

# Sarah A. Rous

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Rice University  
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## EDUCATION

**Harvard University, Department of the Classics**, Cambridge, MA.

**Ph.D.**, Classical Archaeology. 2016

Dissertation: “Ancient Upcycling: Social Memory and the Reuse of Marble in Athens”

Committee: Profs. Adrian Stähli, Emma Dench, and Ruth Bielfeldt

**American School of Classical Studies at Athens**, Athens, Greece.

Associate Member, Samuel H. Kress Fellow, 2014–15

Regular Member, Martin Ostwald Fellow, 2013–14

**University of Wisconsin**, Madison, WI.

**B.S.**, Classics and History majors, Comprehensive Honors, Phi Beta Kappa. 2007

Honors Thesis: “*Homo Sum*: The Classical Character of John Adams”

Advisor: Prof. Laura McClure

## PROFESSIONAL APPOINTMENTS

Nancy and Robert J. Carney Postdoctoral Fellow in Classical Art and Archaeology, Rice University. 2016–pres.

Instructor, Harvard Summer School. 2015

Teaching Fellow, Harvard University, Department of the Classics. 2010–2013

## RESEARCH AND TEACHING INTERESTS

Material culture; social memory; reuse and *spolia* studies; ancient geography and cartography; reception, especially in Revolutionary-era America; Greek and Latin pedagogy; ceramic studies; history of archaeological scholarship; Greek and Latin epigraphy

## PUBLICATIONS

“Upcycling as a New Methodological Approach to Reuse in Greek Architecture,” in *New Directions and Paradigms for the Study of Greek Architecture: Interdisciplinary Dialogues in the Field*, edited by P. Sapirostein and D. Scahill [forthcoming]

“*Homo sum*: John Adams, Classicist, Humanist, and Grandfather, Reads Terence.” [under consideration]

“Architectural Elements” (with William Aylward). In *Excavations at Zeugma*, Vol. 1, edited by W. Aylward, 124–148. Los Altos, CA: The Packard Humanities Institute, 2013.

“The Birth and Rebirth of Venus from Antiquity to the Renaissance.” *Illumination: the Undergraduate Journal of Humanities* Spring 2007: 34–39.

## REVIEWS

Robert Garland, *Athens Burning: The Persian Invasion of Greece and the Evacuation of Attica*. Baltimore: Johns Hopkins University Press, 2017. *BMCR* 2017.04.42.

## CONFERENCE PAPERS

“Reframing Reuse: ‘Upcycling’ as an Alternative to Spolia Studies.” *Reuse Reconsidered*, Brown University, to be given September 2017.

“Upcycling as a New Methodological Approach to Reuse in Greek Architecture.” *New Approaches and Paradigms in the Study of Greek Architecture*, American School of Classical Studies at Athens, November 2016.

“Stones Jumping Out: An Examination of Upcycling as a Depositional Activity in Ancient Athens.” AIA Annual Meeting, Colloquium session “Depositions and Depositional Processes in Ancient Greek Cities and Sanctuaries,” San Francisco, CA, January 2016.

“Upcycling: A New Approach to Studying the Reuse of Material Culture.” *Methodologies in Ancient Material Culture*, University of Winnipeg, October 2015.

“The Materiality of the Trace: Upcycled Marble and the Memorial Functions of Athenian Fortification Walls.” *Cultures of Stone*, University College Dublin, September 2014.

“Upcycled Walls: Athenian Social Memory and the Reuse of Marble.” *Remembering, Forgetting, Imagining: The Practices of Memory*, Fordham University Graduate English Association, March 2013.

“The Hunt Frieze of Tomb II at Vergina: A New Spatial and Iconographic Interpretation.” Classical Association of the Middle West and South Annual Meeting, Grand Rapids, MI, April 2011.

“The Map of Agrippa: Selective Scale on a Monumental Scale.” *Archaeology at Multiple Scales* University of Michigan, Collaborative Archaeology Workgroup, March 2011.

### **CONFERENCE POSTERS**

“Upcycling as a Strategy of Remembrance in Early Roman Athens.” *Strategies of Remembrance in Greece under Rome*, Netherlands Institute at Athens, October 2016.

### **INVITED TALKS**

“Another Turn of the Kaleidoscope: Reexamining Reuse in the Post-Herulian Wall as Upcycling.” American School of Classical Studies at Athens Tea Talk Series, March 2015.

### **PUBLIC OUTREACH PRESENTATIONS**

“Archaeology in Greece from Schliemann to Today.” University of Wisconsin-Stevens Point, Continuing Education “Learning Is ForEver” Program, August 2014.

“‘So, you’re basically Indiana Jones?’: Classical Archaeology in the Twenty-first Century.” Massachusetts Junior Classical League Classics Day, December 2012.

### **FIELDWORK AND OTHER RESEARCH EXPERIENCE**

**Athenian Agora Excavations**, Greece, *Excavator*. Summer 2014

**Corinth Excavations**, Greece, *Trench Supervisor*. April 2014

**Gabii Project**, Italy, *Excavator and Finds/Pottery Assistant*. Summer 2010, 2012

**Summer Program in Roman Pottery**, American Academy in Rome. Summer 2011

**Troy Project**, Turkey, *Research Assistant*. Summer 2008, 2009

**Peabody Museum of Archaeology and Ethnology**, Harvard University, independent research project “Excavating the Annex.” Prepared manuscript (25 pgs.) and catalogue (140 entries with 37 drawings) of an unpublished collection of objects from Troy. 2009–2012

### **TEACHING EXPERIENCE**

**Rice University**, Houston, TX

*Co-instructor*, **Introduction to the History of Western Art**, Fall 2017

*Instructor*, **Introduction to Greek Art and Archaeology**, Spring 2017

**Harvard Summer School, Harvard University, Cambridge, MA**

*Co-instructor, Intensive Beginning Latin*, Summer 2015

**Center for Hellenic Studies, Harvard University, Nafplion, Greece**

*Teaching Fellow, January Term in Greece* (Profs. Gregory Nagy and Kenneth Morrell), January 2013

Taught at sites and in museums throughout Greece; designed and graded evaluations.

