press). First printing, 1989. Second printing, 1990.

- Reviewed in *Burlington Magazine*, *Country Life*, *Durham University Journal*, *International Journal of Museum Management and Curatorship*, *Renaissance Quarterly*, *Revue belge d'archéologie et d'histoire de l'art*, *Speculum*, *Textilforum*, and *Times Literary Supplement* (London).

EDITED BOOKS

New Studies on Old Masters: Essays in Renaissance Art in Honour of Colin Eisler, co-edited with John Garton, (Toronto: Centre for Reformation and Renaissance Studies. Essays and Studies, 26, 2011).

- Reviewed in *Sixteenth Century Studies*

Money, Morality, and Culture in Late Medieval and Early Modern Europe, co-edited with Juliann Vitullo (Farnham and Burlington: Ashgate, 2010).

- Reviewed in *Renaissance Quarterly*, *Economic History Review*, *Annali d'italianistica*

Framing the Family: Narrative and Representation in the Medieval and Early Modern Periods, co-edited with Rosalynn Voaden. (Tempe: Medieval and Renaissance Texts and Studies, 2005).

- Reviewed in *Renaissance Quarterly*, *Medium Aevum*; brief notice in *Speculum*.

Peace and Negotiation: Strategies for Co-Existence in the Middle Ages and Renaissance (Turnhout: Brepols, 2000).

- Reviewed in *Deutsches Archiv für Erforschung des Mittelalters*, *History*, *The Medieval Review*, *Parergon*, *Year's Work in English Studies*, *Sixteenth Century Journal*, and *Moyen Âge*.

EDITOR

Early Modern Women: An Interdisciplinary Journal, published by the University of Maryland and Arizona State University.

- Founding Co-editor
- Co-editor, Vols. I-VI, 2006-2011
- Council of Editors of Learned Journals, Honorable Mention, Best New Journal Award, 2009
- Council of Editors of Learned Journals, Voyager Award, 2013
- Member, Editorial Board, 2004-5, 2011-present
- Journal was reviewed in *Times Literary Supplement* (Oct. 31, 2014).

Series Editor [with Madeline Caviness, Eva Frojmovic (Managing Editor), and Catherine Harding], *Visualizing the Middle Ages*, (Leiden: Brill), 2007-present.

Arizona Center for Medieval and Renaissance Studies, Medieval and Renaissance Texts and Studies (MRTS)

- Member, Editorial Board, 1997-2016.
- Associate Director, Medieval and Renaissance Texts and Studies, 1996-97.

Explorations in Renaissance Culture, Member, Editorial Board, 1995-2004.

ARTICLES IN PROGRESS

Book review, *Renaissance Metapainting, Historians of Netherlandish Art Review of Books*

"The Unseen Servant," in *"We are all servants" -- The Diversity of Service in Premodern Europe*, ed. by Isabelle Cochelin and Diane Wolfthal

"Infanticide on Paper and Parchment" in *Visualizing Gender and Sexuality in the Middle Ages*, ed. by Virginia Blanton, Jennifer Borland, Karen Overbey, Ben Tilghman, and Nancy Thompson

"The Beginnings of Early Netherlandish Paintings: Thirty Years Later"

ARTICLES IN PRESS

"Temporary Alteration in Silver-Stained Windows," in *Festschrift for Maryan W. Ainsworth*, ed. by Anna Koopstra, Christine Seidel, Joshua Waterman (Turnhout: Brepols, 2021).

PUBLISHED ARTICLES AND CHAPTERS

2020 "A Newly Discovered *Rape of the Sabines* by Hendrik van Balen," *Colnaghi Studies Journal* 6 (March 2020): 98-119.

2020 "Old Maids: Images of Elderly Household Help," in *Women, Aging, and Art: A Crosscultural Anthology*, ed. by Frima Fox Hofrichter (Bloomsbury Press, in press).

2019 "Foregrounding the Background: Images of Dutch and Flemish Images of Household Servants" in *Women and Gender in the Early Modern Low Countries 1500-1750*, ed. by Sarah Joan Moran and Amanda Pipkin (Leiden: Brill), 229-265.

2019 "When Did Servants become Men?" in *Rivalrous Masculinities: New Directions in Medieval Gender Studies*, ed. by Ann Marie Rasmussen and J. Christian Straubhaar

- (University of Notre Dame Press), 174-208.
- 2019 “Art History and Huizinga’s *Autumn of the Middle Ages*,” in *The Autumn of the Middle Ages Revisited: The Legacy of Huizinga’s Masterwork*, ed. by Peter Arnade and Martha Howell (Amsterdam University Press), 123-141.
- 2018 “Scribe and Owner as Artist in a Sixteenth-Century Yiddish Miscellany” *Images* 11 (Nov. issue): 1-16.
- 2018 “From Venus to Witches: The Female Nude in Northern Europe,” and five catalogue entries in *The Renaissance Nude, 1400-1530*, ed. by Thomas Kren (J. Paul Getty Museum, exhibition catalogue, 2018), pp. 76-77, 81-93, 99-105. This book judged one of the best books of 2018 by *TLS*.
- 2018 “Peter Pourbus’ Canvas Triptych,” catalogue entry for exhibition *Pieter Pourbus en de familie Claeissens. Het Brugse schildersmilieu in de tweede helft van de zestiende eeuw*, ed. by Til-Holger Borchert and Anne van Oosterwijk. (Also published in English version: *Forgotten masters: Pieter Pourbus and painting in Bruges, 1525-1625*) 12 October 2017 - 21 January 2018, Groeningemuseum, Bruges, co-authored with Anne van Oosterwijk, pp. 240-245.
- 2017 “Weave Match and its Implications: The Case of Dirk Bouts,” co-authored with Don Johnson and Catherine Metzger, in *Workshop Practice in Early Netherlandish Painting: Case Studies from Van Eyck through Gossart*, edited by Maryann Ainsworth (Turnhout: Brepols, 2017), 36-47.
- 2016 “Complicating Medieval Anti-Semitism: The Role of Class in Two Tales of Christian Violence against Jews” *Gesta* 55.1 (Spring): 105-27.
- 2016 “Beyond Human: Visualizing the Sexuality of Abraham Bosse’s *Mandrake*,” in *Renaissance Posthumanism*, edited by Joseph Campana and Scott Maisano (Fordham University Press), 221-52.
- 2016 “A Newly Discovered Penitent Magdalen by Giampietrino,” co-authored with Natasha Mao, *Source* 35.4, pp. 311-21.
- 2015 “A Yiddish Minhagim Manuscript,” in *Skies of Parchment, Seas of Ink: Jewish Illuminated Manuscripts*, ed. by Marc Michael Epstein (Princeton: Princeton University Press), 225-28. Finalists in the Scholarship category, and winner in the Visual Arts category of the National Jewish Book Awards.
- 2013 “Household Help: Early Modern Portraits of Female Servants,” *Early Modern Women: An Interdisciplinary Journal*, vol. 8, pp. 5-52.
 - Reviewed in *Times Literary Supplement*, *Economic History Review* (Feb. 2015).
- 2013 “Paupers,” “Introduction” (co-authored with Dena Woodall), and ten catalogue entries in *Princes and Paupers: The Art of Jacques Callot*, ed. by Diane Wolfthal and Dena Woodall (Houston: Museum of Fine Arts, distributed by Yale University Press), 2-11, 26-40, 74-75, 94-95, 100-107, 116-121, 128-137.
- 2012 “Sin or Sexual Pleasure? A Little-Known Nude Bather in a Flemish Book of Hours,” in *The Meanings of Nudity in Medieval Art*, ed. by Sherry Lindquist (Aldershot: Ashgate Press), 279-97.
- 2012 “The Sexuality of the Medieval Comb,” in *Exploring the Thresholds of Medieval Visual Culture*, ed. by Elina Gertsman and Jill Stevenson (Woodbridge: Boydell Press), 176-94.
- 2011 “Religious Devotion, Aristocratic Status, and Crusading Fervor in Rogier van der Weyden’s *Diptych of Philippe de Croÿ*,” in *New Studies on Old Masters: Essays in Renaissance Art in Honor of Colin Eisler*, co-edited by John Garton and Diane Wolfthal (Toronto: Centre for Reformation and Renaissance Studies), 105-23.

