

CURRICULUM VITAE

Linda Elaine Neagley

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EDUCATION

B.A. Russell Sage College, Troy, New York, 1971
 Athenian Honor Society, 1969

M.A. Indiana University, Bloomington, Indiana, 1976
 Lilly Foundation Grant/Troyes Summer Program, Summer 1975
 Indiana University Friends of Art Travel Grant, Summer 1976

Ph.D. Indiana University, Bloomington, Indiana, 1983
 Major Field: Medieval Art
 Specialization: Gothic Architecture
 Dissertation: "The Parish Church of Saint-Maclou: A Study of
 French Flamboyant Architecture"
 Languages: French, German, Latin

Indiana University Graduate School Fellowship, 1977-78
 Indiana University Doctoral Grant-in-Aid, 1977 and 1979
 Samuel H. Kress Fellowship, 1977-78, 1978-79, and 1980

ACADEMIC POSITIONS

Associate Instructor, School of Fine Arts, Indiana University, Bloomington, Indiana, Spring 1974 - Fall 1977.
 Instructor, Department of Fine Arts, University of Tennessee, Knoxville,, Tennessee, July 1982 - June 1983.
 Visiting Assistant Professor, Department of Fine Arts, Colgate University, Hamilton, New York, July 1983 -
 June 1984.
 Assistant Professor, The Department of the History of Art, University of Michigan, Ann Arbor, Michigan,
 July 1984 - June 1991.
 Visiting Assistant Professor, Department of the Art History, University of California, Los Angeles, January 1992
 - June 1992.
 Visiting Assistant Professor, Department of Architecture, University of California, Berkeley, July 1992 - June
 1993
 Assistant Professor, Department of Art and Art History, Rice University, Houston, Texas, July 1993 - June 1996
 Associate Professor, Department of Art and Art History, Rice University, Houston, Texas, July 1996 - June
 2000
 Associate Professor with Tenure, Department of Art History, Rice University, Houston, Texas, July 2000 -
 present

RESEARCH GRANTS

July - Dec. 1984 American Council of Learned Societies Post-Doctoral Fellowship

Summer 1985 University of Michigan, Faculty Assistance Fund and Rackham Faculty Grant

1985-86 Lilly Foundation Post-Doctoral Teaching Award, University of Michigan

- May 1986 University of Michigan, Faculty Assistance Fund
- June - Aug. 1986 National Endowment for the Humanities, Summer Visiting Fellow, Department of Architecture, Princeton University, Seminar on Modern Technology and the Study of Historic Monuments, under direction of Robert Mark
- May - Aug. 1988 University of Michigan, Office of the Vice President for Research, Rackham Graduate School, and Faculty Assistance Fund. Saint-Maclou Survey Project
- July 1989 University of Michigan, Office of the Vice-President for Research, DIA Chapel Grant
- Fall 1989 University of Michigan, Faculty Assistance Fund. AutoCAD Drafting Project, Isometric Drawings of Saint-Maclou
- Fall 1991 Alisa Mellon Bruce Visiting Senior Fellow, CASVA, Center for the Advanced Study in the Visual Arts, The National Gallery of Art, Washington D.C.
- May 1992 - Aug. 1992 National Endowment for the Humanities, Interpretive Research Project Grant, Plan Surveys of Saint-Ouen, Rouen and Saint-Urbain, Troyes
- Academic Year 1999-2000 Samuel H. Kress Senior Fellow, CASVA, Center for the Advanced Study in the Visual Arts, The National Gallery of Art, Washington, D.C.
- June-August 2005 National Endowment for the Humanities Summer Seminar, "The Bayeux Tapestry and the Making of the Anglo Saxon World", Yale University, under direction of Howard Bloch

