

NIKKI MOORE

EDUCATION

Rice University

PhD Student in Art History (2012-Present)

The European Graduate School

PhD Candidate in Philosophy (06-11)

Massachusetts Institute of Technology (MIT)

S.M.Arch.S History, Theory & Criticism of Art & Architecture (03-05)

Baylor University

Bachelor of Arts, Univ. Scholar in Philosophy (96-98)

TEACHING

Modern Latin American Art + Politics, Rice University; Spring 2015.

Teaching Assistant: Western Art & Architecture Survey, Rice University; Fall 2014.

Teaching Assistant to Avital Ronell (New York University), The European Graduate School; Spring 2009.

Teaching Assistant to Slavoj Zizek (Birkbeck Institute), The European Graduate School; Summer 2008.

CONFERENCE PAPERS + INVITED TALKS

FOOD FOR PEACE: Architectures of Sugar in The Dominican Republic, 1950-1970, accepted paper for the upcoming 9th Savannah Symposium: Architecture of Trade, February 5-7, 2015.

"MEAT - MILIEU: Medicalization, Aestheticization and Productivity in The Pampas, 1868-1935," with Dr. Lopez-Duran, [2014 European Association for Urban History \(EAUH\) 12th International Conference](#), September 3-6th, 2014.

“Entre a Eugenia e o Pos-Humanismo” presented with Dr. Lopez-Duran in Fortaleza, Brazil for *Natura in Vitro*, September 24-28, 2013.

Participation in [Aggregate's](#) first annual Conference and Systems and the South Workshop, held at the University of Toronto, Canada, September 20-21st, 2013.

“From France to Brazil and Back: Le Corbusier, Architecture and Eugenics” presented with Dr. Lopez-Duran at the [8th Savannah Symposium: Modernities Across Time and Space](#) February 7-9, 2013. Publication forthcoming.

Invited Talk: Gallery Sicardi, presenting "Beyond Measure: Pedro Tyler's *Darkening the Light*," October 23, 2012.

PUBLICATIONS

"From France to Brazil and Back: Le Corbusier, Nature and the Ideal Human Type, 1925-1946," Cambridge Scholars Publishing, Forthcoming - Spring 2015.

"(ut)opiates," *A/D Magazine*, November 2010.

"What's the Difference?" *Thresholds*, MIT Press, April 2009.

"Between Work" *Thresholds*, MIT Press; May 2005.

Felice Varini au 18, Rue Bourdelle, with Fabiola Lopez-Duran, Xavier Barral: Editions Paris Musées, 2006.

AWARDS

Brown Foundation Dissertation Research Award, 2015-2016.

Invited Participant, [Intercontinental Academia](#), 2015-2016.

Wagoner Foreign Study Scholarship 2014, funding 6 weeks of archival research in the Dominican Republic.

Wagoner Foreign Study Scholarship 2013, funding 6 weeks of archival research in Buenos Aires, Argentina and the Pampas.

MIT S.M.Arch.S Prize Recipient, 2005, honored for outstanding thesis work.

Pew Scholarship Recipient, 2000, University of Notre Dame.

PROFESSIONAL

Editorial Intern, *Harvard Design Magazine*; Cambridge, Massachusetts- 2004.

Art Critic - *The Austin Chronicle*; Austin, Texas- 2005-2008

Art Critic - *...might be good*; Austin, Texas- 2006-2008

Arts Writer - *Tribeza Magazine*; Austin, Texas- 2005-2007