

Giovanna M. Bassi Cendra

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EDUCATION

current	PhD Student Expected graduation: 2021	Department of Art History, Rice University, Houston, TX
2015	Master of Arts in Art History	School of Art, University of Houston, Houston, TX
2007	Master of Architecture	College of Architecture, Illinois Institute of Technology, Chicago, IL
2001	Professional Architecture Degree	School of Architecture and Urbanism, Universidad Ricardo Palma, Lima, Peru
1999	Bachelor in Architecture	School of Architecture and Urbanism, Universidad Ricardo Palma, Lima, Peru

PROFESSIONAL EXPERIENCE

2015-2016	Volunteer Intern , International Center for the Arts of the Americas (ICAA), the research institute of the Latin American Art Department at the Museum of Fine Arts, Houston, TX
2014	Grader , Modern and Contemporary Art, School of Art, University of Houston, Houston, TX
2005-2006	Teaching Assistant , Post World War II Architecture: 1940 - 1980 and History of Architecture IV-History of Modern Thought, College of Architecture, Illinois Institute of Technology, Chicago, IL
2000-2002	Instructor/critic , Design Workshop 14, School of Architecture and Urbanism, Universidad Ricardo Palma, Lima, Peru
2000-2002	Teaching Assistant , Theories of Architecture Seminar, School of Architecture and Urbanism, Universidad Ricardo Palma, Lima, Peru

AWARDS AND SCHOLARSHIPS

- 2014-15 **Linda Schele Award for Art History Writing** (Delores Mitchell Scholarship), School of Art, University of Houston, Houston, TX
- 2014-15 **Friends of the Arts Scholarship**, School of Art, University of Houston, Houston, TX
- 2014 **Guenther Scholarship Travel Grant**, School of Art, University of Houston, Houston, TX
- 2014 **Hohlt-Wich Scholarship**, School of Art, University of Houston, Houston, TX
- 2013 **Third prize**, “*Concurso Juan Günther: Investigaciones Históricas sobre Lima*,” competition organized by the Municipalidad Metropolitana de Lima, Peru
- 2006 **Henry Adams Medal**, The American Institute of Architects awards the medal to the top-ranking graduate in each architecture program accredited by the National Architectural Accrediting Board
- 2006 **Finalist**, *Schiff Foundation Fellowship Writing Competition*, Art Institute of Chicago, Chicago, IL
- 2005 **Epstein Architectural Scholarship**, Illinois Institute of Technology, College of Architecture, Chicago, IL
- 2005 **Finalist**, *Schiff Foundation Fellowship Design Competition*, Art Institute of Chicago, Chicago, IL
- 2004 **Graduate Tuition Scholarship**, *Illinois Institute of Technology*, College of Architecture, Chicago, IL
- 2000 **First Prize**, *Contest of University Workshops of Design* at the “IX National Biennial of Architecture and Urbanism”, Lima, Peru
- 1999 **First Place Honors**, Class of Architecture 1999-I, School of Architecture and Urbanism, Universidad Ricardo Palma, Lima, Peru

PUBLICATIONS

Books and Catalogues

Bassi Cendra, Giovanna M. “Biographies of the Artists: José Gabriel Fernández.” In *Contingent Beauty: Contemporary Art from Latin America*, edited by Mari Carmen Ramírez and María C. Gaztambide, 233. Houston, Texas: Museum of Fine Arts; New Haven, Connecticut: Yale University Press, 2015.

Bassi Cendra, Giovanna M. “Biographies of the Artists: Oscar Muñoz.” In *Contingent Beauty: Contemporary Art from Latin America*, edited by Mari Carmen Ramírez and María C. Gaztambide, 235. Houston, Texas: Museum of Fine Arts; New Haven, Connecticut: Yale University Press, 2015.

Bassi Cendra, Giovanna M. “Biographies of the Artists: Víctor Grippo.” In *Contingent Beauty: Contemporary Art from Latin America*, edited by Mari Carmen Ramírez and María C. Gaztambide, 234. Houston, Texas: Museum of Fine Arts; New Haven, Connecticut: Yale University Press, 2015.

Bassi Cendra, Giovanna M. and Sandra L. Zavala Pflucker. “Evolución y Desaparición de la Alameda de Acho.” In *Concurso Juan Gunther: Investigaciones Históricas Sobre Lima*, edited by Municipalidad Metropolitana de Lima – Gerencia de Cultura, 129-61. Lima: Offset Industry S.R.L., 2014.

Journals

Bassi Cendra, Giovanna M. and Sandra L. Zavala Pflucker. “Alameda de Acho, un Paseo en la Historia.” *Arkinka: Revista De Arquitectura, Diseño y Construcción* 222 (May 2014): 102-11.