SELECTED PAPERS AND PROJECTS

- "The Origin of the Saint-Maclou Style: Politics, Patronage and Propaganda", Brown University, March 1984 and 19th International Medieval Conference, Kalamazoo, Michigan, May 1984
- "Axial Piers, Archbishops, and Absenteeism", 20th International Medieval Conference, Kalamazoo, Michigan, May 1985
- "Jean de Bayeux and Early Flamboyant Architecture in the Abbey of Saint-Ouen", 20th International Medieval Conference, Kalamazoo, Michigan, May 1985
- "The Late Gothic Architecture of Roulland le Roux", American Institute of Archaeology, Ann Arbor, January 1986
- "The Last Gothic Portal of the Cathedral of Rouen and the Late Flamboyant Architecture of Roulland le Roux", College Art Association, New York, February 1986
- "The Fabric Accounts of Saint-Maclou and the Role of the Master Mason in Fifteenth-Century Rouen", Society of Architectural Historians, Washington, D.C., April 1986
- Consultant to project under the direction of Hemalata Dandekar of the University of Michigan School of Architecture and Urban Planning on Michigan Barns, funded by the Michigan Arts Council, Fall 1986, Conference Participant, May 1988
- Organizer and Chairperson, Architecture of Solitude, Symposium on Medieval Cistercian Architecture, Department of the History of Art, University of Michigan, January 1987
- Sessions Chairperson, Gothic Art, Midwest Art History Society Conference, March 1987

Curator, "The Church of Saint-Maclou in Rouen and Late Gothic Plan Design", Exhibition at the Kelsey Museum of Ancient and Medieval Archaeology, March 10 - May 29, 1989

"Elegant Geometry: Plan Design and the Flamboyant Architecture of Saint-Maclou in Rouen", Kelsey Museum of Ancient and Medieval Archaeology, March 1989

"Late Gothic Architecture and Design at Saint-Maclou", Conference of the British Archaeological Association, Rouen, France, July 17-21, 1989

"Gothic Plan Design: New Methodologies and the Implications of the Saint-Maclou Study", Ohio State University, School of Architecture and Department of Fine Arts, March 1991

"Theory of Gothic Plan Design: The High Gothic Canon and the Late Gothic Craft", University of California, Berkeley, April 1992.

"Gothic Architecture after Style, Form as an Expression of Cultural Values", Amy Sackler Memorial Lecture, Mount Holyoke College, May 1994.

Organizer and Chairperson, Special Session, "French Flamboyant Architecture: A Reassessment" Thirtieth International Conference of Medieval Studies, Kalamazoo, Michigan, May 1995

"The Cost of Time and the Surplus of Craft in the Late Gothic Architecture of Rouen", Université Laval, Québec, March 1997

"Mechanics and Meaning: Beyond the Conversation in the plan design of Saint-Ouen", Robert Branner and the Gothic, Graduate School of Architecture, Columbia University, October 1997

"Gendering Space: Women, Devotion and Architecture in the Late Middle Ages", lecture in Continuing Studies Course on Women and the Middle Ages, February 1998

"Architecture and the Body of Christ", lecture in conjunction with exhibition on *The Body of Christ*, Museum of Fine Arts, Houston, March 1998

"Two-Dimensional Design and Three-Dimensional Space: Late Gothic Architecture and the Limitations of Medieval Design Practice", Scholar's Forum Lecture Series, March 1998, Rice University and Kalamazoo Medieval Conference, May 1998

Script Writer and Consultant, for *Imaging Jesus*, for the United States Catholic Conference Project for HDTV video (WNET in New York for PBS). The Millennium Project, January 1998 to present. Will appear at Easter in 2001.

"Measured Time and Metered Space. Quantification and the End of Gothic Architecture", Colloquium Presentation at the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C., January 2000

"French Flamboyant Architecture, Buildings as Objects and Buildings as Ideas", lecture for Granada Project, Center for Arab Studies, Granada, Spain, June 2000

"Granada 2000" Project funded by the Andrew Mellon Foundation and Columbia University to develop web based course materials for teaching Medieval Architecture, June 2000 to present

"Quantification of Time", lecture for Medieval Studies Workshop and the Center for the Study of Cultures, Rice University, October 2000

"Thoughts about Time and the End of Gothic", 37th International Congress on Medieval Studies, Kalamazoo, Michigan, May 2002

Organizer and Chairperson, "The Late Medieval City. Architecture and Urbanism", the Fourth Neil J. O'Brien Triennial symposium in Medieval Studies at Rice University, Jan. 2005

"Late Gothic Architecture and Vision. Re-Presentation, Sceneography, and Illusionism and the Parish Church of Saint-Maclou in Rouen", Hertsmonceux Castle, Sussex, England, April 2005

"The Doors and Windows of the Bayeux Tapestry", NEH Summer Seminar, Yale University, July 2005

"Architecture and Vision. Re-Presentation, Sceneography and Illusionism", Texas Medieval Conference, October 2005.

"The Doors and Windows of the Bayeux Tapestry. Visuality and Memory", International Medieval Congress, University of Leeds, July 2006.