- 2011 “Yiddish Book Illustration,” in *The Cambridge Dictionary of Judaism and Jewish Culture*, ed. Judith R. Baskin (Cambridge: Cambridge University Press), 37-38.
- 2010 “Introduction” and “Trading Values: Negotiating Masculinity in Early Modern Europe” in *Money, Morality, and Culture in Late Medieval and Early Modern Europe*, co-authored and co-edited by Juliann Vitullo and Diane Wolfthal (Farnham and Burlington: Ashgate Press), 1-10, 155-96.
- 2009 “La Donna alla finestra: Desiderio sessuale lecito e illecito nell’Italia rinascimentale,” in *Sesso nel Rinascimento: pratica, perversione e punizione nell’ Italia rinascimentale*, ed. Allison Levy (Florence: Le Lettere), 57-71.
- English reprint: “The Woman in the Window: Licit and Illicit Sexual Desire in Renaissance Italy,” in *Sex Acts: Practice, Performance, and Perversion in Early Modern Italy*, ed. by Allison Levy (Aldershot: Ashgate, 2010), 57-75.
- 2007 “Florentine Bankers and Flemish Friars: New Light on the Patronage of the Portinari Altarpiece,” in *Cultural Exchange between the Netherlands and Italy*, ed. by Ingrid Alexander-Skipnes (Turnhout: Brepols), 1-21.
- 2007 “Writing the History of Hugo van der Goes,” *Center 26: Record of Activities and Research Reports, June 2005-August 2006* (Washington, DC: National Gallery of Art), 164-67.
- 2006 “Renaissance Fingerpainting,” in *Colloque XV pour l’étude du dessin sous-jacent et de la technologie dans la peinture. Bruges, 11-13 septembre 2003*, ed. by Hélène Verougstraete and Jacqueline Couvert (Leuven: Peeters), 91-97.
- 2005 “Introduction” and “Marriage and Memory: Images of Marriage Ritual in Early Yiddish Books of Customs,” in *Framing the Family: Narrative and Representation in the Medieval and Early Modern Periods*, ed. by Rosalynn Voaden and Diane Wolfthal (Tempe: Medieval and Renaissance Texts and Studies), 1-15, 245-272.
- 2004 “Picturing Same-Sex Love: Images by Petrus Christus and the Housebook Master,” in *Troubled Vision: Gender, Sexuality and Sight in Medieval Text and Image*, ed. by Robert Mills and Emma Barker (Hampshire: Palgrave Macmillan), 17-46.
- 2003 “From Margarethe van Eyck to Agnes van den Bossche: Writing the History of Early Netherlandish Female Painters,” in *Essays on Women Artists “The Most Excellent,”* ed. by Liana Cheney (Lewiston: Edwin Mellen Press), I, 19-40.
- 2002 “Imaging the Self: Representations of Jewish Ritual in the Paris *Sefer Minhagim*,” in *Imagining the Self, Imagining the Other: Visual Representation and Jewish-Christian Dynamics in the Middle Ages and Early Modern Period*, ed. by Eva Frojmovic (Leiden: Brill), 189-211.
- 2002 “Ritual and Representation in a Yiddish Book of Customs,” in *Race-ing Art History: A Critical Anthology*, ed. by Kymberly N. Pinder (London: Routledge), 21-36.
- 2002 “Remembering Amalek and Nebuchadnezzar: Jewish Culture and Symbolic Violence in an Italian Renaissance Yiddish Book of Customs,” in *Artful Armies, Beautiful Battles: Art and Warfare in Early Modern Europe*, ed. by Pia Cuneo (Leiden: Brill), 181-211.
- 2000 “Witches and Old Women: Interrogating the Paradigm of Beauty as Virtue,” in *Attending to Early Modern Women: Crossing Boundaries*, ed. by Joan Donawerth and Adele Seeff (Newark: University of Delaware and London: Associated Presses), 120-22.
- 1999 *Copper as Canvas: Two Centuries of Masterpiece Painting on Copper, 1525-1775* (Oxford: Oxford University Press), catalogue entries on Osias Beert I, Gerard ter Borch, Karel Dujardin, Frans van Mieris I, Rembrandt van Rijn, and Jan Verkolje, I, 139-44,

- 181-3, 206-8, 237-40, 259-61, 300-3.
- 1998 “Women's Voice and Women's Community in Erhard Schön's *How Seven Women Complain about their Worthless Husbands*” in *Attending to Women in the Early Modern Period*, ed. by Adele Seefe and Susan Amussen (Cranbury, NJ and London: Associated University Presses), 17-54.
- 1998 “‘Douleur sur toutes autres’: Revisualizing the Rape Script in the ‘Epistre Othea’ and ‘Le Livre de la Cité des Dames’,” in *Christine de Pizan and the Categories of Difference*, ed. by Marilyn Desmond (Minneapolis: University of Minnesota Press), 41-70.
- 1993 “A Hue and a Cry: Medieval Rape Imagery and its Transformation,” *Art Bulletin*, LXXV, 39-64.
- 1992 “A Newly Discovered *Last Judgment* from the circle of Pieter Pourbus in the Brooklyn Museum,” *Oud Holland*, CVI, 178-83.
- 1992 “An Art Historical Response to ‘Gay Studies and Feminism’,” *Medieval Feminist Newsletter*, XIV, 16-19.
- 1989 “Some Little Known Paintings in the Brooklyn Museum,” *Gazette des Beaux-Arts*, 1-8.
- 1987 “The Technique of Early Netherlandish Canvases,” in *Le dessin sous-jacent dans la peinture. Colloque VI, 12-14 Septembre, 1985*, ed. by Hélène Verougstraete-Marcq and Roger van Schoute (Louvain: Bruges: Laboratoire d’étude des oeuvres d’art par les méthodes scientifiques), 81-91.
- 1987 “The Technique of Early Netherlandish Canvas Painting: An Overview,” *International Council of Museums Conference, Working Party I: Scientific Examination of Works of Art*, Sydney, Australia, 119-122.
- 1986 “Early Netherlandish Canvases: Documentary Evidence,” *Annales d'Histoire de l'Art et d'Archéologie*, VIII, 19-41.
- 1985 “The Wandering Jew: Some Medieval and Renaissance Depictions,” in *A Tribute to Lotte Brand Philip*, ed. by William W. Clark et al. (New York: Abaris Press), 217-27.
- 1985 “Agnes van den Bossche, Early Netherlandish Painter,” *Woman's Art Journal*, VI, 8-11.
- 1977 “Jacques Callot's *Miseries of War*,” *Art Bulletin*, LIX, 222-233.

PUBLISHED ENCYCLOPEDIA ARTICLES

- 1993 “Quentin Massys,” in *Collier's Encyclopedia*, ed. by Lauren S. Bahr and Bernard Johnston (New York: P. F. Collier), page 70H.
- 1989 “Hieronymus Bosch,” in *Great Lives from History: Renaissance to 1900*, ed. by Frank N. Magill (Pasadena: Salem Press), I, 253-58.

EXHIBITION AND BOOK REVIEWS

- 2020 Book review of Dana Katz, *The Jewish Ghetto and the Visual Imagination of Early Modern Venice*, for *Jewish History* (forthcoming).
- 2019 Book review of *Gender, Otherness, and Culture in Medieval and Early Modern Art* for *Early Modern Women: An Interdisciplinary Journal* vol. 13, no. 2 (Spring), 154-57.
- 2017 Book review of Dan Ewing, *Gothic Renewal in Renaissance Antwerp* for *Renaissance Quarterly* 70.3 (Fall 2017): 1068-1070.
- 2016 Book review of Ilia M. Rodov, *The Torah Ark in Renaissance Poland: A Jewish Revival of Classical Antiquity* for *IMAGES: A Journal of Jewish Art and Visual Culture* (April 2016): 1-3.
- 2014 Review of *The Flemish Primitives VI. The Bernard van Orley Group*, Alexandre Galand

