

# JOHN NORTH HOPKINS

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## EDUCATION

- 2010 **PhD, Art History The University of Texas at Austin**  
Dissertation: "The Topographical Transformation of Archaic Rome: A New Interpretation of Architecture and Landscape in the Early City."  
*Outstanding Dissertation Award (see below)*
- 2004 **MA, Art History The University of Texas at Austin**  
Thesis: "Reflections of Expansion: The Cloaca Maxima and Urban Image in Tarquin Rome."
- 2001 **BS, Theater Northwestern University**

## PROFESSIONAL APPOINTMENTS

- 2013- **Rice University**, Assistant Professor of Art History and Classical Studies &  
Co-Director, Program in Museums and Cultural Heritage  
Courses taught: survey of ancient art; survey of Roman art and architecture; architecture and politics in ancient Rome; materiality and spatiality in Roman concrete architecture; Italic and early Roman architecture and archaeology; 3-D virtual reconstruction of historical cities; introduction and advanced study courses in museums and cultural heritage; graduate seminar on art historical methods and theory; graduate seminar on early Roman art and architecture; graduate seminar on Imperial Roman art and architecture
- 2011-2013 **Rice University**, New Faculty Fellow  
Courses taught: survey of ancient art; the Parthenon; art and politics in ancient Rome; graduate seminar on Imperial Roman art and architecture

## FELLOWSHIPS AND AWARDS

- 2015 Invited Scholar  
**Netherlands Institute for Advanced Study**
- 2010-2011 Getty Postdoctoral Fellowship  
**Getty Research Institute**
- 2010 Outstanding Dissertation Award  
**The University of Texas**, awarded for the best dissertation in Humanities and Fine Arts
- 2009-2010 Dissertation Completion Fellowship  
**Andrew W. Mellon Foundation/American Council of Learned Societies**
- 2007-2009 Rome Prize (Frances Barker Tracy/Samuel H. Kress Foundation/Helen M. Woodruff Fellowship of the Archaeological Institute of America two-year Pre-Doctoral Rome Prize)  
**American Academy in Rome**
- 2008 Scott Opler Endowment for New Scholars Fellowship  
**The Society of Architectural Historians**
- 2007-2008 Cullen Trust Endowment Fellowship  
**The University of Texas at Austin**
- 2002-2007 M. K. Hage Endowed Scholarship in Fine Arts  
**The University of Texas at Austin**
- 2006 Etruscan Foundation Fieldwork Fellowship  
**Etruscan Foundation**
- 2005-2006 Dr. Ralph and Marie B. Hanna Centennial Endowed Scholarship in Art  
**The University of Texas at Austin**

## COMPETITIVE RESEARCH & TEACHING GRANTS

- 2017 **Spatial Humanities Research Grant, Humanities Research Center, Rice University**  
*Principal Investigator.* 3D Visualization and Automated Spatial Analysis in the Roman Forum. \$11,800
- InterDisciplinary Excellence Award (IDEA), Vice Provost for Research, Rice University**  
*Principal Investigator.* Collaborative research grant with colleagues in Social Sciences, Natural Sciences and the Humanities Research Institute to fund test trenches and initial scientific research for excavations at the Horrea Agrippiana in Rome and in Basanga, Zambia. \$75,000
- 2016 **Humanities Research Center, Rice University**  
*Principal Investigator.* Advanced Study in Museums and Heritage: funding for an advanced modular undergraduate course in museums and provenance research. \$16,000
- 2015-2016 **Humanities Research Center, Rice University**  
*Principal Investigator.* Collections Analysis Collaborative: partial funding for a conference and online catalogue on the provenance and social history of objects from the ancient Mediterranean at the Menil Collection, Houston. \$9,356
- 2015-2016 **Arts Initiative Fund, Rice University**  
*Principal Investigator.* Collections Analysis Collaborative: seed funding for a project on the provenance and social history of objects from the ancient Mediterranean at the Menil Collection, Houston. \$5,000