"The Doors and Windows of the Bayeux Tapestry: Visuality and Memory in the Eleventh Century", Alternative Visualities in Art Lecture Series, University of Houston, March 2007

Maestre Carlín and "Proto" Flamboyant Architecture of Rouen (c. 1380-1430), *La Piedra Postrera. (Simposium International sobre la catedral de Sevilla en el contexto del gótico final)*, Seville, Spain, March 2007

"Enter Stage Left! Spatial Representation, Visual Experience and Oral Performance in the Bayeux Tapestry", The BT @ the BM: New Research of the Bayeux Tapestry, an international conference at the British Museum, London, July 2008.

Spatial Representation and Visual Performance in the Bayeux Tapestry", *Space in Medieval France*, (6th Annual Symposium of the International Medieval Society, Paris). Paris, June 2009.

"The Jewish Monument and the Palais de Justice In Rouen", Crossing Borders Symposium, Rice University, March 2010.

"Architecture during the reigns of Charles V and Charles VI" for symposium in conjunction with exhibition on *the Mourners: Medieval Tomb Sculpture from the Court of Burgundy*, Dallas Museum of Art, November 2010.

Organizer and Chairperson, "Architecture 1500. The End of Gothic", Session at the Conference of the Society of Architectural Historians, Detroit, April 2012.

Organizer and Co Chair with Abbey McGhee, "Aesthetics and Performance: Late Gothic Architecture c. 1500", Session at the College Art Association Conference, Chicago, February 2014.

"Architectural Counterpoint: Juxtaposition and Opposition as a Visual Strategy in the Late Middle Ages; The Palais de Justice and the Jewish School", keynote speaker, Vagantes Conference, University of Florida, February 2015

"A New Late Gothic Architectural Tower Drawing", *Paper and Parchment. Musical Notation, Architectural Drawings, and Illuminated Manuscripts*", Conference, Rice University, April 2016.

"Juxtaposition as a Visual Strategy in the Late Middle Ages: The *Parvis* of the Cathedral of Rouen" 51st *International Congress on Medieval Studies 2016*, Kalamazoo, Michigan, May 2016

"Juxtaposition as a Visual Strategy in the Late Middle Ages: The *Parvis* of the Cathedral of Rouen and the Bureau de Finance", Sixteenth Century Society Congress, Bruges, August 2016.

PUBLICATIONS

BOOK:

Disciplined Exuberance. The Parish Church of Saint-Maclou and Late Gothic Architecture in Rouen. Penn State Press, University Park, 1998.

Summary published: *Center 12, Record of Activities and Research Reports*, National Gallery of Art, CASVA, Washington, 1992, 73-75.

Reviewed by: P. Emison, *Choice*, Feb., 1999, vol. 36, no. 6.

Reviewed by: A. Kennedy, *Burlington Magazine*, CXLI/1154, May 1999, 290-291.

Reviewed by: N. Coldstream, *Speculum*, Jan. 2001, 210-212.

Reviewed by: E. Hamon, *Bulletin Monumental*, 2000, 158/11, 169-70.

Reviewed: *Gazette des Beaux Arts*, CXXXIV, 1999, 18.

ARTICLES:

"Birth and Death: Visual Analogy in the Schwaz Nativity", *Picker Art Gallery Bulletin*, Colgate University, Hamilton, New York, 1/3, 1985, pp. 11-19.

"The Flamboyant Architecture of Saint-Maclou, Rouen and the Development of a Style", *Journal of the Society of Architectural Historians*, vol. XLVII, no. 4, December 1988, pp. 374-396.

Reviewed by: Etienne Hamon, *Bulletin monumental*, 151/II, 1993, 422-424

"The Late Gothic Chapel from the Chateau at Herbeville", *Bulletin of the Detroit Institute of Arts*, 67/1, Winter 1992, 6-17.

"Elegant Simplicity: The Late Gothic Plan Design of Saint-Maclou in Rouen", *The Art Bulletin*, LXXIV/3, September 1992, 395-422.

Reviewed by: Etienne Hamon, *Bulletin monumental*, 151/II, 1993, 422-424

Reviewed by: Robert Russell, *Avista Forum*, vol.8/1, spring/summer 1994, 7-8

"Architecture and the Body of Christ", in *The Body of Christ In the Art of Europe and New Spain, 1150-1800*, by James Clifton, Museum of Fine Arts, Houston, December 1997, 27-34.