- with John Hand and Carole Christensen. Brussels: Brepols, 2013. *Sixteenth Century Studies Journal* 45.3 (Fall 2014): 749-51.
- 2014 Review of Joseph Shatzmiller, *Cultural Exchange: Jews, Christians, and Art in the Medieval Marketplace*. Princeton, N.J.: Princeton University Press. 2013. *American Historical Review* 119.4 (October 2014): 1333-1334.
- 2014 Review of *Interwoven Globe: The Worldwide Textile Trade, 1500-1800*, ed. by Amelia Peck. New York: Metropolitan Museum of Art, 2013, *Sixteenth Century Studies Journal*, vol. 45, 527-529
- 2013 Review of Susan E. James, *The Feminine Dynamic in English Art, 1485-1603* in *Shakespeare Studies*, vol. 14, 250-253.
- 2010 Review of Margaret Koster, *Hugo van der Goes and the Procedures of Art and Salvation*, in *Renaissance Quarterly*, LXIII, Spring, 261-62.
- 2009 Review of *European Tapestries in the Art Institute of Chicago* in *Renaissance Quarterly*, LXII, Fall, 916-18.
- 2008 Review of *A Complex Delight The Secularization of the Breast, 1350-1750* by Margaret R. Miles for *Renaissance Quarterly*, LXI, Fall, 883-885.
- 2007 Exhibition reviews: *Fierce Reality: Italian Masters from Seventeenth-Century Naples, Rembrandt and the Golden Age of Dutch Art*, Phoenix Art Museum, in *caa.reviews*.
- 2007 Review of John Oliver Hand, Ron Spronk, Catherine A. Metzger, *Prayers and Portraits: Unfolding the Netherlandish Diptych* (National Gallery of Art, Washington), in *Renaissance Quarterly*, LX, Fall, 965-66.
- 2006 Review of *Early Netherlandish Paintings: Rediscovery, Reception, and Research*, ed. by Ridderbos, Van Buren and Van Veen in *Renaissance Quarterly*, LIX, pp. 923-24.
- 2005 Review of Roni Weinstein, *Marriage Rituals Italian Style: A Historical Anthropological Perspective on Early Modern Italian Jews* in *Sixteenth Century Journal*, XXVI, 505-506.
- 2004 Review of *Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe*, in *Sixteenth Century Journal*, XXXV, 1179-1181.
- 2003 Review of Caroline Villers, *The Fabric of Images: European Paintings on Textile Supports in the Fourteenth and Fifteenth Centuries* in *Speculum*, LXXVIII, 279-81.
- 2003 Review of Thomas P. Campbell, *Tapestry in the Renaissance: Art and Magnificence* in *Renaissance Quarterly*, LVI, 100-101.
- 2002 Review of Richard I. Cohen, *Jewish Icons: Art and Society in Modern Europe*, in *Association for Jewish Studies Review*, XXVI, 378-81.
- 2001 Review of Lynn Jacobs, *Early Netherlandish Carved Altarpieces 1380-1550*, in *Speculum*, 741-43.
- 2001 Review of Randy Thornhill and Craig T. Palmer, *A Natural History of Rape: Biological Bases of Sexual Coercion*, in *Journal of the History of Sexuality*, X, 343-46.
- 2000 Review of Marc Michael Epstein, *Dreams of Subversion in Medieval Jewish Art*, in *Studies in Iconography*, XXI, 2000, 304-307.
- 2000 Review of Renée Levine Melammed, *Heretics or Daughters of Israel: The Crypto-Jewish Women of Castille*, in *Sixteenth Century Journal*, XXXI, 630-32.
- 1996 Review of Susan L. Smith, *The Power of Women*, in *Medieval Feminist Newsletter*, XXII, 55-58.
- 1994 Review of Ruth Mellinkoff, *Outcasts: Signs of Otherness in Northern European Art of Late Middle Ages*, in *Studies in Iconography*, XVI, 243-246.

- 1994 Review of James Snyder's and Charles Cuttler's northern Renaissance textbooks in *Woman's Art Journal*, XV, 49-50.
- 1993 Review of Walter Melion's *Karel van Mander's "Schilder-Boeck,"* in *Sixteenth Century Journal*, XXIV, 492-93.
- 1989 Review of Stephen H. Goddard's *The Master of Frankfurt and his Shop*, in *Renaissance Quarterly*, XLII, 328-30.

PODCASTS

- 2009 "Sing the Glory: An Illuminated Manuscript of Adoration,"
<http://www.youtube.com/watch?v=KDW5Op5Iwjs>

EXTERNAL GRANTS

- J. Paul Getty Research Institute, Museum Scholar, April-June, 2013.
- Samuel H. Kress Foundation, Art in Europe in Context Grant, 2012, 2007-2010 (declined), 2006.
- Yale Center for British Art, Visiting Scholar, Summer 2011.
- National Endowment for the Humanities.
- Fellowship, 2006, 2002-2003.
 - Summer Stipend, 2001, 1993.
 - Member, Summer Institute on Sex and Gender, 1995.
- Metropolitan Museum of Art, Sylvan C. Coleman and Pamela Coleman Memorial Fund Art History Fellowship, Summer 2006.
- National Gallery of Art, Center for Advanced Study in the Visual Arts, Paul Mellon Visiting Senior Fellowship, Summer 2005.
- The Lucius N. Littauer Foundation grant, Summer 2002, Summer 1999.
- Brandeis University Hadassah International Research Institute on Jewish Women, Research Award, 2000-2001.
- The Memorial Foundation for Jewish Culture grant, 2000-2001.
- American Association of University Women
- American Postdoctoral Scholar Fellowship, 1997-98.
 - American Association of University Women, Leona Beckmann Fellowship (awarded, but declined), 1991-92.
- American Council of Learned Societies, Grant for Travel to International Meetings Abroad, 1994, 1990.
- New York University, Scholar-in-Residence, Summer 1994, Summer 1992.
- Ford Foundation Grant, 1987, 1986.
- Kress Foundation Grant, 1978-79.
- New York State Scholar Incentive Award, 1975, 1966-70.

INTERNAL GRANTS

- Rice University
- Faculty Initiative Fund Grant for exhibition on "Medieval Money," Morgan Library and Museum, New York, 2019
 - Humanities Research Center, Teaching-Release Fellowship, for *Household Help: Images of Servants and Slaves in Europe and its Colonies, 1400-1700*, 2015-2016
 - Faculty Initiatives Fund Grant for symposium on Jacques Callot, Museum of Fine Arts, Houston, 2012

- Humanities Research Center, Collaborative Research Teaching-Release Fellowship, for *Corpus of Fifteenth-Century Painting in the Southern Netherlands and the Principality of Liège: Early Netherlandish Paintings in Los Angeles*, 2011-12.
- Funding for conference “Crossing Borders” from Departments of History, Religious Studies, Art History, Boniuk Center, Jewish Studies program, and Humanities Research Center, 2009

Arizona State University

- Institute for Humanities Research Collaborative Fellowship, 2006-2007.
- Herberger College of Fine Arts
Research Grant, 2007, 2005, 2002, 1997-2000.
Faculty Development Grant, 2007.
- Jewish Studies Research Grant, 2004, 2003.
- Women's Studies Program Summer Research grant, 2004, 2003, 2000, 1997.
- Council for Research and Creative Activities, Faculty Grant-in-Aid, 1996-98.
- Faculty Development Fund Grant, 1996.
- Women's Studies Program Minigrant, 1996.

Manhattanville College, Faculty Research Grant, 1991-1993.

Columbia University

- Junior Faculty Leave in the Arts and Sciences, Spring 1988.
- Council for Research and Faculty Development in the Humanities and Social Sciences, Summer 1987, 1985.

New York University, Institute of Fine Arts

- Weinberger Fund Grant, 1981-82, 1976-77.
- Fellowship, 1980-81, 1975.
- Theodore Rousseau Fellowship, 1977-78.
- Walter S. Cook Travel Grant, 1975.

Queens College, Research Assistant, 1971-72.

HONORS AND AWARDS

2014: Best Article on women and gender in 2013 from the Society for the Study of Early Modern Women for “Household Help: Early Modern Portraits of Female Servants,” *Early Modern Women: An Interdisciplinary Journal*, vol. 8, 5-52.

2013: Council of Editors of Learned Journals, Voyager Award, 2013, for *Early Modern Women: An Interdisciplinary Journal* (which I co-founded and co-edited)

Summer 2013, Summer 2002: Oxford Centre for Hebrew and Jewish Studies, Visiting Scholar, Yarnton Manor.

2009: Council of Editors of Learned Journals, Honorable Mention, Best New Journal Award, for *Early Modern Women: An Interdisciplinary Journal* (which I co-founded and co-edited)

2000: Sierra Prize, Western Association of Women Historians for *Images of Rape: The “Heroic” Tradition and its Alternatives*, 2000.

June 2000: University of California at Los Angeles, Center for Medieval and Renaissance Studies, Visiting Scholar.

October 2000: Article of the Month by *The Medieval Feminist Index*, Haverford College for “‘Douleur sur toutes autres’: Revisualizing the Rape Script in the ‘Epistre Othea’ and ‘Le Livre de la Cité des Dames’.”

1989: The Koninklijke Academie voor Wetenschappen, Letteren, en Schone Kunsten van

België, Brussels. (Royal Academy of Science, Letters, and Fine Arts, Brussels) recognized *The Beginnings of Netherlandish Canvas Painting*.

MUSEUM EXPERIENCE

Guest Curator, *Medieval Money, Merchants, and Morality*, Morgan Library and Museum, New York, opening 2022.

Consultant, project concerning the 17th century Flemish painter Hendrik van Balen and the contemporary painter Yanko Tihov

Consultant on Jewish Manuscripts, Museum of Fine Arts, Houston, 2018-2019.

