

Rachel Hooper

PhD candidate, American Art
Department of Art History, Rice University
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Education

- Ph.D. Art History, Rice University, Houston, TX, 2017 [expected]
Dissertation: *American Art Histories: Framing Race in Exhibitions, 1842-1876*
Advisor: Leo Costello
Committee: Fabiola López-Durán and Caleb McDaniel
- M.A. Art History, Williams College, Williamstown, MA, 2006
- B.A. Art History (with distinction), St. Olaf College, Northfield, MN, 2002
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Teaching Experience

- Fall 2017 Brown Foundation Mentored Teaching Fellow, Art History Department
Rice University, Houston, TX
- Spring 2016 Graduate Instructor, Program in Writing and Communication
Rice University, Houston, TX
- 2013-2014 Teaching Assistant, Art History Department
Rice University, Houston, TX
- 2005-2006 Teaching Assistant, Art History Department
Williams College, Williamstown, MA

Recent Awards and Honors

Outstanding Graduate Instructor of Record Award, Rice University Center for Teaching Excellence, 2017

Henry Luce Dissertation Fellowship in American Art, American Council of Learned Societies, 2016-2017

Travel Award to attend 34th CIHA World Congress of Art History in Beijing, National Committee for the History of Art, 2016

Visual Culture of the American Civil War and Its Aftermath Institute Scholar, National Endowment for the Humanities, Summer 2016

Terra Foundation for American Art Travel Grant to attend *Picturing the Americas* Symposium, Crystal Bridges Museum of American Art, 2015

Andrew W. Mellon Foundation Library Research Fellowship, American Philosophical Society, 2015

First Place Research Award, Fondren Library, Rice University, 2014

Selected Publications

Rachel Hooper. "Stock Images: Representations of Human Trafficking" in *Human Trafficking: Crossing Borders, Crossing Disciplines*. Edited by James Sidbury and Kerry Ward [under revision after peer-review at Cambridge University Press]

_____. "Simultaneity 1970: Comparing Photographs of Conceptual Art Internationally" and "Before Sentimental Journey: Nobuyoshi Araki's Self-Publications" in *For a New World to Come: Experiments in Japanese Art and Photography, 1968-1979*, New Haven: Yale University Press and MFA Houston, 2015.

_____. "The Beauties: Repetition in Andy Warhol's Marilyn Diptych and Plato's Ascent to Beauty" in *The Legacy of Antiquity: New Perspectives in the Reception of the Classical World*. Edited by Lenia Kouneni. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2013.

_____, ed. *Andy Coolquitt*. With contributions by Dan Fox, Matthew Higgs, and Jan Tumlrir. Austin: University of Texas Press and Blaffer Art Museum, 2012.