**Department of the Classics, Harvard University, Cambridge, MA**

*Co-Instructor, Intensive Beginning Greek*, Spring 2013

Designed syllabus, including collaborative digital annotation project as part of course capstone.

*Instructor, Classics Teaching Colloquium*, Fall 2012

Organized and led weekly seminar on pedagogy for Classics graduate students.

*Teaching Fellow, Advanced Latin: History of Latin Literature* (Prof. Richard Tarrant), Fall 2012

Taught two weekly translations sections covering Latin literature from its beginnings until the early Augustan period.

*Instructor, Junior Tutorial: Depicting Ancient Space*, Spring 2012

Designed syllabus and led weekly seminar for advanced Classics majors.

*Assistant Advisor* for an **undergraduate senior thesis** entitled “Social and Political Contradictions in the

Status of Roman Actors.” Fall 2011–Spring 2012

*Instructor, Intermediate Latin: Introduction to Latin Prose*, Fall 2011

Designed syllabus interweaving selections from several Roman genres and periods.

*Teaching Fellow, Roman Culture and Civilization* (Prof. Kathleen Coleman), Spring 2011

Taught art and archaeology sessions at Harvard Art Museum; advised students on major research papers.

*Co-Instructor, Intensive Beginning Latin*, Fall 2010

**Program in General Education, Harvard University, Cambridge, MA**

*Teaching Fellow, “Ancient Fictions: The Ancient Novel in Context”* (Prof. David Elmer), Fall 2011

Led weekly discussion sections on ancient fiction from Chariton to Petronius, with a focus on developing students’ close-reading skills.

*Teaching Fellow, “The Rome of Augustus”* (Prof. Richard Tarrant), Spring 2011

Led weekly discussion sections on Augustan literature, art, and culture, and its reception.

*Teaching Fellow, “Institutional Violence and Public Spectacle: The Case of the Roman Games”* (Prof. Kathleen Coleman), Fall 2010

Led weekly discussion sections focused on Suetonius’ *Lives of the Caesars* as contextualizing evidence for Roman spectacle.

## **ADDITIONAL PROFESSIONAL EXPERIENCE AND SERVICE**

*Research Workshop Co-organizer*, “Ethnicity in the Ancient World,” Harvard University, 2015–16

*Secretary/Treasurer*, Archaeological Institute of America, Boston Society, 2011–13, 2015–16

*Graduate Multimedia Fellow*, Bok Center for Teaching and Learning, Harvard University, Spring 2013

Worked to develop and implement best practices for the use of multimedia in the classroom.

*Departmental Teaching Fellow*, Department of the Classics, Harvard University, 2012–13

Mentored beginning teachers in Classics, participated in interdisciplinary pedagogy workshops.

*Organizer*, “Distinguished Teaching Series,” Department of the Classics, Harvard University, March 2013

Designed a series of events and workshops featuring a guest expert, culminating in a

department-wide panel discussion on teaching.

*Curator*, McDaniel Collection of Classical Objects, Department of the Classics, Harvard University, 2012–13

*Graduate Student Representative to the Faculty*, Department of the Classics, Harvard University, 2010–11

## **AWARDS AND HONORS**

Graduate School of Arts and Sciences Dissertation Completion Fellowship, Harvard University. 2015–16

Samuel H. Kress Fellowship, American School of Classical Studies at Athens. 2014–15

Awarded to fund Student Associate Membership

Deutscher Akademischer Austauschdienst (DAAD) Research Grant. (declined) 2014–15

Martin Ostwald Fellowship, American School of Classical Studies at Athens. 2013–14

Awarded to fund Regular Membership

Charles Eliot Norton Fellowship in Greek Studies, Harvard University. 2013–14, 2014–15

Awarded to fund study in Greece

Certificate of Distinction in Teaching, Bok Center for Teaching and Learning, Harvard University. 2010–12

Awarded 3 times based on student evaluation scores

Segal Travel and Research Grant, Department of the Classics, Harvard University. 2009, 2010, 2011

Awarded to fund summer excavation and research experiences in Turkey and Italy

Graduate Society Predissertation Fellowship, Harvard University. 2009

Awarded to fund summer research at Troy, Turkey

F. Chandler Young Distinguished Senior Honors Student Award (nominated), College of Letters & Science, University of Wisconsin. 2007

Logan Prize in Greek Translation, Department of Classics, University of Wisconsin. 2007

Pillinger Prize in Latin Translation, Department of Classics, University of Wisconsin. 2005, 2007

Hilldale Undergraduate Research Fellowship, University of Wisconsin. 2006–07

Competitive grant awarded to fund promising senior thesis research

## **LANGUAGES**

Ancient: Latin; Classical Greek

Modern: German (excellent reading and good conversational); Italian (excellent reading and fair conversational); Norwegian (excellent reading and good conversational); modern Greek (good reading and basic conversational); French (basic reading).