

JOHN NORTH HOPKINS

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EDUCATION

- 2010 **PhD, Art History The University of Texas at Austin**
Dissertation: "The Topographical Transformation of Archaic Rome: A New Interpretation of Architecture and Landscape in the Early City."
Outstanding Dissertation Award (see below)
- 2004 **MA, Art History The University of Texas at Austin**
Thesis: "Reflections of Expansion: The Cloaca Maxima and Urban Image in Tarquin Rome."
- 2001 **BS, Theater Northwestern University**

PROFESSIONAL APPOINTMENTS

- 2013-present **Rice University**, Assistant Professor of Art History and Classical Studies & Co-Director, Program in Museums and Cultural Heritage
Courses/subjects taught: survey of ancient art; introduction and advanced study in museums and cultural heritage; Italic and early Roman art/architecture/archaeology; art and politics in ancient Rome; materiality and spatiality in Roman concrete architecture; 3-D virtual reconstruction of historical cities; graduate seminar on art historical methods and theory; graduate seminar on early Roman/Mediterranean art and archaeology; graduate seminar on Imperial Roman art and architecture
- 2011-2013 **Rice University**, New Faculty Fellow
Courses taught: survey of ancient art; the Parthenon; art and politics in ancient Rome; graduate seminar on Imperial Roman art and architecture

FELLOWSHIPS AND AWARDS

- May 2015 Invited Scholar
Netherlands Institute for Advanced Study
- 2011-2013 New Faculty Fellow
American Council of Learned Societies
- 2010-2011 Getty Postdoctoral Fellowship
Getty Research Institute
Recent Doctoral Recipients Fellowship
Andrew W. Mellon Foundation/American Council of Learned Societies (awarded, could not accept)
- 2010 Outstanding Dissertation Award
The University of Texas, awarded for the best dissertation in Humanities and Fine Arts
- 2009-2010 Dissertation Completion Fellowship
Andrew W. Mellon Foundation/American Council of Learned Societies
Bothmer Fellowship
Metropolitan Museum of Art (awarded, could not accept)
- 2007-2009 Rome Prize (Frances Barker Tracy/Samuel H. Kress Foundation/ Helen M. Woodruff Fellowship of the Archaeological Institute of America two-year Pre-Doctoral Rome Prize)
American Academy in Rome
- 2008 Scott Opler Endowment for New Scholars Fellowship
The Society of Architectural Historians
- 2007-2008 Cullen Trust Endowment Fellowship
The University of Texas at Austin
- 2002-2007 M. K. Hage Endowed Scholarship in Fine Arts
The University of Texas at Austin
- 2006 Etruscan Foundation Fieldwork Fellowship
Etruscan Foundation

2005-2006 Dr. Ralph and Marie B. Hanna Centennial Endowed Scholarship in Art
The University of Texas at Austin

COMPETITIVE RESEARCH & TEACHING GRANTS

- 2016 **Humanities Research Center, Rice University**
Principal Investigator. Advanced Study in Museums and Heritage: funding for an advanced modular undergraduate course in museums and provenance research. \$16,000
- 2015-2016 **Humanities Research Center, Rice University**
Principal Investigator. Collections Analysis Collaborative: partial funding for a conference and online catalogue on the provenance and social history of objects from the ancient Mediterranean at the Menil Collection, Houston. \$9,356
- 2015-2016 **Arts Initiative Fund, Rice University**
Principal Investigator. Collections Analysis Collaborative: seed funding for a project on the provenance and social history of objects from the ancient Mediterranean at the Menil Collection, Houston. \$5,000

BOOK-LENGTH PROJECTS

- 2015 ***The Genesis of Roman Architecture.*** Yale University Press.
- In Progress ***Collaborative Futures: Collecting, Provenance and the Arts of the Ancient Mediterranean at the Menil.*** Co-editor with Paul Davis and Sarah Costello
Edited volume investigating a joint academic-museological approach to the ethical study of the provenance, object biography and social history of materials held in private and public cultural institutions. The project is being coordinated in collaboration with 12 scholars of art and archaeology working on materials from the Egyptian Old Kingdom to the Roman Empire and by way of the Ancient Mediterranean holdings of the Menil Collection, Houston.
- In Progress ***The Art of Rome in the Classical and Hellenistic Mediterranean.*** Monograph
- Under Contract ***Visualizing the Genesis of Roman Architecture.***
3-D virtual model of archaic Rome in collaboration with UCLA Digital Humanities Program, with imbedded citations and images. Under Contract with ACLS Humanities E-book series