## BOOK PROJECTS

- 2016 ***The Genesis of Roman Architecture.*** Yale University Press.  
*Awards:* 2017 Gustave O. Arlt Award, Council of Graduate Schools  
*Reviews:* Bryn Mawr Classical Review 2016.10.30; New York Review of Books 4.20.2017; American Journal of Archaeology (2017) 121.1; College Art Association Reviews 2017.171; Etruscan Studies 2017, 20.2; Journal of Roman Archaeology, 30.2: 543.
- Under Review ***Biographies of Ancient Objects: Arts of the Ancient World in the Menil Collection.*** Co-editor with Sarah Costello and Paul Davis. Yale University Press and The Menil Collection.
- In Progress ***The Architecture and Art of Rome in the Classical and Hellenistic Mediterranean.*** Monograph

## EXCAVATION LEADERSHIP

- 2017- ***Co-Scientific Director. Horrea Agrippiana Project. Archaeological Excavation at the Roman Forum.*** Excavation at the site of the Imperial Horrea Agrippiana, off the Roman Forum. Project responsibilities include collaborative oversight of scientific scope, leadership of the digital archaeology program, research outputs of the excavation and major grant writing.

## CULTURAL HERITAGE & MUSEUM INITIATIVES

- 2014- ***Collections Analysis Collaborative.*** Project co-director with Paul Davis and Sarah Costello  
Research and educational initiative to generate new models for provenance collaboration between museums and universities and to generate an historical understanding of nearly 600 objects from the ancient Mediterranean, housed at the Menil Collection.
- Live ***CAC.RICE.EDU, web-based research platform*** Co-developer and editor with Jeff Koffler (web designer) and Sarah Costello and Paul Davis  
Online provenance and social history research platform, project-updating database and publications archive for 600 objects. Contains a public-facing catalogue and publication mechanism and a secure interface for students and researchers to perform research.
- Projected 2018 ***Comprehensive reinstallation of the Arts of the Ancient Mediterranean at the Menil Collection, Houston.*** Consulting curator

## OTHER MAJOR PROJECTS

- 2016-2018 **“Forgery and the Ancient”:** 2017-2018 *Rice Seminar*. Think tank composed of four outside fellows and four Rice fellows, with bi-monthly meetings and monthly specialist visits.

## PEER-REVIEWED ARTICLES, ESSAYS & EXCAVATION REPORTS

- Forthcoming **“A Collaborative Path for Research into Ancient Art and Heritage Objects.”** In *Selected Papers on Ancient Art and Architecture*. Archaeological Institute of America. TBD.
- 2017 **“Tarquins, Romans and Architecture at the Threshold of Republic.”** In Patricia Lulof and Christopher Smith, eds. *The Age of Tarquinius Superbus, Central Italy in the Late 6<sup>th</sup> Century*. *Babesch* Supplement 29. Peeters Publishers. 135-142.
- 2014 **“The Creation of the Forum and the Making of Monumental Rome.”** in Elizabeth C. Robinson, ed. *Journal of Roman Archaeology. Supplementary Series Number 97. Papers on Italian Urbanism in the First Millennium B.C.* 29-61.
- 2013 **“The Getty Acheloös Waterspout and Triton Mutulus Plaque.”** in *The Getty Research Journal*. (5). 165-172.
- 2012 **“The Capitoline Temple and the Effects of Monumentality on Roman Temple Design.”** in Michael Thomas and Gretchen Meyers, eds. *Monumentality in Etruscan and Early Roman Architecture: Ideology and Innovation*. University of Texas Press. 111-127.
- “The Sacred Sewer: Tradition and Religion in Rome’s Cloaca Maxima”** in Bradley, Mark, ed. *Rome, Pollution and Propriety: Dirt, Disease and Hygiene in Rome from Antiquity to Modernity*. Cambridge University Press. 81-102.
- 2010 **“The Colossal Temple of Jupiter Optimus Maximus in Archaic Rome.”** in S. Camporeale et al., eds. *I cantieri edili dell’Italia e delle province romane, 2: Italia e province occidentali*. Merida: Instituto de Arqueología de Mérida, 15-33.
- “The Theater of Pompey in 2009: A New Excavation.”** with James Packer and Cristina Gagliardo. In *Bullettino della Commissione archeologica comunale di Roma*. (111). 71-96.
- 2007 **“The Cloaca Maxima and the Monumental Manipulation of Water in Archaic Rome.”** in K. W. Rinne, ed. *The Waters of Rome*. Charlottesville: Institute for Advanced Technology in the Humanities, University of Virginia.
- Under Review **“Decapitated: How a pair of ancient marble heads reached the Menil, and why their path matters.”** In Costello, Davis and Hopkins, eds. *Biographies of Ancient Objects: Arts of the Ancient World in the Menil Collection*. Yale University Press and The Menil Collection
- Under Review **“Introduction: Collaborative Research on Antiquities Collections and Provenance.”** In Costello, Davis and Hopkins, eds. *Biographies of Ancient Objects: Arts of the Ancient World in the Menil Collection*. Yale University Press and The Menil Collection
- In Progress **“Architecture and Dynastic Aspiration in Flavian Rome.”** 16,000-word article in progress.
- In Progress **“Roofing the Archaic Temple of Jupiter Optimus Maximus: Structural Analysis and Potential Solutions.”** 10,000-word article in progress with co-author, Lynne Lancaster.
- In Progress **“The Practice of Reconstruction: Between Research, Modeling and Interaction”** 8,000-word article in progress with Richard Beacham, Prof. Emeritus Kings College; Janis Atelbauers, practicing architect; and Chris Johanson, Assistant Professor of Classics, UCLA.
- In Progress **“The Getty Acheloös Waterspout and Triton Mutulus Plaque: A Review of Provenance.”**