Co-curator with Dena Woodall, *Princes and Paupers: The Art of Jacques Callot*, Museum of Fine Arts, Houston, 2013.

- Reviewed in the *New Republic*, *Houston Chronicle*, *Culturemap Houston*, *Arts & Culture Magazine Houston*.

Rivalrous Masculinities: Images of the Male Body over Time, Duke University, Nasher Museum of Art, 2012

- Consultant on exhibition and course development, Spring 2012
- Member, Advisory Board, 2012-14

Co-curator with Jean Makin, *The Painter's Craft: Renaissance and Baroque Paintings in the Permanent Collection*, Arizona State University Art Museum, Fall 2003.

Curator, *Opening the Door to the Rare Book Room*, Manhattanville College, 1993-94.

The Brooklyn Museum, Department of Paintings and Sculpture:

- Research Assistant, 1984-94
- Intern, 1983-84.

The Metropolitan Museum of Art, Education Department, Lecturer, 1983.

INVITED PLENARY TALKS

2016 "Images of Servants: The Late Medieval Aristocratic Ideal and its Alternatives," Vagantes graduate Medieval conference, sponsored by the Medieval Academy of America

2015 "Foregrounding the Background: Images of Dutch and Flemish Household Servants" for conference *Concerning Early Modern Women of the Low Countries*, held in Antwerp.

2015 "Traces of Trauma and Seeds of Sympathy in Medieval Representations of Anti-Jewish Violence," conference on "Rhetorics and Aesthetics of Memory," Southern Methodist University

2014 "Interdisciplinary Collaboration," Rice University Humanities Graduate Student Association conference.

2011 "Towards a Visual History of Early Modern Female Servants," Society for the Study of Early Modern Women, Sixteenth Century Studies Conference.

2011 "Remembering Serial Marriage in Medieval Europe," Conference on *Gender, Time and Memory in the Middle Ages*, Swansea University, UK.

2004 "Visualizing Family Values: Marriage and Sodomy in Early Netherlandish Art," *Art and Propaganda* conference, University of Arizona.

2002 "The Woman in the Window: Gender and Spatial Topography in Images of Brothels," *Rocky Mountain Medieval and Renaissance* conference, University of Nevada.

2002 "Picturing Same-Sex Love: Images by Petrus Christus and the Housebook Master," *Seeing Gender: Perspectives on Medieval Gender and Sexuality* conference, King's College, London.

1995 "Christine de Pizan and the Representation of Rape," *Christine de Pizan* conference,

- Center for Medieval and Renaissance Studies Conference, SUNY- Binghamton.
- 1994 “Women's Community and Male Spies: Erhard Schön's *How Seven Women Complain about their Worthless Husbands*,” *Attending to Women in the Early Modern Period* conference, University of Maryland, College Park.
- 1993 “Woman as Sexual Aggressor: The Example of Potiphar's Wife,” *Woman in the City* conference, City University of New York.

INVITED NAMED LECTURES

- 2017 “Foregrounding the Background: Dutch and Flemish Images of Household Servants,” *Distinguished Scholar Lecture*, American University
- 2000 “Imaging the Self: Ritual and Representation in a Yiddish Book of Customs, dated c.1500,” *Daniel H. Silberberg Lecture Series*, Institute of Fine Arts, New York University.
- 2000 “'Heroic' Rape Imagery in Early Modern Italy,” *Lucy Howorth Lecture*, University of Mississippi.

INVITED CONFERENCE, SYMPOSIUM, AND COLLOQUIUM PAPERS

- 2016 “Huizinga's *Herstijf der middeleeuwen* and the Visual Arts,” *Autumn of the Middle Ages 2019 Centenary* conference, Columbia University
- 2016 “Visualizing Jewish Identity in a Sixteenth-Century Yiddish Miscellany,” in *Inside/Outside Yiddish* conference, Rice University.
- 2016 “Illuminating Infanticide: Reality and Representation,” in *Paper and Parchment: Medieval Music, Architectural Drawings and Illuminated Books* conference, Rice University
- 2015 “Remembering Serial Marriage in Medieval Europe,” Minter Symposium on Medieval and Early Modern Society at Rice University. *New Directions in the History of Gender and Sexuality: Self, Family, and the Social*.
- 2014 “The Canonical and Uncanonical Nude,” Canon and Canonicity, Lovett Rice-Leipzig Seminar, University of Leipzig
- 2014 “Christian Responses to Two Medieval Atrocities against Jews,” in *Trauma and History* conference at University of Texas at Austin
- 2013 “Representation and Ritual in Three Books of Customs from Renaissance Venice,” in *The Jewish Book: Histories, Media, Metaphors* conference, at the Center for International Jewish Studies and Ca' Foscari University, Venice.
- 2013 “When did servants become men?” in “New Directions in the Study of Medieval Masculinities: A Workshop,” Duke University.
- 2013 “Jacques Callot's *Gypsies*,” *Princes and Paupers: The Art of Jacques Callot*, Museum of Fine Arts, Houston, co-organized with Dena Woodall of MFAH
- 2012 “The Social Value of the Humanities,” Citizenship and the Future of the Humanities, Lovett Rice-Leipzig Seminar, Rice University
- 2012 “Beyond the Human: Visualizing the Posthuman Mandrake in Early Modern Europe,” Renaissance Posthumanism Conference, Rice University
- 2009 “The Sexuality of the Medieval Comb,” *Conference on Medieval Sexuality*, UCLA Center for Medieval and Renaissance Studies.
- 2007 “Illicit Sexuality, Gendered Spatial Topography, and the Early Modern Bathhouse,” *International Symposium on the History of Sexuality in the Middle Ages and the*

- Renaissance*, University of Arizona.
- 2006 “Images of the Fable of the Murdered Jew: Christian Complicity and Jewish Justice,” Colloquium on *Death and the Hereafter*, University of California at Santa Barbara.
- 2003 “Fingerpainting and Other Technical Aspects of a Little Known Antwerp Mannerist Triptych at Arizona State University,” *Colloque XV pour l'étude du dessin sous-jacent et de la technologie dans la peinture*, Bruges.
- 2002 “Images of Marriage Ritual in Early Yiddish Books,” in *Framing the Family: Representation and Narrative in the Medieval and Early Modern Periods* symposium, Arizona State University.
- 1999 “Imaging the Self: The Representation of Jews in a Yiddish Custom Book,” *Imaging the Self, Imaging the Other: Jews and their Representations in Medieval Book Illustrations*, University of Leeds.
- 1985 “The Technique of Early Netherlandish canvases,” *Colloque VI pour l'étude de la technologie et du dessin sous-jacent dans la peinture*, Leuven (Belgium).

OTHER INVITED LECTURES

- 2020 “Imaging the Self: Representations of Jewish Ritual in a Yiddish Book of Customs,” and class discussion of Houston Mahzor and Yiddish Studies, Case Western University.
- 2019 “Medieval Money, Merchants, and Morality,” Northern Renaissance study group, Metropolitan Museum of Art
- 2019 Invited speaker, Study Day for exhibition on Renaissance Nude, Getty Museum
- 2015 “Foregrounding the Background: Early Modern Portraits of Servants,” Rollins College, Cornell Fine Arts Museum
- 2012 Member, Roundtable panel, Mellon seminar “Before and After Queer,” Rice University
- 2012 Public Lecture (“Images of Sexual Crime and Punishment”) in series “Sex and Power from the Middle Ages to the Enlightenment,” and paper for medieval/ Renaissance faculty working group, Syracuse University.
- 2010 “In and Out of the Marital Bed: Picturing Marital Sex from the Arnolfinis to Elizabeth Vernon, Countess of Southampton,” University of New Mexico.
- 2010 “Remembering Serial Marriage in Medieval Europe,” Invited Paper, Feminist Research Group, Rice University
- 2009 “The Sexuality of the Medieval Comb” and “In and Out of the Marital Bed in Renaissance Art,” University of Houston.
- 2008 “In and Out of the Marital Bed: Picturing Marital Sex from the Arnolfinis to Elizabeth Vernon,” Trinity University, San Antonio.
- 2006 “In and Out of the Marital Bed: Picturing Marital Sex from the Arnolfinis to Elizabeth Vernon, Countess of Southampton” Hood College, MD, and the Victoria and Albert Museum, London.
- 2006 “The Woman in the Window: Gender and Spatial Topography in Images of Brothels,” and a classroom presentation, Reed College.
- 2006 “Florentine Bankers and Flemish Friars: New Light on the Patronage of the Portinari Altarpiece,” Indiana University at Bloomington.
- 2006 “Picturing Same-Sex Love: Images by Petrus Christus and the Housebook Master,” and talk to the graduate students, Marco Institute of Medieval and Renaissance Studies, University of Tennessee at Knoxville.
- 2005 “Picturing Same-Sex Love: Images by Petrus Christus and the Housebook Master,” Mary