MAJOR CULTURAL HERITAGE & MUSEUM INITIATIVES

- 2017-ongoing ***Consulting Scientific Director. Signum Vortumni, Archaeological Excavation in the Roman Forum, Horrea Agrippiana.*** Excavation of Republican and Early Iron Age levels below the Imperial Horrea Agrippiana off the Roman Forum. Project responsibilities include collaborative oversight of scientific scope and research outputs of the excavation and potential grant funding.
- 2014-ongoing ***Collections Analysis Collaborative.*** Project co-director with Paul Davis and Sarah Costello
Research and educational initiative to generate new models for dynamic provenance collaboration between museums and universities and to generate an historical understanding of nearly 600 objects from the ancient Mediterranean, housed at the Menil Collection.
- Live ***CAC.RICE.EDU, web-based research platform*** Co-developer and editor with Jeff Koffler (web designer) and Sarah Costello and Paul Davis
Online provenance and social history research platform, project-updating database and publications archive for 600 objects. The website contains both a public-facing catalogue and publication mechanism and a secure interface for students and researchers to catalogue and process information on antiquities housed at the Menil.
- Projected 2018 ***Comprehensive reinstallation of the Arts of the Ancient Mediterranean at the Menil Collection, Houston.*** Consulting curator

OTHER MAJOR PROJECTS

- 2016-2019 **“Forgery and the Ancient”:** 2017-2018 Annual *Rice Seminar*. The *Rice Seminar* is a think tank that brings together a select group of Rice faculty members along with four year-long resident scholars, and Rice graduate students to study a common theme over the course of a year. The seminar includes bi-monthly meetings, monthly visits by specialists and collaborative teaching; its outcomes are presented at a major international conference and in an edited publication.

PEER-REVIEWED ARTICLES, ESSAYS & EXCAVATION REPORTS

- 2017 **“Tarquins, Romans and Architecture at the Threshold of Republic.”** In Patricia Lulof and Christopher Smith, eds. *The Age of Tarquinius Superbus, Central Italy in the Late 6th Century*. *Babesch* Supplement 29. Peeters Publishers. 135-142.
- 2014 **“The Creation of the Forum and the Making of Monumental Rome.”** in Elizabeth C. Robinson, ed. *Journal of Roman Archaeology. Supplementary Series Number 97. Papers on Italian Urbanism in the First Millennium B.C.* 29-61.
- 2013 **“The Getty Acheloös Waterspout and Triton Mutulus Plaque.”** in *The Getty Research Journal*. (5). 165-172.
- 2012 **“The Capitoline Temple and the Effects of Monumentality on Roman Temple Design.”** in Michael Thomas and Gretchen Meyers, eds. *Monumentality in Etruscan and Early Roman Architecture: Ideology and Innovation*. University of Texas Press. 111-127.
- “The Sacred Sewer: Tradition and Religion in Rome’s Cloaca Maxima”** in Bradley, Mark, ed. *Rome, Pollution and Propriety: Dirt, Disease and Hygiene in Rome from Antiquity to Modernity*. Cambridge University Press. 81-102.
- 2010 **“The Colossal Temple of Jupiter Optimus Maximus in Archaic Rome.”** in S. Camporeale et al., eds. *I cantieri edili dell’Italia e delle province romane, 2: Italia e province occidentali*. Merida: Instituto de Arqueología de Mérida, 15-33.
- “The Theater of Pompey in 2009: A New Excavation.”** with James Packer and Cristina Gagliardo. In *Bullettino della Commissione archeologica comunale di Roma*. (111). 71-96.
- 2007 **“The Cloaca Maxima and the Monumental Manipulation of Water in Archaic Rome.”** in K. W. Rinne, ed. *The Waters of Rome*. Charlottesville: Institute for Advanced Technology in the Humanities, University of Virginia.
- In Progress **“Architecture and Dynastic Aspiration in Flavian Rome.”** 16,000-word article in progress.
- In Progress **“Roofing the Archaic Temple of Jupiter Optimus Maximus: Structural Analysis and Potential Solutions.”** 10,000-word article in progress with co-author, Lynne Lancaster.
- In Progress **“The Practice of Reconstruction: Between Research, Modeling and Interaction”** 8,000-word article in progress with Richard Beacham, Prof. Emeritus Kings College; Janis Atelbauers, practicing architect; and Chris Johanson, Assistant Professor of Classics, UCLA.
- In Progress **“The Getty Acheloös Waterspout and Triton Mutulus Plaque: A Review of Provenance.”**

BOOK REVIEWS

- 2017 **“Book Review of *Power and Pathos: Bronze Sculpture of the Hellenistic World*, edited by Jens M. Daehner and Kenneth Lapatin”** in *American Journal of Archaeology* 121..