Online

Bassi Cendra, Giovanna M. “Gyula Kosice: Imagining the Porvenir, Constructing for Life.” Documents of 20th-century Latin American and Latino Art—International Center for the Arts of the Americas, Museum of Fine Arts, Houston (ICAA/MFAH) Digital Archive (April 21, 2016), Press Room. Available from: <http://icaadocs.mfah.org/icaadocs/ABOUT/PressRoom/News/tabid/119/EntryId/95/language/en-US/Default.aspx>

Bassi Cendra, Giovanna M. “Gyula Kosice: The Insatiable Inventor.” Documents of 20th-century Latin American and Latino Art—International Center for the Arts of the Americas, Museum of Fine Arts, Houston (ICAA/MFAH) Digital Archive (April 15, 2016), Press Room. Available from: <http://icaadocs.mfah.org/icaadocs/ABOUT/PressRoom/News/tabid/119/EntryId/93/language/en-US/Default.aspx>

Bassi Cendra, Giovanna M. “Gyula Kosice and Movimiento de Arte Madí: Surpassing the European Avant-Garde.” Documents of 20th-century Latin American and Latino Art—International Center for the Arts of the Americas, Museum of Fine Arts, Houston (ICAA/MFAH) Digital Archive (April 12, 2016), Press Room. Available from: <http://icaadocs.mfah.org/icaadocs/ABOUT/PressRoom/News/tabid/119/EntryId/91/language/en-US/Default.aspx>

Bassi Cendra, Giovanna M. "Gyula Kosice and the Rise of the Argentinean Avant-Garde." Inside the MFAH, Museum of Fine Arts, Houston (April 4, 2016), Blog Posts. Available from: <http://www.mfah.org/blogs/inside-mfah/2016/gyula-kosice-and-rise-argentinean-avant-garde/>

Bassi Cendra, Giovanna M. "Gyula Kosice and the Rise of the Argentine Avant-Garde." Documents of 20th-century Latin American and Latino Art—International Center for the Arts of the Americas, Museum of Fine Arts, Houston (ICAA/MFAH) Digital Archive (March 31, 2016), Press Room. Available from: <http://icaadocs.mfah.org/icaadocs/ABOUT/PressRoom/News/tabid/119/EntryId/82/language/en-US/Default.aspx>

Bassi Cendra, Giovanna M. Synopsis and Critical Annotations for International Center for the Arts of the Americas (ICAA/MFAH) Digital Archive/Spanish. Carlos Cruz-Diez group of documents (docs. no.: 1279691, 1279755, 1279818, 1279834, 1279866, 1286161, 1279707, 1286115, 1280460, 1286130, 1286145, 1286239, 1279850, 1286223, 1279882, 1279739, 1279771, 1279787, and 1279898). August-December, 2015. Available from: <http://icaadocs.mfah.org/icaadocs/es-mx/portada.aspx>

Bassi Cendra, Giovanna M. Synopsis and Critical Annotations for International Center for the Arts of the Americas (ICAA/MFAH) Digital Archive/Spanish. Mónica Amor group of documents (docs. no.: 1281424, 1281456, 1281156, 1281140, 1281124, 1282504, 1281552, 1281376, 1281344, 1282488, 1281504, 1281392, 1281188, and 1281440). August-December, 2015. Available from: <http://icaadocs.mfah.org/icaadocs/es-mx/portada.aspx>

Unpublished Theses

Bassi Cendra, Giovanna M. "New Monumentality, Integration of the Arts, and the Shaping of Modern Life." MA thesis, University of Houston, 2015.

Bassi Cendra, Giovanna M. "Inbetweening the Dual City." MA thesis, Illinois Institute of Technology, 2007.

Bassi Cendra, Giovanna M. "Alameda de Acho: Renovación Urbana." Thesis for the Professional Degree of Architect, Universidad Ricardo Palma, 2001.

CONFERENCE PAPERS

2016 "The Spanish Pavilion at the 1937 Paris World's Fair and the Birth of the New Monumentality." Oral presentation at the University of Georgia Emerging Scholars Symposium, Athens, Georgia, October 21-23, 2016.

- 2015 “Rafael Lozano-Hemmer’s *Antimonuments*: Transformative Dares or Preservationist Artifacts?” Oral presentation at the 103rd CAA Annual Conference, New York City, February 11-14, 2015.
- 2011 Bassi Cendra, Giovanna M. and Sandra L. Zavala Pflucker. “Evolución y Desaparición de la Alameda de Acho en el Centro Histórico de Lima, Perú.” Oral presentation at the XIV SAL – Latin American Architecture Seminar, Campinas, Brazil, 8-11 November 2011.

LECTURES

- 2017 “Nueva Monumentalidad, Integración de las Artes y la Formación de la Vida Moderna.” Guest lecture at the History and Theory of Architecture III course, Department of Architecture, Universidad de Lima, Peru, May 9, 2017.

LANGUAGES

Proficient in English, Spanish (native tongue), and Italian

PROFESSIONAL ARCHITECTURE EXPERIENCE

- 2007-2009 **Designer**, Hellmuth, Obata + Kassabaum, Houston, TX
- 2005-2006 **Intern Architect**, DLR Group, Chicago, IL
- 2002-2003 **Intern Architect**, Solano & Catalán Arquitectura e Ingeniería, Guadalajara, Spain
- 2002 **Intern**, Sánchez Griñán Arquitectos, Lima, Peru
- 1997 **Summer intern**, Mario Lara Arquitectos, Lima, Peru
- 1996 **Summer intern**, Villena Arquitectura, Lima, Peru

ARCHITECTURAL COMPETITIONS

- 2011 *Shamrock Central Park Competition*, Lima, Peru. Design of a 2,000 m² park in the center of a high-end residential condominium.
- 2009 *Hines India Commercial Office Project*. Participated in the design competition with team at HOK Houston.
- 2004 *Rain Forest Lodge*, Cusco, Peru. Design of a sustainable lodge to celebrate the natural scenario and phenomenological experience of the Macchu Picchu archeological site.