

# Aja Martin

Ph.D. Student, Modern Latin American Art & Architecture  
Department of Art History, Rice University  
6600 Main Street, Houston, TX 77005  
[Aja.Martin@rice.edu](mailto:Aja.Martin@rice.edu)

## *Education*

Rice University  
First year Ph.D. Student in Art History

Southern Methodist University  
M.A. in Art History 2011  
Master's Thesis | *Virtual Progression: The High Line as Verdant Landscape*

University of Houston  
B.A. in Art History, Honors in Major, magna cum laude 2008  
Senior Honors Thesis | *Toward Tomorrow: An Investigation of  
Historical and Postmodern Romantic Landscapes*

## *Teaching*

Adjunct Instructor of Art Appreciation  
Tarrant County College 2011-12

Teaching Assistant to Dr. Adam Herring  
Southern Methodist University 2008-10

## *Presentations*

“Structured Equilibrium in Brazilian Garden Spaces: Roberto Burle Marx and Phytocoenosis.”  
Tulane University Latin American Graduate Organization Conference, January 2010

“El Rey Don Pedro y el Jardín de Imagen: Palatial Gardens in Fourteenth-Century Castille.”  
Meadows School of the Arts Huber Symposium, Southern Methodist University, April 2009  
& the University of North Texas Graduate Medieval Symposium (published online), January 2009

“Toward Tomorrow: An Investigation of Historical and Postmodern Romantic Landscapes.”  
Honors College Summer Undergraduate Research Symposium, University of Houston, October 2007

## *Awards*

Rigsbee Thesis Research Grant  
Meadows School of the Arts, Southern Methodist University, 2010

Professional Development Honorarium  
Meadows Graduate Student Council, Southern Methodist University, 2010 & 2009

The Mohraz-Piper Foundation Research Grant  
William P. Clements Southwest Studies Center, Southern Methodist University, 2009

Berens Research Fund Honorarium  
Department of Art History, Meadows School of the Arts, Southern Methodist University, 2009

Huber Symposium Award  
Meadows School of the Arts, Southern Methodist University, 2009

Gunther Travel Grant  
Department of Art History, University of Houston, 2007

## *Fellowships*

Graduate Curatorial Fellow, Nasher Sculpture Center, 2012-13

Research Assistant to Roberto Tejada (former) Endowed Chair of Art History  
Southern Methodist University, Summer 2011

Dean's Artistic Fellowship  
Meadows School of the Arts & Department of Art History, Southern Methodist University 2008-10

Summer Undergraduate Research Fellowship  
Honors College, University of Houston, 2007

## *Languages*

Reading proficiency in Spanish

## *Curatorial Experience*

Founding Curator & Director, Zhulong Gallery, Dallas, 2014-16

*Aurora: the Art of Light and Sound*, Dallas Arts District, 2015

*Limbo*, Level Gallery (formerly Waas Gallery) Dallas, 2012

*Quenched*, Goss-Michael Foundation Dallas, 2012

Exhibitions Assistant, Dallas Museum of Art, 2010-11

Curatorial Assistant, Blaffer Art Museum, University of Houston, 2007

## *Appointments*

Selection Committee Member, City of Austin Art in Public Places, 2016

Committee Member & Selection Panel Member  
City of Dallas Office of Cultural Affairs Public Art, 2013 & 2015

Secretary & President, Women's Caucus for Art (Texas Chapter), 2012-14 & 2015

Graduate Representative, Search Committee for the Endowed Chair of Art History  
Southern Methodist University, 2009-10

Secretary & President, Meadows Graduate Student Council Southern Methodist University, 2008-10

Vice President, Blaffer Student Association, University of Houston, 2006-07

## *Memberships*

Association for Latin American Art (since 2016)

Society of Architectural Historians (since 2016)

College Art Association (since 2007)