

Education

- 2013–present
(on leave 2015–16) **Rice University, Houston, Texas**
PhD student, art history
Advisor: Gordon Hughes
Area of focus: Modern and contemporary art
- 2013 **University of Illinois at Chicago**
MA art history
- 2002 **Marymount Manhattan College**
BA English, *magna cum laude*

Experience

- Present **Jasper Johns Catalogue Raisonné of Painting and Sculpture**; Editor
All levels of editorial support for a five-volume catalogue raisonné of painting and sculpture, directed by Roberta Bernstein, to be published in 2016. Responsibilities include: creating and implementing editorial style for exhibition history, bibliography, and objects documented on catalogue entry pages; fact-checking exhibition history and bibliography; developmental and line editing of 125,000-word monograph written by Bernstein; working with programmers to revise electronic database system; editing and entering galley changes in InDesign files.
- Present **Freelance Editor and Writer**
All levels of editing and consulting for art history (esp. modern and contemporary) catalogues, exhibition materials, and annual reports. Clients include: The Menil Collection, Houston; Contemporary Arts Museum Houston; Aperture Foundation; The Art Institute of Chicago; Phoenix Art Museum; Chicago Architecture Foundation; DePaul Art Museum; Anne Rorimer; Katherine A. Bussard; and James Rondeau.
- 2013–14 **Project Row Houses, Houston, Texas**; Symposium Fellow
Provided administrative and editorial support for “Social Practice.Social Justice,” a symposium organized in honor of the 20th anniversary of Project Row Houses.
- 2013 **Graduate Assistant for Professor Blake Stimson**
Assisted Professor Stimson in procuring images and photography rights for his publication *Citizen Warhol* (Reaktion Books, 2014)
- 2012–13 **Gallery 400, University of Illinois at Chicago**; Gallery Assistant
Edited and maintained all website and press materials for exhibitions and gallery events. Maintained extensive online exhibition archive, including supervising archive interns. Curatorial assistant for Spring 2013 MFA thesis exhibitions.
- 2011–13 **Chicago Park District**; Consultant, Planning Department
Researched, wrote, and edited didactic entries for a forthcoming web guide to the Chicago Park District’s collection of murals, mosaics, and paintings.
- 2006–10 **The Art Institute of Chicago**; Special Projects Editor, Publications Department
Edited permanent collection and special exhibition catalogues. Responsibilities included all stages of production, from developmental editing to working in InDesign files. Managed and mentored junior staff on larger projects.

- 2002–06 **The Art Institute of Chicago**; Labels Editor, Publications Department
 Edited all labels, text panels, and brochures for special exhibitions and permanent collections, assisted senior editors with larger book projects, acted as lead editor on smaller projects, and contributed to the development of a museum style guide.
- 2001–02 **Museum of Modern Art, New York**; Intern, Writing Services Department
 Edited and proofread *MoMA* magazine, *moma.org*, and press releases and created image databases.
- 2001 **James Cohan Gallery, New York**; Research Assistant
 Acquired and photographed documents for the exhibition *Robert Smithson: Mapping Dislocations*.

Publications

- 2014 “Selected Cultural Figures Who Served in World War I” (with Hannah Fullgraf). In *Nothing but the Clouds Unchanged: Artists in World War I*, ed. Gordon Hughes and Philipp Blom (Los Angeles: Getty Publications)
- 2013 Chicago Park District’s website guide to murals, mosaics, and paintings in Chicago parks (with Julia Bachrach). Fifty object entries include bas-reliefs by Frederick C. Hibbard at Calumet Park, Chicago Riverwalk mosaics by Ellen Lanyon, Rookwood faience tiles at Café Brauer in Lincoln Park, and contemporary mural and mosaic projects co-organized with the Chicago Public Art Group.
- 2010 “Jeff Kingdom Kilpatrick’s *North by North Wells*” and “John Faier’s photographs.” Label text for permanent installation at Cobbler Square Apartments, Chicago.