- Washington College.
- 2004 Panelist, "Queer Medieval Studies and the Disciplines," organized by the Society for the Study of Homosexuality in the Middle Ages, International Congress on Medieval Studies, Kalamazoo.
- 2004 "The Woman in the Window: Gender and Spatial Topography in Images of Brothels," Meadows School of the Arts, Southern Methodist University; Group for Early Modern Studies, University of Arizona.
- 2002 "The Woman in the Window: Gender and Spatial Topography in Images of Brothels," Women's Caucus, Rocky Mountain Modern Language Association.
- 2000 "Imaging the Self: The Representation of Jews in a Yiddish Custom Book," University of Arizona at Tucson.
- 1999 "Imaging the Self: The Representation of Jews in a Yiddish Custom Book," University of Missouri.
- 1998 Public lecture and classroom discussion, Visiting Artist Lecture Series, University of Arkansas.
- 1998 Public lecture and classroom discussion, Hood College.
- 1996 "Some Medieval and Early Modern Conceptions of the Rapist," Center for Renaissance Studies, University of Missouri at St. Louis.
- 1996 "Women Gossips and Male Spies in Erhard Schön's *How Seven Wives Complain about their Worthless Husbands*," University of Arizona.
- 1995 "The Sexual Aggressor in Medieval and Renaissance Art," Arizona State University.
- 1993 "Women Gossips and Male Spies in Erhard Schön's *How Seven Wives Complain about their Worthless Husbands*," Society for the Study of Women in the Renaissance, City University of New York.
- 1993 "Compositional Theory in Early Netherlandish Painting," Historians of Netherlandish Art conference.
- 1993 Guest Lecturer, Women's Studies Series, Hood College.
- 1992 "A Hue and a Cry: A Medieval Tradition of Rape Imagery and its Transformation," The Medieval Club, City University of New York.
- 1991 "Rights and Arts," Symposium on *Rights, Arts, and Literature*, Human Rights Institute, Columbia University.
- 1991 Guest lecturer, Symposium for the Study of Women, City University of New York.
- 1991 "Images of Rape: the 'Heroic' Tradition and its Alternatives," State University of New York, Purchase.
- 1991 "Medieval Images of Rape: an Alternative Tradition and its Transformation," Medieval Studies Center, Fordham University.
- 1987 "Images of Rape," Mount Holyoke College.
- 1985 "Disasters of War: Medieval to Modern," lecture series on "The Artist as Social Activist," North Carolina Museum of Art.
- 1985 "Is there pacifist art?" School of International Affairs, Columbia University.
- 1984 "From Panel to Canvas," Faculty Seminar on Technology, City University of New York.

CONFERENCE PAPERS

- 2021 "Yiddish Illuminated Manuscripts," The Breath of All That Lives: New Research in Medieval Jewish Art IV (A Roundtable), *International Congress on Medieval Studies*,

- Kalamazoo
- 2020 “Introducing the Montefiore Mahzor,” College Art Association conference
- 2019 “Unseen Servants,” “*We are all servants*” -- *The Diversity of Service in Premodern Europe International Conference*, Centre for Medieval Studies University of Toronto
- 2019 “The Roads to Poverty and Riches: Money Management for Newlyweds in Jacques Bruyant’s *La Voie de Povreté*,” *International Congress on Medieval Studies*, Kalamazoo
- 2019 “Sterile Coins, Bleeding Hosts, and Anti-Semitism in an Unpublished French Illumination,” Renaissance Society of America conference
- 2018 “Sterile Coins, Bleeding Hosts, and Anti-Semitism in an Unpublished French Illumination,” *Politics, Media, Medium*, Rice University
- 2018 “The Materiality and Ideology of Furnishings in the Form of Servants,” *Sixteenth Century Studies* conference
- 2018 “The Visibility and Invisibility of Servants’ Labor,” Renaissance Society of America
- 2016 “Crossing Borders: A Newly Discovered Rape of the Sabines by Hendrik van Balen,” *Sixteenth Century Studies* conference, Bruges
- 2016 “Portraits of Male Servants without Masters: From the Medici Courts to the Antwerp Painters’ Guild,” Renaissance Society of America
- 2015 “Genre, Gender, and Identity in Early Yiddish Illuminated Manuscripts,” *International Congress on Medieval Studies*, Kalamazoo
- 2015 “Servants without Masters,” Renaissance Society conference, Berlin
- 2014 “Complicating Medieval Anti-Semitism: Class as a Category of Analysis in Images of Christian Violence against Jews,” European Association of Jewish Studies, Paris
- 2014 “Reframing a Pourbus Canvas in Seventeenth-Century and Present-Day Bruges,” with Anne van Oosterwijk, Association of Art Historians, London
- 2013 “Foregrounding the Background: Late Medieval Images of Household Help,” *Sixteenth Century Studies* conference
- 2013 “From the naked eye to the supercomputer: New light on Dirk Bouts’ canvas paintings,” *College Art Association* conference
- 2013 “Materiality and Immateriality in Images of Household Servants,” *Renaissance Society* conference.
- 2012 “Callot’s *Gypsies*,” *Sixteenth Century Studies* conference
- 2012 “Remembering Serial Marriage in Medieval Europe,” TEMA conference.
- 2011 “Weave Matches and their Implications: Dirk Bouts, Hugo van der Goes and the Thread Count Project” (with Don H. Johnson), *Sixteenth Century Studies* conference.
- 2011 “Displaying Destroyed Jewish Buildings,” *International Medieval Conference*, Leeds.
- 2011 “Beyond the Human: Visualizing the Posthuman in Early Modern Europe,” *College Art Association* conference.
- 2010 “Complicating Medieval Anti-Semitism: Christian Images that Condemn Violence against Jews,” *Crossing Borders: Visualizing Jewish/Christian and Jewish/Muslim Relations in Medieval and Early Modern Times*, Rice University.
- 2010 “Looking for Love in the Window in Northern European Art,” *Renaissance Society of America* conference.
- 2010 “The Sexuality of the Medieval Comb” Session to honor Pamela Sheingorn, *International Congress on Medieval Studies*, Kalamazoo
- 2009 “Ill-Fated Pregnancies: Representing Infanticide in Renaissance Europe,” *Renaissance Society of America* conference

- 2008 “The Rhetoric of Peace in Italian Renaissance Imagery,” *The Rhetoric of Peace* conference, Center for Religion and Conflict, Arizona State University.
- 2008 “Sin or Sensuous Pleasure? Real and Imagined Spaces in a Full-Page Nude for a Book of Hours,” *International Congress on Medieval Studies*, Kalamazoo.
- 2008 “Pennies from Heaven: Men, Money, and Morality in Northern Renaissance Art,” *College Art Association* conference.
- 2008 “Some Repercussions of Technical Studies: Politics and Status in Rogier van der Weyden’s Diptych of Philippe de Croÿ,” *Renaissance Society of America* conference.
- 2007 “Menez-moi doucement: An Eroticized Portrait of Elizabeth Vernon at her Toilette,” *Renaissance Society of America* conference.
- 2006 “Illicit Sexuality, Gendered Spatial Topography, and the Early Modern Bathhouse,” *College Art Association* conference, 2006; also at conference on *The Nature and Function of Water, Baths, Bathing, and Hygiene from Antiquity through the Renaissance*.
- 2005 “Writing the History of Hugo van der Goes,” *Sixteenth Century Studies* conference.
- 2004 “In and Out of the Marital Bed in Early Netherlandish Painting,” *Sixteenth Century Studies* conference.
- 2004 “Florentine Bankers and Flemish Friars: New Light on the Patronage of the Portinari Altarpiece,” *College Art Association* conference.
- 2003 “Negotiating Jewish Identity in a Yiddish Book of Fables” *Arizona Center for Medieval and Renaissance Studies* conference.
- 2002 “‘And she turns to him in a friendly way:’ Images of Marriage, Romance, and Adultery in Yiddish Book Illustrations Produced in Sixteenth-Century Italy,” *Berkshire Conference on the History of Women*.
- 2002 “Writing the History of Women Artists: The Case of Margarethe van Eyck,” *Renaissance Society of America* conference.
- 2001 “Sex, Romance, and Marriage in Illustrated Yiddish Books from Cinquecento Italy,” *International Medieval Congress*, University of Leeds.
- 2001 “Picturing Same-Sex Love: Images by Petrus Christus and the Housebook Master,” *College Art Association* conference.
- 2000 “Picturing Purim: Images of the Festival of Lots in an Italian Renaissance Book of Customs,” *Association for Jewish Studies* conference.
- 2000 “‘Good wine makes me happy’: Images of Jewish Ritual in a Yiddish *Sefer Minhagim*,” *International Congress on Medieval Studies*, Kalamazoo.
- 1999 “Gender Issues in the Images of a Fifteenth-Century Yiddish *Sefer Minhagim*,” *Association for Jewish Studies* conference.
- 1999 “National Politics and Sexual Politics in a Polish Painting,” *College Art Association* conference.
- 1998 “The Illustrations of the Frankfurt *Sefer Meshalim* of 1697,” *Association for Jewish Studies* conference.
- 1998 “Picturing Jewish Women: The Evidence of North Italian Book Illustrations,” *Sixteenth Century Studies* conference.
- 1998 “Negotiating the Dominant Culture in Early Modern Yiddish Book Illustrations,” *Western Association of Women Historians* conference.
- 1997 “Colonialism and Sexual Violence: Christian van Couwenbergh’s so-called ‘Rape of the Negress’,” *Sixteenth Century Studies* conference.
- 1997 “Crossing Gendered Spatial Boundaries,” *Arizona Center for Medieval and Renaissance*

