

SHIH-SHAN SUSAN HUANG

Rice University
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EDUCATION

2002 Ph.D.	Yale University	History of Art
1995 M.A.	National Taiwan University	Graduate Institute of Art History
1991 B.A.	National Taiwan University	Foreign Languages and Literature

Ph.D. Dissertation: “The Triptych of *Taoist Deities of Heaven, Earth, and Water* and the Making of Visual Culture in the Southern Song China (1127-1279)” (Blanshard Prize)

Master Thesis: “The Murals of the Daoist Temple Yonglegong and the Workshop Practice in Southern Shanxi in the Yuan Dynasty (1279-1368)” (in Chinese)

AWARDS AND FELLOWSHIPS

EXTERNAL:

American Council of Learned Societies (ACLS) Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars, 2016 (2017-18 residential fellow at the Huntington Library)

Chiang Ching-kuo Foundation for International Scholarly Exchange (CCK), Scholar Grant, 2014-15

Asian Cultural Council (ACC), travel fellowship, 2014

James P. Geiss Foundation (JPGF), Geiss Subvention Awards, December 2011

College Art Association (CAA), the Millard Meiss Publication Fund, Spring 2011

Chiang Ching-kuo Foundation for International Scholarly Exchange (CCK), Publication Subsidies, 2011

Chiang Ching-kuo Foundation for International Scholarly Exchange (CCK), Junior Scholar Award, 2008-09

Blakemore Faculty-Students Travel Grant, Blakemore Foundation, June 2004

Mellon Post-doctoral Fellowship, Department of Art History and Archaeology, Columbia University, 2002-2004 (declined, 2003-04)

China Times Young Scholar Award, China Times, Taipei, 2000-2001

Chiang Ching-kuo Foundation Dissertation Fellowship, 1999-2000

Fellowship of Sino-American Asian Foundation-Asian Cultural Council (ACC), New York and Taipei, 1998

Governmental Fellowship for Overseas Studies of Art, Ministry of Education, Taiwan, 1995-1998

INTERNAL:

Rice University:

Humanities Research Center, Spatial Humanities fellowship, 2018-2019

Humanities Research Center, Teaching release fellowship, 2014

ADVANCE departmental grant, Rice University, Spring 2011 (the grant is for a female senior scholar's visit to Rice to present a public lecture, attend a luncheon to meet with art history Ph.D. students and junior faculty to give career advices, and serve as my mentor)

Presidential Award, Rice University, 2006-2012

University of Washington, Seattle:

Royal Research Fund (RRF) & RRF Scholar Award, University of Washington, January 2006

Fritz Faculty Research Grant, the Henry M. Jackson School of International Studies, University of Washington, Summer 2004 & 2005

Cheney and Mary Cowles Professorship of Chinese Art, University of Washington, 2003-06

Yale University:

Blanshard Prize, Yale University, awarded for the outstanding dissertation submitted to the History of Art in the year of 2001-2002, May 2002

Prize Fellowship Award, nominated by the Council on East Asian Studies, Yale University, 1999- 2002
Crosby Fellowship, Department of the History of Art, Yale University, Summer 2001
John F. Enders Research Grant, Yale University, 2000

National Taiwan University:

Award of Graduate Studies, Graduate Institute of Art History, National Taiwan University, 1993-1994

PUBLICATIONS

BOOK

Picturing the True Form: Daoist Visual Culture in Traditional China (Harvard University Asia Center Publication, May 2012; reprint of paperback edition, February 2015; Chinese translation edition contracted with Henan University Press, forthcoming, 2019).

Reviews by Julia Murray, *Journal of Asian Studies* 72.3 (2013): 691-693; Stephen Little, *Harvard Journal of Asiatic Studies* 73.2 (2013): 392-395; Maggie Wan, *Daoism: Religion, History and Society* 5 (Hong Kong, 2013): 191-96; Patricia Karetzky, *Frontiers of History in China* 9.1 (2014): 147-164; Kate A. Lingley, *Religious Studies Review* 40.2 (2014): 120; 謝世維, *Zhejiang University Journal of Art and Archaeology* 浙江大學藝術與考古研究 1 (Hangzhou, 2014) [in Chinese]: 319-326; 謝一峰, *Hanxue yanjiu* 漢學研究 33.2 (Taipei, 2015) [in Chinese]; Vincent Goossaert, *Journal of Song-Yuan Studies* 44 (2014); Nancy Steinhardt, *Journal of the Royal Asiatic Society* (2016).

CO-EDITED BOOK

Visual Cultures of Middle Period China. Co-edited with Patricia Ebrey. Brill: 2017.