ENCYCLOPEDIA ENTRIES

- 2012 **“Forum Romanum.”** in Roger Bagnall, et al., eds. *The Encyclopedia of Ancient History*. Wiley-Blackwell.
- “Forum Boarium.”** in Roger Bagnall, et al., eds. *The Encyclopedia of Ancient History*. Wiley-

Blackwell.

“Comitium.” in Roger Bagnall, et al., eds. *The Encyclopedia of Ancient History*. Wiley-Blackwell.

“Curia.” in Roger Bagnall, et al., eds. *The Encyclopedia of Ancient History*. Wiley-Blackwell.

CONFERENCES, SYMPOSIA, SESSIONS CHAIRED/ORGANIZED

- 2016 ***Collaborative Futures in Museum Collections: Antiquities, Provenance and Cultural Heritage.*** Conference organizer with Paul Davis and Sarah Costello. Three-day conference at the Menil Collection and Rice University
- 2015 ***The Capitoline Hill: Space Over Time.*** Session co-chair with Ellen Perry, The Archaeological Institute of America, Annual Meeting, New Orleans
The Collections Analysis Collaborative. Symposium Organizer. Rice University
- 2014 ***Imperial Urbanism.*** Discussant, *Rebuilding the City: New Approaches to Urbanism in Roman Italy.* The University of Texas at Austin, Department of Classics
- 2013 ***Urbanization in 6th c. BCE Italy.*** Session chair/discussant with Francesca Fulminate, *Tarquinius Superbus: A Paradigm Shift?* Conference held at the Royal Netherlands Institute and British School at Rome, Nov. 7-9 2013
- 2012 ***Exceeding the Limits of Ancient Rome: New Studies in Early and Late Roman Art.*** Session Co-Chair with Ashley Jones; College Art Association, Annual Meeting, Los Angeles
Archaeology and the Preservation of Cultural Heritage in the Arab Spring. Symposium organizer; Program in Ancient Mediterranean Civilizations, Rice University

TALKS

- 2017 **“Toward Massive, Online, Collaborative Virtual Reconstruction”** Invited lecture. *Re-Enactment, Replication, Reconstruction.* Lorentz International Center for Scientific Workshops: Universiteit Leiden, Netherlands Organization for Scientific Research
Turning on the Lights: Provenance and Collections Research between Museums and the Academy. Invited lecture, The University of Chicago, Neubauer Collegium (talk/workshop) and Smart Museum (discussion).
“Rewriting History: The Purpose and Practice of Cultural Destruction in Iraq and Syria.” *The Houston Seminar.*
Workshop discussant. *Researching Ownership Histories for Antiquities in Museum Collections.* The Archaeological Institute of America, Annual Meeting, Toronto.
- 2016 **“The Collections Analysis Collaborative: Beginning and Future.”** *Collaborative Futures in Museum Collections: Antiquities, Provenance and Cultural Heritage.* Conference held at Rice University and The Menil Collection, October 17-19, 2016.
“Digital Inputs, Cultural Outputs: Collaborative, Online Tools for Education, Research and Publication in the History of Art and Cultural Heritage Preservation.” *Digital Frontiers Annual Conference.* Houston, September 22-24, 2016.
- 2015 **“Shifting Currents: A Reflexive Etiology of Hydrological Exploitation and Urban Cohesion in Early Rome.”** *Hydromed: Water Management in the Mediterranean during the 1st Millennium BC. Session 4, Cults and Cultures of Water.* Conference held at the American School of Classical Studies in Athens and the École Française d’Athènes, July 15-16, 2015
“The Temples of the Capitoline Hill in the Archaic and Early Classical Era.” *The Capitoline Hill: Space Over Time.* The Archaeological Institute of America, Annual Meeting, New Orleans
- 2014 **“Stilwandel in Classical Rome: Looking Back from the Late Empire.”** Invited lecture, The University of Houston, Department of Art and Art History