- Studies* conference.
- 1996 “The Woman at the Window: Early Modern Images of Prostitutes,” *Sixteenth Century Studies* conference.
- 1996 “The Issue of Women’s Sexual Consent: Pygmalion, Magical Images, and Christine de Pizan,” *International Congress on Medieval Studies*, Kalamazoo.
- 1996 “Irenic Studies: Italian Renaissance Images of Peace,” *Arizona Center for Medieval and Renaissance Studies* conference.
- 1995 “Rewriting Rape Imagery,” *Arizona Center for Medieval and Renaissance Studies* conference.
- 1995 “Gendered Justice and Courtroom Context in Dirk Bouts’ Judgment of Otto,” *College Art Association* conference.
- 1994 “Alternatives to Lucretia: Can Women Survive Rape?” *Barnard College Medieval and Renaissance* conference.
- 1994 “Women’s Response to Rape: the Visual Evidence,” *International Medieval Congress*, University of Leeds.
- 1994 “Women Gossips and Male Interlopers in Medieval Art,” *International Congress on Medieval Studies*, Kalamazoo.
- 1993 “Children of Mars: Images of the Dark Side of Virility,” *International Congress on Medieval Studies*, Kalamazoo.
- 1992 “The Medieval Conception of the Rapist: the Artistic Evidence,” *Center for Medieval and Renaissance Studies* conference, SUNY-Binghamton.
- 1991 “Justice Paintings of Count Herkinbald: Sexual Politics and Urban Morality,” *Sixteenth Century Studies* conference.
- 1991 “Transformations in Fifteenth Century Northern Art: Images of Sexual Violence,” *ACTA* conference, SUNY Stony Brook.
- 1990 “The Master of Flémalle and the Myth of the Renaissance,” *Renaissance Society of America* conference, Duke University.
- 1990 “Sexual Violence in Medieval Imagery: an Alternative Tradition,” *Center for Medieval and Renaissance Studies* conference, SUNY-Binghamton.
- 1990 “A Hue and a Cry: Rape and Rape Victims in Medieval Art,” *Body in Representation* conference, University of London.
- 1988 “Sixteenth Century Images of Rape,” *Sixteenth Century Studies* conference.
- 1987 “The Technique of Early Netherlandish Canvas Painting: An Overview,” *International Council of Museums Conference*, Sydney, Australia.
- 1985 “The Beginnings of Early Netherlandish Canvas Painting,” *Historians of Netherlandish Art* conference.

CONFERENCE AND SYMPOSIUM ORGANIZER

- 2018-19 Member, Advisory Board, “We are all servants” -- The Diversity of Service in Premodern Europe International Conference, University of Toronto
- 2016 Minter Symposium on Medieval and Early Modern Society at Rice University, *Paper and Parchment: Medieval Music, Architectural Drawings and Illuminated Book*, co-organized with Peter Loewen and Linda Neagley
- 2016 *Inside/Outside Yiddish*, co-organized with Melissa Weininger
- 2015 Member, Organizing Committee, *Concerning Early Modern Women of the Low Countries*, Antwerp

- 2015 Minter Symposium on Medieval and Early Modern Society at Rice University. *New Directions in the History of Gender and Sexuality: Self, Family, and the Social*, co-organized with Joseph Campana.
- 2013 *Princes and Paupers: The Art of Jacques Callot*, Museum of Fine Arts, Houston, co-organized with Dena Woodall of MFAH.
- 2010 *Crossing Borders: Visualizing Jewish/Christian and Jewish/Muslim Relations in Medieval and Early Modern Times*, Rice University.
- 2008 *The Rhetoric of Peace*, Project on Peace Studies, Center for Religion and Conflict, Arizona State University.
- 2007 *Trading Values: Money and Culture in Early Modern Europe*, Phoenix Art Museum, co-organized with Juliann Vitullo.
- 2002 *Framing the Family: Representation and Narrative in the Medieval and Early Modern Periods*, Arizona State University, co-organized with Rosalynn Voaden.
- 1992-95 Member, Planning Committee, *Attending to Women in Early Modern Europe* conference, University of Maryland.

SESSION ORGANIZER

- 2018 “Visibility and Invisibility of Lab” Renaissance Society of America conference.
- 2014 “Global Art History in the Middle Ages: China and Cross-Cultural Exchange, 500-1500,” College Art Association conference (co-organized with Susan Huang)
- 2012 “The Art of Jacques Callot,” two sessions, *Sixteenth Century Studies* conference
- 2012 “Global Visions,” *Sixteenth Century Studies* conference
- 2011 “‘Intentional Alterations’: Changing Works of Art in Later Times,” three sessions, (co-organized with Alison Stewart), *Sixteenth Century Studies* conference.
- 2011 “Round Table: The Future of Art History,” *Sixteenth Century Studies* conference.
- 2010 Five sessions in Honor of Colin Eisler, *Renaissance Society of America* conference.
- 2010 “Northern Renaissance Studies in Honor of Carol Purtle,” *Historians of Netherlandish Art* conference
- 2009 “Problems with Parenting,” three sessions, *Renaissance Society of America* conference.
- 2008 “The Problem of Portraiture,” four sessions, *Renaissance Society of America* conference
- 2007 “Round Table: The Present and Future of the New Art History,” *Renaissance Society of America* conference.
- 2007 “Love and Longing in Sixteenth-Century English and Netherlandish Painting,” *Renaissance Society of America* conference.
- 2005 Co-organizer and discussant, “The Ideal of Poverty, the Rise of Capitalism, and the Visual Culture of Late Medieval and Early Modern Europe,” *College Art Association* conference.
- 2004 Organized two sessions, “In and Out of the Marital Bed” and “Lovers, Witches, and Wives” for *Sixteenth Century Studies* conference.
- 2003 “Picturing Jews and Blacks in Early Modern Jewish Books,” *Arizona Center for Medieval and Renaissance Studies* conference.
- 2002 “Medieval and Early Modern Jewish Art: The View from Within,” *College Art Association* conference.
- 1998 Co-organizer, “Did Jews Have an Italian Renaissance?” two sessions, *Sixteenth Century Studies* conference.
- 1996 “The Future of Technical Studies in Renaissance Art,” *Arizona Center for Medieval*

- and Renaissance Studies* conference.
- 1994 Co-organizer, “The Dilemma of Beauty in the Early Modern Period,” *Center for Medieval and Early Renaissance Studies* conference, SUNY-Binghamton.
- 1994 “Heroic and Eirenic Imagery in the Renaissance,” *College Art Association* conference.
- 1993 “Dominance of Panel Painting: Historical Fact or Modern Construction?” *Historians of Netherlandish Art* conference.
- 1993 Co-organizer, “The Heroic and Anti-Heroic Body in Medieval Art,” session sponsored by International Center of Medieval Studies, *International Congress on Medieval Studies*, Kalamazoo.
- 1992 “Gender Issues in Northern Art,” *Center for Medieval and Renaissance Studies* conference, SUNY-Binghamton.

LECTURE SERIES ORGANIZER

- 1987 “Women, Sexuality, and Art: New Perspectives,” sponsored by the Women’s Caucus for Art,” New York chapter, Soho 20 Gallery, 1987. Presented talk on “Images of Rape.”

INVITED DISCUSSANT AT CONFERENCES

- 2019 Discussant on final round table, “*We are all servants*” -- *The Diversity of Service in Premodern Europe International* Conference, Centre for Medieval Studies University of Toronto
- 1998 “Technical Findings in the Art History Classroom,” *Historians of Netherlandish Art* conference.
- 1996 “Interdisciplinary Perspectives on Sexuality,” *Sixteenth Century Studies* conference.
- 1992 “Renaissance Female Anomalies: Masculinization and Ennoblement,” *Sixteenth Century Studies* conference.