Presentations

- 2015 “Catalogues Raisonnés: An Editorial Perspective,” Catalogue Raisonné Scholars Association Conference, held at the Museum of Modern Art, New York
- 2014 “Waiting for Ganzfeld: James Turrell’s *End Around* and the New Landscape,” Boston University Graduate Student Symposium on the History of Art and Architecture
- 2013 “Resting Places: Dust, Xu Bing, and the Itinerant Memory of 9/11,” Indiana University Art History Association Symposium, Bloomington, Indiana
- 2002 “The Balance of Science and Metaphysics in Alexander Pope’s *Essay on Man*,” Marymount Manhattan College Honors Colloquium, New York

Copiedited Publications

- 2016 (forthcoming) Alexander Nemerov, “Reversals: Gregory Crewdson’s Sense of Time,” in *Gregory Crewdson: Cathedral of the Pines* (Aperture Foundation).
- 2016 (forthcoming) James Rondeau, “Spencer Finch: 366 (*Emily Dickinson’s Miraculous Year*),” essay for an upcoming publication from Prestel Publishing.
- 2015 Carroll Parrot Blue, Jean-Baptiste Barrière, and George Lewis, *Whispering Bayou* (Contemporary Arts Museum Houston).
- 2014 Valerie Cassel Oliver, *Robert Hodge: Destroy and Rebuild* (Contemporary Arts Museum Houston).
- 2014 Valerie Cassel Oliver, *Trenton Doyle Hancock: Skin and Bones, 20 Years of Drawing* (Contemporary Arts Museum Houston).
- 2014 Laura Wexler, Dennis C. Dickerson, and Dawoud Bey, *The Notion of Family: Photographs by LaToya Ruby Frazier* (Aperture Foundation).

- 2014 Katherine A. Bussard, *Unfamiliar Streets: The Photographs of Richard Avedon, Charles Moore, Martha Rosler, and Philip-Lorca diCorcia* (Yale University Press).
- 2013 Rob Hornstra and Arnold van Bruggen, *The Sochi Project: An Atlas of War and Tourism in the Caucasus* (Aperture Foundation).
- 2013 Lisa Hostetler and Katherine A. Bussard, eds., *Color Rush: American Color Photography from Stieglitz to Sherman* (Milwaukee Art Museum/Aperture Foundation).
- 2012 Thea Liberty Nichols and Dahlia Tulett-Gross, *Afterimage* (DePaul Art Museum).
- 2012 James Rondeau, "Blues Before Sunrise," in *Steve McQueen: Works* (Schaulager Basel).
- 2012 Anne Rorimer, *Michael Asher: Kunsthalle Bern 1992* (Afterall/MIT Press).
- 2012 Rebecca A. Senf, "Mark Klett and Byron Wolfe's *Reconstructing the View*: An Illustrated Guide to Process and Method," in "*Reconstructing the View*": *The Grand Canyon Photographs of Mark Klett and Byron Wolfe* (Phoenix Art Museum/University of California Press).
- 2011 Anne Rorimer, *Contemporary Collecting: The Judith Neisser Collection* (Art Institute of Chicago/Yale University Press).
- 2011 Mark Pascale, *Contemporary Drawings from the Irving Stenn Jr. Collection* (Art Institute of Chicago/Yale University Press).
- 2011 Stanley Tigerman, *Design on the Edge: Chicago Architects Reimagine Neighborhoods* (Chicago Architecture Foundation).
- 2011 Denita Sewell, *Fashion Independent: The Original Style of Ann Bonfoey Taylor* (Phoenix Art Museum).
- 2011 Charles Russell, *Groundwaters: A Century of Art by Self-Taught and Outsider Artists* (Prestel).
- 2010 Judith Kirshner, *Contemporary Collecting: The Donna and Howard Stone Collection* (Art Institute of Chicago/Yale University Press).
- 2010 Suzanne McCullagh, ed., *Gray Collection: Seven Centuries of Art* (Art Institute of Chicago/Yale University Press).
- 2010 Katherine A. Bussard, *In Situ: The Equity International Art Collection* (Equity International).
- 2010 Lisa Dorin, ed., *Richard Hawkins: Third Mind* (Art Institute of Chicago/Yale University Press).
- 2009 Judith Barter, ed., *Apostles of Beauty: Arts and Crafts from Britain to Chicago* (Art Institute of Chicago/Yale University Press).
- 2009 *The Art Institute of Chicago: The Essential Guide, Revised Edition* (Art Institute of Chicago/Yale University Press).
- 2009 James Rondeau, *Cy Twombly: The Natural World; Selected Works, 2000–2007* (Art Institute of Chicago/Yale University Press).
- 2009 *The Pocketguide to the Art Institute of Chicago* (English, French, Spanish, Japanese editions) (Art Institute of Chicago/Yale University Press).
- 2008 Kathleen Bickford Berzock, *Benin: Royal Arts of a West African Kingdom* (Art Institute of Chicago/Yale University Press).