## BOOK REVIEWS

- 2017 **“Book Review of *Power and Pathos: Bronze Sculpture of the Hellenistic World*, edited by Jens M. Daehner and Kenneth Lapatin”** in *American Journal of Archaeology* 121.

## ENCYCLOPEDIA ENTRIES

- 2012 “**Forum Romanum.**” in Roger Bagnall, et al., eds. *Encyclopedia of Ancient History*. Wiley-Blackwell.  
“**Forum Boarium.**” in Roger Bagnall, et al., eds. *Encyclopedia of Ancient History*. Wiley-Blackwell.  
“**Comitium.**” in Roger Bagnall, et al., eds. *Encyclopedia of Ancient History*. Wiley-Blackwell.  
“**Curia.**” in Roger Bagnall, et al., eds. *Encyclopedia of Ancient History*. Wiley-Blackwell.

## CONFERENCES, SYMPOSIA, SESSIONS CHAIRED/ORGANIZED

- 2016 ***Collaborative Futures in Museum Collections: Antiquities, Provenance and Cultural Heritage.***  
Conference organizer with Paul Davis and Sarah Costello. Three-day conference at the Menil Collection and Rice University
- 2015 ***The Capitoline Hill: Space Over Time.*** Session co-chair with Ellen Perry, The Archaeological Institute of America, Annual Meeting, New Orleans  
***The Collections Analysis Collaborative.*** Symposium Organizer. Rice University
- 2014 ***Imperial Urbanism.*** Discussant, *Rebuilding the City: New Approaches to Urbanism in Roman Italy.*  
The University of Texas at Austin, Department of Classics
- 2013 ***Urbanization in 6<sup>th</sup> c. BCE Italy.*** Session chair/discussant with Francesca Fulminate, *Tarquinius Superbus: A Paradigm Shift?* Conference held at the Royal Netherlands Institute and British School at Rome, Nov. 7-9 2013
- 2012 ***Exceeding the Limits of Ancient Rome: New Studies in Early and Late Roman Art.*** Session Co-Chair with Ashley Jones; College Art Association, Annual Meeting, Los Angeles  
***Archaeology and the Preservation of Cultural Heritage in the Arab Spring.*** Symposium organizer; Program in Ancient Mediterranean Civilizations, Rice University