WORKSHOP ORGANIZER AND PRESENTER

- 2006 “Men and Money: Negotiating Masculinity in Early Modern Europe,” *Attending to Early Modern Women – and Men*, University of Maryland.
- 2000 “Gender, Piety, and Spiritual Identity,” in *Attending to Early Modern Women: Gender, Culture and Change*, University of Maryland.
- 1999 “Beyond the Naked Eye: A Colloquy on the Use of Infrared Reflectography and Netherlandish Painting,” *Arizona Center for Medieval and Renaissance Studies* conference.
- 1997 “Witches and Old Women: Interrogating the Paradigm of Beauty as Virtue,” *Attending to Early Modern Women: Crossing Boundaries*, University of Maryland (co-organizer).
- 1996 “‘What Kinda Name is That?’ by Beverly Naidus,” *Mifgash*, Hillel, Arizona State University (co-organizer).
- 1989 Co-organizer, workshop on “Sexual Violence and Art,” *Barnard Feminist Art_History* conference.
- 1986 Organized two workshops on “Women and Violence: an Art Historical Perspective.” Presented talk in workshops on “Images of Rape.” Columbia University.

ORGANIZER OF FACULTY SEMINAR

Organizer, Faculty Seminar on Religious Tolerance, sponsored by the Boniuk Institute

Coordinator, Project for Peace Studies, Center for Religion and Conflict, ASU, 2006-08.
Co-organizer, “Trading Values” faculty seminar, ASU, 2006-2007.

MEMBER OF FACULTY SEMINAR

2011-2013: Member, Medieval and Early Modern Workshop, Rice University
Fall 2005: European Studies group, Arizona State University.
2003-2004: “Religion and Conflict: Disrupting Violence,” Center for the Study of Religion and Conflict, Arizona State University.
1998-2000: Mifgash (Jewish Studies faculty seminar), Arizona State University.
1985-1987: “From Antagonism to Peace: Transforming the Heroic” Columbia University.

TEACHING AND MENTORING AWARDS

RECEIVED

2017: Faculty Teaching and Mentoring Award, Graduate Student Association, Rice University
2011: Mentor, Undergraduate Research Assistant, Humanities Research Center, Rice University
2011, 2009: Mentor Stipend, Focus Europe Award, Rice University
2007: ASU Last Lecture Series Award
2005: ASU Featured Faculty Award for October.
2005: ASU Fulbright Scholar Mentoring Award.
1996: ASU Innovative Teacher in the Arts Award.

NOMINATED

2006: ASU Last Lecture Series
2002: ASU Parents Association Professor of the Year
2000: ASU College of Fine Arts, Distinguished Tenured Teaching Award
1997: ASU College of Fine Arts, Distinguished Tenure Track Teaching Award

PROFESSIONAL SERVICE (BOARD MEMBER, REVIEWER, AND JUDGE)

Grant evaluator, National Science Center, Poland, 2020
International Center for Medieval Art

- Member, Board of Directors, Feb. 2016-Feb. 2019
- Member, Grants and Awards Committee, May 2016-May 2019
- Member, programs and lectures committee, Feb. 2020-Feb. 2023

Evaluations for promotion, tenure, or distinguished professorships for:

- 2019: American University
- 2018: Missouri State University, Tulane University
- 2017: University College London, University of Mississippi
- 2015: Princeton University
- 2015: American University of Paris
- 2014: Trinity University
- 2013: University College London, American University, Southern Methodist University, University of Tennessee
- 2012: Oklahoma State University
- 2011: Pratt University
- 2010: Hebrew University, Bucknell University, Utah State University
- 2009: Clark University

- 2008: University of Massachusetts, Boston
- 2006: University of North Carolina
- 2005: University of Arizona, University of Nebraska
- 2000: Vassar College

Reader/reviewer for:

- 2020: Grant application to Fund for Scientific Research-FNRS (Belgium); *Rice Historical Review*
- 2019: *Source*, Routledge
- 2018: *Renaissance Quarterly*
- 2017: *Speculum*
- 2016, *Source*, *Speculum*, and *Gesta*
- 2015-2016: Arizona Center for Medieval and Renaissance Texts and Studies
- 2015: *Early Modern Women: An Interdisciplinary Journal*
- 2013: Ashgate Publishing Company, *Ars Judaica*
- 2012: *Renaissance Studies*, *Gesta*, Routledge
- 2011: Penn State University Press, *Medieval Feminist Forum*, *Speculum*
- 2010: *Speculum*, *Different Visions*
- 2009: Ashgate Publishing Company, (two books), University of Pennsylvania Press, *Renaissance Quarterly*
- 2008: Ashgate Publishing Company, *Law and Sovereignty in the Middle Ages and Renaissance* (one article), Brepols,
- 2005: Ashgate Publishing Company, *Feast, Famine, and Fasting: Food and Material Consumption in Medieval and Renaissance Culture* (one article)
- 2004: Thames and Hudson
- 2003: *Studies in Iconography*, Prentice Hall, University of Notre Dame Press
- 2001: University of Michigan Press
- 2000: Princeton University Press, University of Michigan Press
- 1999: Princeton University Press
- 1998: University of California Press
- 1996: *Woman's Art Journal*, *Medievalia et Humanistica*
- 1995: *Studies in Iconography*, *Medievalia et Humanistica*, University of Washington Press, *Art Bulletin*
- 1994: University of Washington Press, Cambridge University Press
- 1992: *Studies in Iconography*
- 1987: Baltimore, Walters Art Gallery

Reviewer of Grants, American Philosophical Society, 2014
Sixteenth Century Studies

- Council Member, 2010-2013
- Bainton Art History Prize Committee, 2012-present

Early Modern Women: An Interdisciplinary Journal

- Founding Co-editor
- Co-editor, 2006-2011
- Advisory Board, 2005-2006.
- Member, Editorial Board, 2004-2005, 2011-present

Reviewer of research proposal, European Research Council, 2012

Outside reader of Ph. D. abstract, Belarus State University of Culture and Arts (Minsk,

Belarus), 2010.

National Endowment for the Humanities

- External Reviewer, Fellowship at Independent Research Institutions, 2009.
- Reviewer, Summer Stipends, 2003, 2002.

Art History Judge, Jordan Schnitzer Book Award Program, Association for Jewish Studies, 2009

Renaissance Society

- Discipline Representative, History of Art and Architecture, 2006-2011.
- Vice President Selection Committee, 2009-10.
- Kress RSA Annual Meeting Travel Award Committee member, 2011

Society for the Study of Early Modern Women

- Member of Executive Board, 2006-2007, 1998-2000.
- President, 2005.
- Member, Awards Committee, 1994-1995.

Judge, Art History Competition, Marco Institute of Medieval and Renaissance Studies at the University of Tennessee (Knoxville), 2006.

Reviewer, Israeli Science Foundation grant proposal, Jerusalem, 2006.

BBC IV, consultant on television show about the judicial duel in 1386 between Jean de Carrouges and Jacques le Gris, 2005.

Judge, Emma Awards, 2003.

Member, Board, Historians of Netherlandish Art, 1994-98.

Reviewer, grant proposals, City University of New York, 1997.

Reviewer, New Jersey Humanities Grant Proposal, 1987.

CHAIR AT CONFERENCES, 2011-present

2018 Chair, "Everything Begins at Home: The Early Modern Household II: Strategy and Construction," *Sixteenth Century Studies* conference

2014 Chair, "Family and Sexuality," *Renaissance Society of America* conference

2013 Chair, "Dirty Pictures," *Renaissance Society of America* conference

2012 Chair, "When Pictures are not Enough," *Sixteenth Century Studies* conference.

2011 Chair, "An Abundance of Food," *Sixteenth Century Studies* conference.

COMMUNITY SERVICE

2019 Tour of "Medieval Monsters" exhibition at Blanton Museum, Austin, for second graders at Ace Academy

2010 "Imagining Jerusalem in late medieval and early modern Europe," part of the 2nd Annual JCC-Rice Jewish Studies Lecture Series *Envisioning Jerusalem in the Premodern World*.