- “Archaic Connectivity and the Image of Rome in an Early Classical World.”** Invited lecture, Tulane University, Department of Classics
- 2013 **“The Great Rome of the Romans: Architecture at the Threshold of Republic.”** *Tarquinius Superbus: A Paradigm Shift?* Conference held at the Royal Netherlands Institute and British School at Rome, Nov. 7-9 2013
- “On the Genesis of Roman Architecture.”** Invited lecture, Harvard University, Department of Art History
- 2011 **“Classical Anachronism: Antiquity Meets Modernity in the Collection at Rienzi.”** Invited lecture, Museum of Fine Arts, Houston - Rienzi
- “Urbanism and Art in Early Rome: Shift and Continuity.”** The Getty Villa
- “Civic Performance and the Genesis of a Roman Social Cityscape.”** College Art Association, Annual Meeting, New York
- 2010 **“An Art Historian and an Archaeologist: Working on Both Sides of the Gap in Ancient Scholarship.”** Invited lecture, *Emerging Themes and Methods of Humanities Research*, American Council of Learned Societies Annual Meeting, Philadelphia
- “The Creation of the Forum and the Making of Monumental Rome.”** Invited lecture, Wellesley College, Department of Art History
- “Coherence and Distinction in the Urbanism of Early Rome.”** Invited lecture, SUNY-Buffalo, Department of Classics
- “Excavations in the Theater of Pompey, 2009.”** with James Packer. The Archaeological Institute of America, Annual Meeting, Anaheim
- 2009 **“Not Quite Etruscan, Not Quite Greek: the Roman Roots of Roman Temple Design.”** The American Academy in Rome
- “The Colossal Archaic Temple of Jupiter Optimus Maximus and Roman Temple Architecture.”** The Archaeological Institute of America, Annual Meeting, Philadelphia
- 2008 **“The Colossal Temple of Jupiter Optimus Maximus in Archaic Rome.”** *I cantieri edili dell’Italia e delle province romane, 2: Italia e province occidentali.* Conference held at the Università di Siena.
- “The Creation of the Forum in Archaic Rome.”** Associazione Internazionale di Archeologia Classica (AIAC), Incontri a Roma
- “Building a Culturally Diverse City: Identity and Architecture in Archaic Rome.”** Society of Architectural Historians, Annual Meeting, Cincinnati
- “The Topography of Early Rome: New Ideas and Interpretations.”** British School at Rome, “The City of Rome”
- “Evolution and Revolution in the Use of Roman Concrete.”** American Academy in Rome, fellows talks and day-long walks of the city
- 2007 **“The Sacred Sewer: Tradition and Religion in the Cloaca Maxima.”** Invited lecture, *Pollution and Propriety: Dirt, Disease and Hygiene in Rome from Antiquity to Modernity.* Conference held at the British School at Rome.
- 2006 **“Canalis Maximus: A Reexamination of the Monumental Design of the Cloaca Maxima in Sixth c. B.C. Rome.”** The Archaeological Institute of America, Annual Meeting, Montréal
- 2005 **“Adaptation or Innovation?: The Distinct Hydraulic Architecture of Rome’s Cloaca Maxima.”** International Water History Association/UNESCO, Annual Conference, Paris

FIELDWORK

- 2017 **Consulting Scientific Director, Horrea Agrippiana / Signum Vortumni Project**
Dora Cirone, Scientific Director
- 2009 **Supervisor/Researcher, Theater of Pompey: Rome**
James Packer, Scientific Director

2006 **Field Archaeologist, Basilica di San Severo: Classe, Ravenna**
Andrea Augenti, Scientific Director

RICE SERVICE

2017- **Co-Director, Program and Minor in Museums and Cultural Heritage**
2016-2019 **Fellow of the Rice Center for Teaching Excellence**
2014, 2017 **Co-leader Art History New York Trip for Majors**
2016- **Department of Art History Museums Liaison**
2015- **Humanities Division Advisor, Duncan College**
2015-2017 **Committee for the creation of a minor in Museums and Cultural Heritage**
2013- **Faculty Associate, Duncan College**
2012- **Exploratory Group to form a program in virtual reconstruction and spatial humanities**

PROFESSIONAL SERVICE

2017-2020 **Archaeological Institute of America, Vice Presidential Committee on Research and Academic Affairs**
Committee on matters related to higher education, including support for graduate, postdoctoral and faculty research and education; awards for scholarship and teaching, interaction between 100+ local societies and the national organization for academic and research purposes and various other duties to help promote and recognize archaeological work in the academy
2013-2017 **Archaeological Institute of America, Committee on Archaeology in Higher Education**
Committee to address the role of the AIA in the promotion and support of archaeology and archaeological careers in higher education
2012 **National Science Foundation, archaeology program, reviewer**
2011-2012 **Archaeological Institute of America, Editor-in-Chief Search**
Search committee for Editor-in-Chief of the *American Journal of Archaeology*
2008 **Assistant Director, Classical Summer School of the American Academy in Rome**
Co-Instructor of graduate course in Roman art, architecture, archaeology and history
2007-2008 **AAR Liaison, Associazione Internazionale di Archeologia Classica**
Liaison between the American Academy in Rome and AIAC for affairs and events

SERVICE TO COMMUNITY

2016 **Induction speaker. Cum Laude Society.** Hammond School, Columbia, S.C.
2014-2015 **Sacred and Profane Art History Lectures (4).** St. Michael Catholic School, Houston, TX