"Measured Time and Metered Space. Quantification and the End of Gothic Architecture," *Center 20. Record of Activities and Research Reports June 1999-May 2000*, National Gallery of Art, Washington D.C., 2000, pp. 136-139.

"Mechanics and Meaning: Plan Design at Saint-Urbain, Troyes and the Saint-Ouen in Rouen" , with Michael T. Davis, *Gesta. Robert Branner and the Gothic*, International Center of Medieval Art, Vol. XXXIX/2, 2000, pp. 161-182.

"The Cloister's Architectural Drawing of a Late Gothic Portal", *Reading Medieval Images, The Art Historian and the Object*, ed. E. Sears and T. Thomas, University of Michigan Press, Ann Arbor, 2002. 90-99.

"Maestre Carlin and "Proto" Flamboyant Architecture of Rouen (c. 1380-1430)". *La Piedra Postrera (I) (Simposium Internacional sobre la catedral de Sevilla en el contexto del gótico final)*. Alfonso Jiménez Martín, editor, Seville, 2007, 47-60.

"Late Gothic Architecture and Vision. Re-presentation, Sceneography and Illusionism", in *Reading Medieval Architecture*, ed. Matthew Reeves, Brepols, 2008, 37-56.

“The Portals of the Bayeux Tapestry. Spatial Representation, Visual Experience, and Oral Performance”, *Proceedings of the BT @ the BM Conference*, edited by Michael Lewis, The British Museum, Oxbow, 2010.

"Late Gothic Architecture", in *Cambridge History of Religious Architecture*, edited by Stephen Murray, Cambridge University Press, (in press)

CATALOG AND DICTIONARY ENTRIES AND BOOK REVIEWS:

Catalog entries for the medieval objects in exhibition, *Old Master Paintings and Sculpture: Long Term Loan to the Picker Art Gallery*, Colgate University, February 4, 1984 - April 1, 1984.

Five entries for *The Dictionary of Art*, Macmillan Publishers, Ltd., including, Rouen, St.-Maclou/ Rouen, St.-Ouen/ Roulland le Roux/ Jacques le Roux/ Alexander de Berneval.

Book review, Emile Male, *Religious Art in France. The Late Middle Ages*, in *Speculum. A Journal of Medieval Studies*, January 1990, pp. 192-194.

Book review of Agnès Bos, *Les églises flamboyantes de Paris*, (Picard, 2003) for *Speculum. A Journal of Medieval Studies*, 81/2, April 2006, 491-493.

IN PREPARATION

Book Project: *Architectural Counterpoint: Case Studies in the Juxtaposition of Renaissance and Gothic Architecture in France*

Article: "Late Gothic Architecture", chapter for *Cambridge University Press World History of Religious Architecture*, edited by Stephen Murray and Richard Etlin.

Article: "Mass Production of Late Gothic Ornament for Domestic Use in the Lorraine"

DIRECTOR OF Ph.D. DISSERTATIONS

Mayra Rodriguez, University of Michigan Ph.D., September 1996

Rebecca Price-Wilkin, University of Michigan Ph.D., May 1997

Kyle Sweeney, Rice University, Ph.D. Candidate, 2014

José Candelaria, Rice University, Ph.D. Student, 2014

SERVICE: RICE UNIVERSITY

Director, Medieval Studies Program, 1995-1998

Coordinator, Medieval Studies Workshop, 1996-1998

Undergraduate Advisor, 1994-96, 2005-06, 2009-2010

Rice University Press Review Board, 1994-96

Member, Search Committee, Associate Provost, 1996

Member, Search Committee, Gallery Director, 1994

Member, Search Committee, European/Americanist, Fall 1996-1997

Member, Search Committee, European/Americanist/Departmental Chair, Spring 1997-1999