2010 Course on Late Medieval and Early Modern Jewish Culture, Temple Brit Shalom, team taught with Paula Sander.

2010-2012 Member, Advisory Committee on Collaborative Research at the Interface of Science and Art

2006 Lecture on images of marriage, Phoenix Art Museum.

2006 Lecture on Still Life painting, Scottsdale Museum of Contemporary Art

2004 Lecture on modern art, Arizona School for the Arts

2003 Lecture on Renaissance art, Arizona School for the Arts

- 2002 Lecture on Haggadah imagery, Temple Beth Shalom, Chandler.
- 2002 “Out to lunch...and into the Arts” talk, ASU downtown.
- 2000 Series of three lectures on Jewish art, Plotkin Museum, Phoenix.
- 2000 Lecture on Haggadah imagery, Jewish Community Center, Tempe.
- 2000 Infra-red workshop presented to high school class.
- 2002 “‘Heroic’ Rape Imagery in Early Modern Italy,” Phoenix Art Museum.
- 1998 “Images of Rape,” American Association of University Women-Arizona State.
- 1998 “Negotiating the Dominant Culture in Early Yiddish Book Illustrations,”
Symposium on *Cultural Intersections: Jewish Religion, Art, and Science in the Old World*, sponsored by the Arizona Center for Medieval and Renaissance Studies and Jewish Studies.
- 1997 “Symbolism in Renaissance Art,” Phoenix Art Museum.
- 1996 “Heroic Rape Imagery,” Symposium on *God, Love, and Sex in the Italian Middle Ages and Renaissance*, sponsored by the Arizona Center for Medieval and Renaissance Studies.
- 1996 “Old Maids and Old Masters: Gendered Representations of the Elderly in the Burghley House Show,” Phoenix Art Museum (presented twice).

RICE UNIVERSITY SERVICE

- Member, Benefits Committee, Fall 2019-20
- Organizer, Website, Art History Department, Spring 2018
- Chair, Tenure File in Art History Department, 2017
- Organizer, Brown Bag Lectures, Art History Department, 2017-18
- Member, Graduate Program Committee, Graduate Committee, Art History Department, 2008-2011, 2012-13, Spring 2014, 2016-18, 2019-20.
- Adviser, *Vital Constitutions: The Appearance of “Health” in History* graduate conference, Rice University, 2017
- Director, Medieval and Early Modern Studies, 2014-2016
- Member, Faculty Advisory Board, 2017
- Boniuk Institute for the Study and Advancement of Religious Tolerance, Faculty Advisory Board, 2013-2016.
- Co-organizer of faculty seminar on tolerance, 2014-2016.
- External Member, English Department, search for Medievalist, Fall 2014.
- Triad Mentor to junior faculty, 2013-15.
- Vagantes conference*, Faculty Co-Sponsor, held in 2016
- Faculty Adviser, Mappa Mundi club, 2013-2016.
- Lovett Rice-Leipzig Seminar, Advisory Board, 2012-14.
- John Gardner Prize for the Best Dissertation in Humanities, Committee Member, 2014
- Chair of Art History department, July 2009-June 2011, July 2012-June 2013.
- Presented talk “Beyond the Naked Eye: The Scientific Study of Flemish Fifteenth-Century Painting” for Friends of Fondren Library, 2012
- Committee Member, Global Area Studies Major, Spring 2011, Spring 2012.
- Organizer, Undergraduate Medieval Studies Conference, April 2011.
- CSWGS Steering Committee, 2010-2012.
- Member and co-founder of Medieval and Early Modern Workshop, 2010-present.
- Member, Search Committee for Dean of Humanities, 2009.

Member, Presidential Fellows Committee, 2009.
Chair, one session, Emerging Disciplines Symposium, 2009.
Core Faculty, Jewish Studies Program, 2008-2011.
Presented paper on how to obtain grants to graduate students and junior faculty, 2009.
Presented workshop on how to obtain grants to art history graduate students, 2011.
Presented paper on how to apply to graduate school, 2012.

COURSES TAUGHT AT RICE UNIVERSITY

HART 356/556: Sex and Money: The Species Divide (Spring 2019)
HART 344/544: Capitalism and Culture (team-taught with Leo Costello, Spring 2017)
HART 102: Western Survey, Renaissance to Contemporary (Team-taught with Leo Costello, Spring 2016, Spring 2018, Spring 2019, Spring 2020)
HART 307/549: Technical Art History: Studying the Techniques of Western Painting, 13th-20th centuries (Spring 2014, Team-taught with David Bomford and Zahira Bomford)
HART/MDEM 378/578: Medieval Manuscripts (Fall 2016, Fall 2018)
HART 434/534 and MDST/SWGS 434: Seeing Sex in European Art, 1400-1700 (Fall 2017, Spring 2014, Fall 2010)
HART 378/ 578: Art of the Age of Rembrandt (Fall 2014, Spring 2009, Spring 2012, Fall 2016)
HART 340 Northern Renaissance Art (Fall 2017, Spring 2009)
MDST/HIST/HART 435/535: Multicultural Europe, 1400-1700 (Spring 2010, Spring 2012, Spring 2017, Fall 2018)
ASIA 376/HART 376/HART 676: Medieval Visual Culture (team-taught with Shih-Shan Susan Huang, Spring 2011, Fall 2012, Spring 2016)
HART 395/595: Looking at Prints 1400-1700 (team-taught with Dena Woodall, Curator of Prints and Drawings, MFAH, Spring 2013, Spring 2018)
INDEPENDENT STUDIES (Fall 2012)
SENIOR THESIS (2013-14, 2014-15)
HART 356/556: Sex and Money: The Species Divide (Spring 2020)

CHAIR, DISSERTATION COMMITTEE, RICE UNIVERSITY

2019: Natasha Mao, "Revealing and Concealing: Interactive Objects in Early Modern Italian Art, 1400-1600"
2020: Layla Seale, "Demons as a Cultural Species in Late Medieval Northern European Art"
Ruoxin Wang, "Opening the 'House Altarpiece': Domestic and Traveling Triptychs in Northern Europe, 1400-1600"
Carolyn Van Wingerden, "The turbaned heads, each wrapped in twisted folds of the whitest silk': Images of Muslims in Northern European Art, 1400-1700"

MEMBER, DISSERTATION COMMITTEE, RICE UNIVERSITY

ART HISTORY DEPARTMENT

2017: Kyle Sweeney, "Notre-Dame de Louviers: Architecture and Urban Identity in Late Medieval Normandy."
2020: Jane Evans, "Perspectives on History and Heritage: JMW Turner's Estate Views"
Dan Shan, "*Drawing* Connections: Models, Copies, and Design Transfer in Medieval China"
Claire Spadafora, "Before the Museum: Looking at Italian Drawings, 1650-1750"
Rachel Harmeyer, "After Angelica Kauffman"

RELIGION DEPARTMENT

2017: Minji Lee, "Bodies of Medieval Women as Dangerous, Liminal, and Holy: Representations in the Writings of Three Late Medieval Religious Women"

ENGLISH DEPARTMENT

2020: Evan Choate, "The Froward Renaissance: Sex and History in English Drama"

2020: John W. Ellis-Etchison, "A Sovereign Menagerie: Political Theology and the Animal Turn in Early Modern Drama"

2020: Lindsay Sherrier, "Making the Present: Temporality and Materiality in Early Modern Reproduction," Rice University (English Department)

ADVISOR, THESIS OR FELLOWSHIP, RICE UNIVERSITY

2018-20 Mentor of Katharyn Hernandez, Mellon Mays Fellow

2015-17 Mentor of Devon Gerstenhaber, Mellon Mays Fellow

2012-13 Nicole Scott, "Experiencing Anatomy: Dissecting the Reception of Early Modern Prints"

2014-15 Elizabeth Binswanger, "Monstrous women: From the mythic to the medical"

CHAIR, DISSERTATION COMMITTEE, ARIZONA STATE UNIVERSITY

2012 Jennifer Pendergrass Adams, *Il Libro dei Miracoli*

2007 Mary Bryan Curd, *Netherlandish Artists in England, 1480-1690: Multicultural Collaboration and Competition*

CHAIR, M.A. THESIS, ARIZONA STATE UNIVERSITY

2007 Thomasina Johnston, *The Dog in Seventeenth-Century Dutch painting*

2007 Lorraine Shwer, *Modernism in the Work of Irma Stern (1894-1966)*

2006 Eileen Engle, *Funerary Art and Cemetery Topography of Seventeenth-Century Dutch Jewry*

2004 Anne Connor, *Inventio and the Love for a City: The Preziosenwände of Frans Francken II in Antwerp*

2001 Tiffany Fairall, *Defining the Doodle: Amateur and Professional Artists*

2001 Ted Decker, *Visperas: Images of Restrained Violence in Pre-revolutionary Cuba*

1999 Aaron Lubet, *Text and Image: Witches Revealed in Ulrich Molitor's "De lamiis et phitonicis mulieribus"*

1996 Jeanne Wudell, *The Body Politic in the San Marco Altarpiece Predella*