## TALKS

- 2018 “**Escaping Winkelmann’s Rut: Multiple Temporalities, Early Roman Architecture and the History of Art in the Classical Mediterranean.**” Invited lecture, Oxford University.  
Symposium on *Building Connections: Etrusco-Italic Architecture in its Mediterranean Context.* March, 2018
- 2017 “**Response: Nuovi Studi sulla Regia di Roma**” Invited response, American Academy in Rome.  
Presentation of *Nuovi Studi sulla Regia di Roma*, with Nicola Terrenato.  
“**Toward Massive, Online, Collaborative Virtual Reconstruction**” Invited lecture, Lorentz International Center for Scientific Workshops, Universiteit Leiden, Netherlands Organization for Scientific Research. Conference on *Re-Enactment, Replication, Reconstruction.*  
**Turning on the Lights: Provenance and Collections Research between Museums and the Academy.** Invited lecture, The University of Chicago, Neubauer Collegium (talk/workshop) and Smart Museum (discussion)  
“**Rewriting History: The Purpose and Practice of Cultural Destruction in Iraq and Syria.**” *The Houston Seminar*  
**Workshop discussant.** *Researching Ownership Histories for Antiquities in Museum Collections.*  
The Archaeological Institute of America, Annual Meeting, Toronto
- 2016 “**The Collections Analysis Collaborative: Beginning and Future.**” Rice University and The Menil Collection, Conference on *Collaborative Futures in Museum Collections: Antiquities, Provenance and Cultural Heritage.* October 17-19, 2016  
“**Digital Inputs, Cultural Outputs: Collaborative, Online Tools for Education, Research and Publication in the History of Art and Cultural Heritage Preservation.**” *Digital Frontiers Annual Conference.* Houston, September 22-24, 2016
- 2015 “**Shifting Currents: A Reflexive Etiology of Hydrological Exploitation and Urban Cohesion in Early Rome.**” American School of Classical Studies in Athens and the École Française d’Athènes. *Hydromed: Water Management in the Mediterranean during the 1st Millennium BC. Session 4, Cults and Cultures of Water.* July 15-16, 2015

- 2014 “**The Temples of the Capitoline Hill in the Archaic and Early Classical Era.**” The Archaeological Institute of America, Annual Meeting, New Orleans. *The Capitoline Hill: Space Over Time.*
- 2014 “**Stilwandel in Classical Rome: Looking Back from the Late Empire.**” Invited lecture, The University of Houston, Department of Art and Art History
- 2014 “**Archaic Connectivity and the Image of Rome in an Early Classical World.**” Invited lecture, Tulane University, Department of Classics
- 2013 “**The Great Rome of the Romans: Architecture at the Threshold of Republic.**” Royal Netherlands Institute and British School at Rome. *Tarquinius Superbus: A Paradigm Shift?* Nov. 7-9 2013
- 2013 “**On the Genesis of Roman Architecture.**” Invited lecture, Harvard University, Department of Art History
- 2011 “**Classical Anachronism: Antiquity Meets Modernity in the Collection at Rienzi.**” Invited lecture, Museum of Fine Arts, Houston - Rienzi
- 2011 “**Urbanism and Art in Early Rome: Shift and Continuity.**” The Getty Villa
- 2011 “**Civic Performance and the Genesis of a Roman Social Cityscape.**” College Art Association, Annual Meeting, New York
- 2010 “**An Art Historian and an Archaeologist: Working on Both Sides of the Gap in Ancient Scholarship.**” Invited lecture, American Council of Learned Societies Annual Meeting, Philadelphia. *Emerging Themes and Methods of Humanities Research,*
- 2010 “**The Creation of the Forum and the Making of Monumental Rome.**” Invited lecture, Wellesley College, Department of Art History
- 2010 “**Coherence and Distinction in the Urbanism of Early Rome.**” Invited lecture, SUNY-Buffalo, Department of Classics
- 2010 “**Excavations in the Theater of Pompey, 2009.**” with James Packer. The Archaeological Institute of America, Annual Meeting, Anaheim
- 2009 “**Not Quite Etruscan, Not Quite Greek: the Roman Roots of Roman Temple Design.**” The American Academy in Rome
- 2009 “**The Colossal Archaic Temple of Jupiter Optimus Maximus and Roman Temple Architecture.**” The Archaeological Institute of America, Annual Meeting, Philadelphia
- 2008 “**The Colossal Temple of Jupiter Optimus Maximus in Archaic Rome.**” Università di Sienna. *I cantieri edili dell'Italia e delle province romane, 2: Italia e province occidentali.*
- 2008 “**The Creation of the Forum in Archaic Rome.**” Associazione Internazionale di Archeologia Classica (AIAC), Incontri a Roma
- 2008 “**Building a Culturally Diverse City: Identity and Architecture in Archaic Rome.**” Society of Architectural Historians, Annual Meeting, Cincinnati
- 2008 “**The Topography of Early Rome: New Ideas and Interpretations.**” British School at Rome, *The City of Rome*
- 2008 “**Evolution and Revolution in the Use of Roman Concrete.**” American Academy in Rome, fellows talks and day-long walks of the city
- 2007 “**The Sacred Sewer: Tradition and Religion in the Cloaca Maxima.**” Invited lecture, British School at Rome. *Pollution and Propriety: Dirt, Disease and Hygiene in Rome from Antiquity to Modernity.*
- 2006 “**Canalis Maximus: A Reexamination of the Monumental Design of the Cloaca Maxima in Sixth c. B.C. Rome.**” The Archaeological Institute of America, Annual Meeting, Montréal
- 2005 “**Adaptation or Innovation?: The Distinct Hydraulic Architecture of Rome’s Cloaca Maxima.**” International Water History Association/UNESCO, Annual Conference, Paris