Chair, Search Committee, Curator of Visual Resources, Spring 1999-Fall 1999

Member, Committee on Undergraduate Curriculum, 1997-1999

Organizer, Scholars' Forum Lecture Series, 1997-1999

Member, Search Committee, Ancient Art History, Fall 1999-Spring 2000

Chair, Search Committee, Modern European Art Historian, Fall 2000-Spring 2001

Board of Advisors, Center for the Study of Cultures, Fall 2000-Spring 2002
 Member, Renovation of Sewall Hall Committee, Fall 2000
 Departmental Liaison for Visual Resources, Fall 2000-Spring 2001
 Chair, Search Committee, Ancient Art History, Fall 2001-Spring 2002
 Associate Chair of Art History, Fall 2001-2002
 Member, General Distributions Committee, Fall 2001, 2002, 2003
 Chair, University Committee on the Library, Spring 2005
 Member, University Committee on the Library, Fall 2005-present
 Member, Board of Directors, Friends of Fondren Library, Fall 2005-present
 Member, Cain Project Faculty Advisory Committee, Fall 2005-2008
 Schapiro Award Committee, Spring 2005
 Chair, Asian Search Committee, Fall 2005 and Spring 2006
 Art History Undergraduate Advisor, Fall 2005, Fall 2007-present
 Director, Medieval Studies Workshop, Fall 2005 and Spring 2006
 Faculty Advisor, Rice Equestrian Club, Spring and Fall 2005-present
 Chair, Latin American Search Committee, Fall 2006
 Member, Modern Contemporary Search Committee, Fall 2007
 Director of Graduate Studies in Art History 2010-11
 Director of Medieval Studies Program, 2010-11
 Member, Search Committee for art historian in Latin America, 2010-2011
 Interim Chair, Department of Art History, 2010-2011
 Chair, Search committee, Ancient Greek and Roman art, 2012
 Chair, Department of Art History, 2013-2016

SERVICE: UNIVERSITY OF MICHIGAN

Undergraduate Concentration Advisor, 1985-1989
 Honors Advisor, 1985-1989
 Assistant Graduate Advisor, 1989-1991
 Medieval and Renaissance Collegium Executive Committee, 1987-1991
 Michigan Minority Fellowship Committee, 1985 and 1986
 Fulbright Campus Evaluation Committee, 1989
 Lurcy Fellowship Committee, 1991

PROFESSIONAL SERVICE

International Center of Medieval Art, Board of Directors, 1991-1994, 2010-2013
 International Center of Medieval Art, Nominating Committee 1986 and 1987
 International Center of Medieval Art, Regional Director of Endowment Fund Raising, 1990
 University of Michigan Press, Medieval and Early Modern History Series,
 Editorial Board, 1989-1991
 Kelsey Museum Studies Series, University of Michigan, Advisory Board, 1991
 Textbook Review, Prentice Hall Publishers, 1987
 Honors Examiner in Medieval Art, Swarthmore College, May 1991
 Reviewer for NEH Interpretive Research Grants, 1994-95
 NEH Review Committee, Teaching With Technology Grants, May 1996
 Book Manuscript Review, University of Chicago Press, March 1997
 Museum of Fine Arts, Houston, Library Committee, 1993-2001
 Book Manuscript Review, University of California Press, May 2001
 ACLS Review Committee, December 2001, 2002, and 2003
 Article Manuscript Reviewer, *The Art Bulletin*
 Article Manuscript Reviewer, *Gesta*,
 Article Manuscript Reviewer, *JSAH*
 Article Manuscript Reviewer, *Speculum*
 NSF Review Committee, Fall 2004

COMMUNITY SERVICE

Lectures for Houston Athletic Club, St. Matthew's Church, January 1997, November 1997 and October 1998

Member, Library Committee, Museum of Fine Arts, Houston, 1993-present

Lectures for Museum of Printing History, February 1997 and March 1999

Lectures for Rice University Alumni College, April, 1997, April 1999, April 2002, February 2005

Lectures for Continuing Studies, October 2004

Selection Committee, Student Summer Internship Committee, Museum of Fine Arts, Houston, Spring 2004

Faculty Host for Rice alumni Travel/Study Program for "Villages of the Dordogne", April 2007

Faculty Host for Rice alumni for Travel/Study Program for "The Canals and Waterways of the Netherlands and Belgium, April 4-12, 2009

Faculty Host for Rice alumni for Travel/Study Program for "Normandy and the Seine", September 2010

Faculty Host for Rice alumni for Travel/Study Program for "Provincial France", August 29-Sept. 12, 2012

Faculty Host for Rice alumni for Travel/Study Program for "2013 Kentucky Derby", May 2013

Faculty Host for Rice alumni for Travel/Study Program for "Symphony on the Danube", October 10-21, 2017

PROFESSIONAL MEMBERSHIPS

College Art Association of America

International Center of Medieval Art, The Cloisters

The Medieval Academy of America

The Metropolitan Museum of Art, New York

The Society of Architectural Historians

Les Amis des Monuments Rouennais

Société Française d'Archéologie

Les Amis de l'abbaye de Pontigny

The Museum of Fine Arts, Houston