

# JANE EVANS

10201 Buffalo Speedway #3214, Houston, TX 77054  
(480) 215-0380      [jane.e.evans@rice.edu](mailto:jane.e.evans@rice.edu)

## EDUCATION

|   |                |
|---|----------------|
| Rice University   | 2012 - present |
| <b>Ph.D. Art History</b>  |                |
| Dissertation title: "To Explore the Culture of Soils': Towards an Ecology of British Landscape Painting, 1780-1850" |                |
| Qualifying Paper: "Duality and the Mask in Eighteenth-Century Actress Portraits"                                    |                |
| Syracuse University   | 2012           |
| <b>M.A. Art History</b>   |                |
| Thesis: "Memory and Mortality: The <i>Ars moriendi</i> Blockbook of 1450"   |                |
| Arizona State University  | 2009           |
| <b>B.A. History, French</b> , Summa Cum Laude   |                |
| Minor: Art History  |                |

## AWARDS

|   |               |
|---|---------------|
| Fondren Library Research Scholar Award, <i>Rice University</i>          | 2015          |
| Brown Foundation Travel Award to Florida                                | October 2014  |
| Brown Foundation Travel Award to Scotland                               | February 2014 |
| Graduate Tuition Scholarship and Stipend, <i>Rice University</i>        | 2012 -2017    |
| Graduate Teaching Assistant, <i>Syracuse University</i>                 | 2011 -2012    |
| Graduate Tuition Scholarship, <i>Syracuse University</i>                | 2010 -2012    |
| Undergraduate Tuition Scholarship, <i>Arizona State University</i>      | 2005 -2009    |
| Undergraduate Awards/Honors: Summa Cum Laude, Dean's List 7/8 semesters |               |

## PUBLICATIONS

- Contributor for *High Society: The Art of Franz Xaver Winterhalter*. Edited by Helga Kessler Aurisch. Stuttgart, Germany: Arnoldsche Art Publishers, 2015.

## PRESENTATIONS

- "A Confluence of Memory and Mortality: The *Ars moriendi* Blockbook of 1450," *Southeastern College Art Conference*. Pittsburgh, PA. October 23, 2015.
- "Monet, Debussy, and Impressionism," Prélude lecture to Ravel and Debussy concert at the Houston Symphony. October 23, 2014.
- "Face Off: The Mask in Eighteenth-Century Actress Portraits," *Southeastern College Art Conference*. Sarasota, FL. October 11, 2014.

- “‘The Common Soldier Once More’: Nostalgia, Trauma, and Loss in John Crawford Brown’s *The Return from Waterloo*,” *Death in Scotland from the Medieval to the Modern*. University of Edinburgh, UK. February 2, 2014.
- “The Intersection of Art and History from West and Copley Onward,” Keynote Speaker, Evening for Educators – Shaping our View on History (accompanying the exhibition *American Adversaries: West and Copley in a Transatlantic World*), Museum of Fine Arts Houston. October 8, 2013.

#### INTERNSHIPS AND FELLOWSHIPS

- **William A. Camfield Graduate Fellow, 2014 – 2015**  
Worked at the Museum of Fine Arts Houston under curators Helga Aurisch and Christine Gervais and Director of Conservation David Bomford on the exhibition *Hapsburg Splendor: Masterpieces from Vienna’s Imperial Collections*.
- **Curatorial Fellow in Western European Art, Museum of Fine Arts Houston, Spring 2014**  
Worked under Western European Art curator, Helga Aurisch, carrying out research in English, French, and German for an exhibition on Franz Xaver Winterhalter and Charles Frederick Worth.
- **Education Fellow in Registration, Museum of Fine Arts Houston, Fall 2013**  
Worked with Data Standards Registrar on preparation for new web collection, guideline packet for the curatorial departments, and large holiday exhibition, *Yuletide*, held at the Bayou Bend collection.
- **Curatorial Intern, Community Folk Art Center, Syracuse, NY, Summer 2011**  
Worked one on one with curator to install and deinstall exhibitions, research artists and works for upcoming exhibitions, archive historical documents, and organize the permanent collections.

#### TEACHING EXPERIENCE

- **TA, HART 101 – 102: Introduction to Western Art History, Rice University, 2014 – 2015**  
Attended professor’s lectures and led a weekly tutorial for a class of ten to fifteen students. Students were responsible for separate tutorial readings through which I guided their discussion, asking them to engage more deeply with course material. I was also responsible for grading all exams and papers.
- **TA, HOA 105 – 106: Arts and Ideas, Syracuse University, 2011 – 2012**  
Attended professor’s weekly lectures, led four discussion sections once a week, and graded all exams and written assignments for about sixty students. Created lesson plans that encouraged critical and analytical thinking skills beyond the facts presented in their textbook.

SERVICE

- External Vice President, Humanities Graduate Student Association, Rice University, 2015 – 2016
- Consultant, Center for Written, Oral, and Visual Communication, Rice University, 2015 – 2016
- Faculty Liaison, Department of Art History, Rice University, 2015 – 2016
- Secretary, G.F. Comfort Society, Syracuse University Dept. of Art and Music Histories, 2011 – 2012

LANGUAGE SKILLS

**French:** excellent reading, good speaking and writing

**German:** good reading, fair speaking and writing

AFFILIATIONS / MEMBERSHIPS

College Art Association

Historians of British Art

Phi Beta Kappa