

Natasha Mao

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EDUCATION

Ph.D. in Art History in progress, Rice University, Houston, Texas **2011 - present**

- Expected date of graduation: July 2018
- Qualifying Exam passed with distinction.
- Dissertation Title: “Revealing and Concealing: Interactive Objects in Italian Renaissance Art, 1400-1600.” Advisor: Dr. Diane Wolfthal.
- Minor Field: Western Medieval art. Minor Advisor: Dr. Linda Neagley
- Master of Arts degree conferred, December 2014
- GPA: 3.98

Bachelor of Arts in Art History, Northwestern University, Evanston, Illinois **2007-09**

- *Cum Laude*
- GPA: 3.786

Summer Study Abroad, Istanbul Bilgi University, Istanbul, Turkey **2008**

- GPA: 3.900

Bachelor of Arts in General Study Program, New York University, Florence, Italy **2005-06**

- GPA: 3.789

Kaohsiung American School, Kaohsiung, Taiwan **2002-2005**

Jin-Hua Middle School, Taipei, Taiwan **1999-2002**

PUBLICATIONS

- “‘*Bevi Se Puoi*’: An Italian Renaissance Tantalus Cup in the Museo Internazionale delle Ceramiche in Faenza.” *Faenza, Bollettino del Museo Internazionale delle Ceramiche* CII, no. 2 (2016): 37-53. **2016**
- “Newly Discovered *Penitent Magdalen* by Giampietrino.” Co-authored with Diane Wolfthal. *Source: Notes in the History of Art* 35, no.4 (Summer 2016): 311-21. **2016**

HONORS AND AWARDS

Walter Read Hovey Scholarship, The Pittsburgh Foundation, Pittsburgh, Pennsylvania **2017**

- Funding enrollment of archival research course in the State Archive of Florence, Italy

The Humanities Research Center Research Travel Funding, Rice University, Houston, Texas **2017**

- Funding enrollment of archival research course in the State Archive of Florence, Italy
- Brown Foundation Dissertation Writing Award, Rice University, Houston, Texas 2016**
- Funding dissertation writing and research for the sixth year. Only one is awarded each year.
- Brown Foundation Mentored-Teaching Awards, Rice University, Rome, Italy 2016**
- Supporting an on-site teaching appointment in Rome with a faculty member from May through June 2016.
- Graduate Student Research Project Funding Award, Humanities Research Center, Rice University, Houston, Texas 2016**
- Supported a trip to the Philadelphia Museum of Art to examine a sixteenth-century ceramic cup, conduct test for its tubing mechanism, and collect X-ray images.
- Conference travel scholarship, Rice University, Houston, Texas 2016**
- Supported a trip to the Annual Meeting of the Renaissance Society of America in Boston, Massachusetts, where a paper will be presented.
- Wagoner's Foreign Study Scholarship, Rice University, Houston, Texas 2014-15**
- Supported a dissertation research trip to London, Rome, and Florence for 6 months.
- Brown Foundation Dissertation Research Award, Rice University, Houston, Texas 2014-15**
- Supported a dissertation research trip to London, Rome, and Florence for 6 months.
- Minter Research Fellowship, Rice University, Houston, Texas 2014**
- Supported a collaborative research with Dr. Diane Wolfthal, which led to a publication.
- Departmental Summer Travel Funding, Rice University, Houston, Texas 2013**
- Supported a trip to Italy for preliminary dissertation research.
- Conference travel scholarship, Rice University, Houston, Texas 2013**
- Supported the travel to the College Arts Association Conference in Chicago, Illinois.
- Conference travel scholarship, Rice University, Houston, Texas 2012**
- Supported the travel to the Sixteenth Century Society Conference in Cincinnati, Ohio.
- Anne E. Treichler Travel Award, Rice University, Houston, Texas 2012**
- Supported research in Italy for the master's thesis.
- Dean's List seven quarters, Northwestern University, Evanston, Illinois 2007-09**
- Dean's List two semesters, New York University, Florence, Italy 2005-06**

CONFERENCE AND PRESENTATIONS

- Presenter, the Annual Meeting of the Renaissance Society of America 2016**
- Paper title: "Italian Courtesans in Early Modern Interactive Art."
- Presenter, Vagantes Conference on Medieval Studies 2014**

- Paper title: “The Triumphal Missionaries: The Franciscan Order and The Legend of Helena in Piero della Francesca’s *Legend of the True Cross*.”

Guest Speaker: Italian Cultural and Community Center, Houston, Texas **2012**

- Title: “The Images of Triumph: Representing Ancient Rome in Renaissance Venice.”

Panelist, Rice University Art History Career Workshop, Houston, Texas **2012**

- Advising undergraduates who wish to pursue graduate career in art history.

Presenter, Sixteenth Century Society & Conference, Cincinnati, Ohio **2012**

- Paper Title: “Andrea del Castagno’s *Last Supper*: Egyptianized Motifs and Hybrid Antiquarianism in Early Renaissance Italy.”

LANGUAGE SKILLS

Fluent in Mandarin and Taiwanese; fluent in English; speaking and reading knowledge of Italian; reading knowledge of French and Spanish.

TEACHING AND WORK EXPERIENCE

Co-Instructor, Rice University, Rome, Italy **2016**

- Lecturing, leading discussion, and grading an undergraduate course in Rome.

Coordinator of Participants Affairs, Vagantes Conference on Medieval Studies **2016**

- Organizing participants’ itinerary and schedule.

Teaching Assistant, Rice University, Houston, Texas **2013-14**

- Leading discussion sessions and grading Art History 101 and 102.

Volunteer, Art Institute of Chicago, Chicago, Illinois **2010-11**

- Acting as public contact throughout the gallery.
- Supervising family room.

Gallery Intern, Addington Gallery, Chicago, Illinois **2009**

- Marketing and distributing gallery event information.

ASSOCIATION MEMBERSHIPS

College Arts Association **2013 – present**

Renaissance Society of America **2013 – present**