REFEREE ARTICLES

- “Illustrating the Efficacy of the Diamond Sutra in Vernacular Buddhism.” *National Palace Museum Research Quarterly* 35.4 (2018): 35-120.
- “Daoist Seals, Part 2: Classifying Different Types.” *Journal of Daoist Studies* 11 (2018): 46-81.
- “Banhua yu huihua de hudong—cong Song Yuan fojiao banhua suojian zhi Song hua yuansu tanqi” 版畫與繪畫的互動——從宋元佛教版畫所見之宋畫元素談起 (Painting and Printing Connections: Elements of Song Painting in Song-Yuan Buddhist Woodcuts). In *The Center for the Study of Art and Archaeology*, Zhejiang University ed., *Zhejiang daxue yishu yu kaogu yanjiu (teji 1): Songhua guoji xueshu huiyi lunwenji* 《浙江大學藝術與考古研究 (特輯一)：宋畫國際學術會議論文集》 (Hangzhou: Zhejiang University Press, 2017): 1-75.
- “Xixia fojing banhua zaitan” 西夏佛經版畫再探. Translated by Yang Binghua 楊冰華. *Sichou zhi lu yanjiu jikan* 絲綢之路研究集刊 1 (2017): 279-309. Chinese translation of “Reassessing Printed Buddhist Frontispieces from Xi Xia.”
- “Daoist Seals, Part 1: Activation and Fashioning.” *Journal of Daoist Studies* 10 (2017): 70-103.
- “Reassessing Printed Buddhist Frontispieces from Xi Xia.” *Zhejiang University Journal of Art and Archaeology* 1 (2014): 129-82.
- “Xie zhenshan zhi xing: cong ‘Shanshui tu’, ‘Shanshui hua’ tan daojiao shanshuiguan zhi shijue xingsu” 寫真山之形：從「山水圖」、「山水畫」談道教山水觀之視覺型塑 (Shaping the True Mountains: “Shanshui tu”, “Shanshui hua”, and Visuality in Daoist Landscape). *The National Museum Research Quarterly* 故宮學術季刊 31.4 (2014): 121-204.
- “Media Transfer and Modular Construction: the Printing of Lotus Sutra Frontispieces in Song China.” *Ars Orientalis* 41 (2011): 135-63.
- “Daoist Imagery of Body and Cosmos, Part II: Body Worms and Inner Alchemy.” *Journal of Daoist Studies* 4 (2011): 33-64.
- “Daoist Imagery of Body and Cosmos, Part I: Body Gods and Starry Travel.” *Journal of Daoist Studies* 3 (2010): 57-90.
- “Tianzhu lingqian: Divination Prints from a Buddhist Temple in Song Hangzhou.” *Artibus Asiae* vol. 67, no. 2 (2007): 243-96.
- “Summoning the Gods: Paintings of *Three Officials of Heaven, Earth and Water* and Their Association with Daoist Ritual Performance in the Southern Song Period (1127-1279).” *Artibus Asiae* vol. 61, no. 1 (2001): 5-52.

CHAPTERS FROM EDITED VOLUMES (PEER REVIEWED)