## **FIELDWORK**

- 2017 **Consulting Scientific Director, Signum Vortumni Project, Horrea Agrippiana**  
Dora Cirone, Scientific Director

- 2009 **Supervisor/Researcher, Theater of Pompey: Rome**  
James Packer, Scientific Director
- 2006 **Field Archaeologist, Basilica di San Severo: Classe, Ravenna**  
Andrea Augenti, Scientific Director

### **UNIVERSITY SERVICE**

- 2017- **Co-Director, Program in Museums and Cultural Heritage, Rice University**
- 2017- **Examinations and Standing committee member, Rice University**
- 2016-2019 **Fellow of the Rice Center for Teaching Excellence, Rice University**
- 2014, 2017 **Co-leader Art History New York Trip for Majors, Rice University**
- 2016- **Department of Art History Museums Liaison, Rice University**
- 2015- **Humanities Division Advisor, Duncan College, Rice University**
- 2015-2017 **Committee for the creation of a minor in Museums and Cultural Heritage, Rice University**
- 2013- **Faculty Associate, Duncan College, Rice University**
- 2012- **Exploratory Group for program in spatial humanities, Rice University**

### **PROFESSIONAL SERVICE**

- 2017-2020 **Archaeological Institute of America, Vice Presidential Committee on Research and Academic Affairs**  
Committee on matters related to higher education, including support for graduate, postdoctoral and faculty research and education; awards for scholarship and teaching, interaction between 100+ local societies and the national organization for academic and research purposes and various other duties to help promote and recognize archaeological work in the academy
- 2013-2017 **Archaeological Institute of America, Committee on Archaeology in Higher Education**  
Committee to address the role of the AIA in the promotion and support of archaeology and archaeological careers in higher education
- 2012 **National Science Foundation, archaeology program, reviewer**
- 2011-2012 **Archaeological Institute of America, Editor-in-Chief Search**  
Search committee for Editor-in-Chief of the *American Journal of Archaeology*
- 2008 **Assistant Director, Classical Summer School of the American Academy in Rome**  
Co-Instructor of graduate course in Roman art, architecture, archaeology and history
- 2007-2008 **AAR Liaison, Associazione Internazionale di Archeologia Classica**  
Liaison between the American Academy in Rome and AIAC for affairs and events

### **ACADEMIC SERVICE TO COMMUNITY**

- 2016 **Induction speaker. *Cum Laude Society*. Hammond School, Columbia, S.C.**
- 2014-2015 **Sacred and Profane Art History Lectures (4). St. Michael Catholic School, Houston, TX**