- 2008 Editorial consultant for Bridge Art Fair, Chicago, IL.
- 2007 James Rondeau and Douglas Druick, *Jasper Johns: Gray* (Art Institute of Chicago/Yale University Press).
- 2007 Martha Ward and Anne Leonard, eds., *Looking and Listening in Nineteenth-Century France* (Smart Museum of Art)
- 2007 Johanna Burton, *Mel Bochner: Language, 1966–2006* (Art Institute of Chicago/Yale University Press).
- 2006 Olivia Mahoney, *Chicago: Crossroads of America* (Chicago History Museum).
- 2006 Suzanne McCullagh, ed., *Drawings in Dialogue: Old Master through Modern; The Harry B. and Bessie K. Braude Memorial Collection* (Art Institute of Chicago/Yale University Press).
- 2006 Britta Konau, *Dreaming Their Way: Australian Aboriginal Women Painters* (National Museum of Women in the Arts).
- 2006 Whitney Moeller and Anne Rorimer, *Michael Asher: "George Washington" at the Art Institute of Chicago, 1979 and 2005* (Art Institute of Chicago/Yale University Press).
- 2006 *2004–2006 Bulletin* (Smart Museum of Art).
- 2006 Katherine A. Bussard, *So the Story Goes: Photographs by Tina Barney, Philip-Lorca diCorcia, Nan Goldin, Sally Mann, and Larry Sultan* (Art Institute of Chicago/Yale University Press).
- 2005 Martha Thorne, *1945: Creativity and Crisis, Chicago Architecture and Design of the World War II Era* (Art Institute of Chicago).
- 2005 Richard Townsend, ed., *Casas Grandes and the Ceramic Art of the Ancient Southwest* (Art Institute of Chicago).
- 2005 Elizabeth Siegel, *Photo-Respiration: Tokihiro Sato Photographs* (Art Institute of Chicago).
- 2004 Larry J. Feinberg, "Visual Puns and Variable Perception: Leonardo's *Madonna of the Yarnwinder*," *Apollo* (August).
- 2004 Larry J. Feinberg, "Sight Unseen: Vision and Perception in Leonardo's Madonnas," *Apollo* (July).
- 2004 *Miniature Rooms: The Thorne Rooms at the Art Institute of Chicago* (Art Institute of Chicago).
- 2004 Martha Thorne, *Unbuilt Chicago* (Art Institute of Chicago).

Service

- 2012 Co-organizer, "In Sight/On View: The Museum as Site of Inquiry," University of Illinois at Chicago Art History Graduate Student Association Symposium
- 2012 Volunteer, 15th National Museum Publishing Seminar, Chicago, Illinois
- 2008 Co-organizer, 13th National Museum Publishing Seminar, Chicago, Illinois

Awards

- 2012–13 University of Illinois at Chicago Departmental Tuition Waiver
- 2002 Priscilla H. Costello Award for Essay Writing, Marymount Manhattan College

2000–02 Alpha Chi Honor Society, Marymount Manhattan College

1999–2002 Dean’s List, Marymount Manhattan College

Affiliations

2014–present Catalogue Raisonné Scholars Association

2011–present College Art Association

2010–present Association of Art Editors

2011–2013 University of Illinois at Chicago Art History Graduate Student Association

Skills

Language: Reading comprehension in French

Computer: MS Office for PC and Mac; Adobe Creative Suite 6

Dance: Fifteen years of training in ballet, jazz, and modern technique