- “Meijie zhuanhuan yu mojian gouzao: Songdai Zhongguo Fahuajing diaoban feihua” 媒介转换与模件构造——宋代中国《法华经》雕版扉画. In Niu Kecheng 牛克诚 et al. eds., *Haiwai Zhongguo yishushi yanjiu* 海外中国艺术史研究, vol. 1, 3-34. Changsha: Hunan meishu chubanshe, 2018.
- “Introduction.” Co-authored with Patricia Ebrey. In Patricia Ebrey and Shih-shan Susan Huang eds., *Visual and Material Cultures in Middle Period China*, 1-40. Leiden: Brill, 2017.
- “Banhua yu huihua de hudong: cong Song dai fojiao banhua suojian zhi Songhua yuansu tanqi” 版畫與繪畫的互動：從宋代佛教版畫所見之宋畫元素談起 (Painting and Printing Connections: Elements of Song Painting in Song-Yuan Buddhist Woodcuts). In The Center for the Study of Art and Archaeology, Zhejiang University ed., *Songdai huihua guoji huiyi lunwenji* 宋代繪畫國際會議論文集 (Proceedings of the International Conference on Song Painting), 1-75. Hangzhou: Zhejiang University Press, 2017.
- “Cong Daozang de 'tu' tan Songdai daojiao yishi de kongjianxing yu wuzhixing” 從《道藏》的「圖」談宋代道教儀式的空間性與物質性 (Spatiality and Materiality in Song Daoist Ritual: Visual Evidence in the Ming *Daoist Canon*). In Fudan daxue wenshi yanjiu yuan ed., *Tuxiang yu yishi: Zhongguo gudai zongjiao yu yishu de ronghe* 圖像與儀式：中國古代宗教與藝術的融合 (*Imagery and Ritual: the Convergence of Art and Religion in Traditional China*), 231-58. Beijing: Zhonghua shuju, 2017.
- “Tang Song shiqi fojiao banhua zhong suo jian de meijie zhuanhua yu zimo sheji” 唐宋时期佛教版画中所见的媒介转化与子模设计 (Media transfer and modular design in Tang-Song Buddhist illustrated prints). In 顏娟英 and 石守謙 eds., *Yishu shi zhong de Han Jin yu Tang Song zhi bian* 艺术史中的汉晋与唐宋之变 (The Han-Jin and Tang-Song transitions in Chinese Art History), 367-416. Reprint of the 2014 edited volume. Beijing: Beijing University Press, 2016.
- “Daojiao wuzhi wenhua chutan: cong Daozang suozang tuxiang tan Songdai daojiao yishi yongpin” 道教物質文化初探：從《道藏》所藏圖像談宋代道教儀式用品 (Daoist material culture: a study of ritual objects in Song Daoism based on the visual evidence in Daoist Canon). In Li Zhitian 黎志添 ed., *Songdai daojiao* 宋代道教 (*Song Daoism*), 1-56. Hong Kong: Chinese University of Hong Kong, 2016.
- “Daoist Uses of Color in Visualization and Ritual Practices.” In Mary Dusenbury ed., *Color in Ancient and Medieval East Asia*, 222-33. New Haven: Yale University Press, 2015.
- “Daoist Visual Culture.” In John Lagerwey and Pierre Marsone eds., *Modern Chinese Religion, Part One: Song-Liao-Jin-Yuan (960-1368)*, 929-1050. Leiden: Brill, 2014.
- “Tang Song shiqi fojiao banhua zhong suojian de meijie zhuanhua yu zimo sheji” 唐宋時期佛教版畫中所見的媒介轉化與子模設計 (Media transfer and modular design in Tang-Song Buddhist illustrated prints), in Shih Shou-chien 石守謙、Yan Chuan-ying 顏娟英 eds., *Yishu shi zhong de Han Jin yu Tang Song zhi bian* 藝術史中的漢晉與唐宋之變 (The Han-Jin and Tang-Song transitions in Chinese Art History), 385-434. Taipei: Rock Publishing, 2014.
- “Early Buddhist Illustrated Prints in Hangzhou.” In Lucille Chia and Hilde de Weerdts eds., *Knowledge and Text Production in an Age of Print: China, 900-1400*, 135-165. Leiden: Brill, 2011.

OTHER ARTICLE

- “Tuxiang yu lingying: Songdai fojiao he daojiao huihua yishu” 图像与灵应:宋代佛教和道教绘画艺术 (a Chinese translation of “Imagining Efficacy: The Common Ground between Buddhist and Daoist Pictorial Art in Song China” published in *Orientalism* 2005). Translated by Yang Xinyue 杨新越. *Meicheng zai jiu* 美成在久 2 (2015 April): 63-69.
- “Cong Daozang de 'tu' tan Songdai daojiao yishi de kongjianxing yu wuzhixing” 從《道藏》的「圖」談宋代道教儀式的空間性與物質性 (Spatiality and Materiality in Song Daoist Ritual: Visual Evidence in the Ming *Daoist Canon*). *Yishushi yanjiu* (Studies of Art History) (Guangzhou, 2011, forthcoming). [Article in Chinese, with an abstract in English]
- “Imagining Efficacy: The Common Ground between Buddhist and Daoist Pictorial Art in Song China.” *Orientalism*, vol. 36, no. 3 (April 2005):63-69.

TRANSLATION IN CHINESE

- Ban Zonghua (Richard Barnhart). “Shanyao zhihe: Songhua zhong de Xiao Xiang ba jing” 閃耀之河：宋画中的潇湘八景 (Shining river: the eight views of the Xiao and Xiang Rivers in Song paintings). In Bai Qianshen 白谦慎 ed., *Xingdao shuiqiongchu: Ban Zonghua huashi lunji* 行到水穷处：班宗华画史论集 (Selected Essays by Richard Barnhart), 103-45. Beijing: Sanlian shudian, 2017.
- Han Sen (Valerie Hansen). “Zhongguoren shi ruhe guiyi fojiao de: Tulufan muzang jieshi de xinyang gaibian” 中國人是如何皈依佛教的：吐魯番墓葬揭示的信仰改變 (How the Chinese Converted to Buddhism: What the Turfan Graves Reveal about Religious Change). *Dunhuang tulufan yanjiu* 4 (China, 1999): 17-37.